



Ciro Grassi
1868 – 1952

*Two Motets for
All Saints Day*

JUSTORUM ANIMAE
Opus 21, Number 1

BEATI MUNDO CORDE
Opus 21, Number 2

Edited and arranged for TTB voices by Skip Purdy

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JUSTORUM ANIMAE

Opus 21, Number 1

CIRO GRASSI

Moderato ♩ = 76

1

Tenor 1 *Ju - sto - rum a - ni-mae, ju - sto - rum a - ni - mae in*

Tenor 2 *Ju - sto - rum a - ni-mae, ju - sto - rum a - ni - mae in*

Bass *Ju - sto - rum a - ni-mae, ju - sto - rum a - ni - mae in*

5

T 1 ma - nu De - i __ sunt, et non tan - get il - los tor - men - tum ma -

T 2 ma - nu De - i sunt, et non tan - get il - los tor -

B ma - nu De - i sunt, et non tan - get il - los tor - men - tum ma - li -

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10

T 1 li - ti - ae: vi - si sunt o - cu-lis in - si - pi -

T 2 men - tum ma - li - ti - ae: vi - si sunt o - cu-lis in - si - pi -

B , mp

T 1 - - - - - ti - ae: vi - si sunt o - cu-lis in -

15

T 1 en - ti - um mo - ri: il - li au - tem sunt in pa -

T 2 en - ti - um mo - ri: il - li au - tem sunt in -

B , f

T 1 si - pi - en - ti - um mo - ri: il - li au - tem sunt in pa -

rall.

20

T 1 ce, il - li au - tem sunt in pa - ce.

T 2 pa - ce, il - li au - tem sunt in pa - ce.

B ,

T 1 ce, il - li au - tem sunt in pa -

T 2 ce.

B ce.

BEATI MUNDO CORDE

Opus 21, Number 2

CIRO GRASSI

Moderato $\text{♩} = 80$

in tempo

The musical score consists of three staves. The top staff is for Tenor 1, the middle for Tenor 2, and the bottom for Bass. All staves are in common time (indicated by a '4'). The key signature is one flat. The vocal parts sing in unison. The bass part remains silent throughout this section. The vocal parts enter at measure 8. Measure 8 starts with a forte dynamic (**p**). The lyrics are: "Be - a - ti mun - do cor - de, quo - ni - am ip - si". Measures 9 and 10 continue with the same melody and lyrics. Measure 11 begins with a forte dynamic (**p**) and the lyrics change to: "Be - a - ti mun - do cor - de, quo - ni - am ip - si". Measures 12 and 13 continue with the same melody and lyrics.

rall.

declamando

The musical score continues with three staves. The top staff is for Tenor 1, the middle for Tenor 2, and the bottom for Bass. The key signature changes to 3/4 time at measure 7. The vocal parts sing in unison. The bass part remains silent throughout this section. The vocal parts enter at measure 8. Measure 8 starts with a forte dynamic (**p**). The lyrics are: "De - um vi - de - bunt: be - a - ti pa - ci - fi - ci". Measures 9 and 10 continue with the same melody and lyrics. Measure 11 begins with a forte dynamic (**p**) and the lyrics change to: "De - um vi - de - bunt: be - a - ti pa - ci - fi - ci". Measures 12 and 13 continue with the same melody and lyrics. The bass part enters at measure 13 with the lyrics: "De - um vi - de - bunt:".

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in tempo

14

T 1 quo - ni - am fi - li - i De - i vo - ca - bun - tur: be - calmo

T 2 quo - ni - am fi - li - i De - i vo - ca - bun - tur: be - calmo

B quo - ni - am fi - li - i De - i vo - ca - bun - tur: be - calmo

rall.

19

T 1 a - ti qui per-se-cu - ti - o-nem pa - ti - un - tur prop - ter ju - sti - ti - am,

T 2 a - ti qui per-se-cu - ti - o-nem pa - ti - un - tur prop - ter ju - sti - ti - am,

B a - ti qui per-se-cu - ti - o-nem pa - ti - un - tur prop - ter ju - sti - ti - am,

Poco più mosso $\text{♩} = 88$

26

T 1 *f* quo - ni - am ip - so - rum est re - gnum coe - lo - rum.

T 2 *f* quo - ni - am ip - so - rum est re - gnum coe - lo - rum.

B *f* quo - ni - am ip - so - rum est re - gnum coe - lo - rum.

