

~~Tantum ergo in Adur~~

p. Ant. Bruckner

(Lindor Fest)

Florianer Fest (Augs.)

MUSIKABRUCHSTADT  
OSTERR.  
NATIONALLIBRATHY

S.M. 19.718

"Gloria regum gloria in gloriam regis. Hoc in  
 unum corpus conformatum pavidus! (Kritik) Andante

Tantum ergo in Gloriam

Ant. Bruckner

Soprano

Alt

Tenor

Bass

Orgel

10 et anti-quum docu-mentum

14 cedat ri-tu-i. Præstet  
 novo cedat ri-tu-i.

novo cedat ri-tu-i.

novo cedat ri-tu-i.

novo cedat ri-tu-i.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of two sharps. The vocal parts are written in soprano, alto, and tenor clefs, with lyrics in Latin. The basso continuo part is written below the vocal staves, with a bass clef and a bass staff. The score includes dynamic markings such as *p*, *f*, and *ff*. The lyrics in the vocal parts are:

fides supple - mentum sensu - um de - fectu - i<sup>s</sup> Prostet fides

A continuation of the handwritten musical score from the previous page. The vocal parts (Soprano, Alto, Tenor) and basso continuo part are shown. The lyrics in the vocal parts are:

supple - mentum sensu - um de - fectu - i sensu - um defec - tu - i

The score includes dynamic markings such as *p*, *f*, and *ff*. The basso continuo part is written below the vocal staves, with a bass clef and a bass staff. The score concludes with a final measure and a repeat sign.