

Missa ex D

Kyrie

Adagio

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Soprano

Alto

Tenore

Basso

Organo

Adagio

Soprano: Ky - ri - e e - lei - son, e - lei - son,

Alto: Ky - ri - e e - lei - son, e - lei - son,

Tenore: 8 Ky - ri - e e - lei - son, e - lei - son,

Basso: Ky - ri - e e - lei - son, e - lei - son,

Organo: (piano dynamic)

5

S

A

T

B

Org

Soprano: Ky - ri - e p e - le - i - son,

Alto: Ky - ri - e p e - le - i - son,

Tenor: 8 Ky - ri - e p e - le - i - son,

Bass: Ky - ri - e p e - le - i - son,

Organ: (piano dynamic)

9

Soprano (S): Christe eleison, Kyrie

Alto (A): Christe eleison, Kyrie

Tenor (T): (Silent)

Bass (B): (Silent)

Organ: Harmonic support

2

13

S *fp* e e - lei - son, e - lei - son, *fp* Ky - ri - e, *fp* Ky - ri - e e - lei -

A *fp* e e - lei - son, e - lei - son, *fp* Ky - ri - e, *fp* Ky - ri - e e - lei -

T *p* Chri - ste e - lei - son, *fp* Ky - ri - e, *fp* Ky - ri - e e - lei -

B son, e - lei - son, e - lei - son, *fp* Ky - ri - e, *fp* Ky - ri - e e - lei -

Org *fp*

2

2

Gloria

Allegro non tanto

S Glo-ri-a in ex - cel - sis, in ex-cel - sis De - o **p**et in

A Glo-ri-a in ex - cel - sis, in ex-cel - sis De - o

T 8 Glo-ri-a in ex - cel - sis, in ex-cel - sis De - o **p**et in

B Glo-ri-a in ex - cel - sis, in ex-cel - sis De - o **p**et in

Org **f** Glo-ri-a in ex - cel - sis, in ex-cel - sis De - o **p**et in

p

==

6

S ter - ra pax ho - mi - ni - bus. Lau - da - mus te, ad-o-ra - mus te, glo - ri-fi - **f**

A bo - nae vo - lun - ta - tis. Lau - da - mus te, ad-o-ra - mus te, glo - ri-fi -

T 8 ter - ra pax ho - mi - ni - bus. Lau - da - mus te, ad-o-ra - mus te, glo - ri-fi - **f**

B ter - ra pax ho - mi - ni - bus. Lau - da - mus te, ad-o-ra - mus te, glo - ri-fi -

Org **f**

11

S ca - mus te.

A Solo ca - mus te. Qui tol - lis pec - ca - ta, pec - ca - ta mun - di, mi - se -

T 8 ca - mus te.

B ca - mus te.

Org

p

==

17

S - - - - -

A re - re no - bis, mi - se - re - - re no - bis, mi - se - re - - re no -

T 8 - - - - -

B - - - - -

Org

23 **Tutti**

S *f*Cum San - cto Spi - ri - tu, Spi - ri - tu in glo - ri - a

A bis. Cum San - cto Spi - ri - tu, Spi - ri - tu in glo - ri - a

T 8 *f*Cum San - cto Spi - ri - tu, Spi - ri - tu in glo - ri - a

B *f*Cum San - cto Spi - ri - tu, Spi - ri - tu in glo - ri - a

Org *f*

==

28

S *p*De - i Pa - tris. A - men, a - - men, *fa* - men, a - men,

A Pa - tris. A - men, a - - men, *fa* - men, a - men,

T 8 *p*De - i Pa - tris. A - men, a - - men, *fa* - men, a - men,

B *p*De - i Pa - tris. A - men, a - - men, *fa* - men, a - men,

Org *p* *f*

33

S a - - men.

A a - - men.

T 8 a - - men.

B a - - men.

Org

The musical score consists of five staves. The first four staves represent vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff represents the Organ (Org). The key signature is A major (two sharps). Measure 33 begins with each voice singing 'a - - men.' except for the Tenor who starts at measure 8. The organ provides harmonic support with sustained notes and chords. A repeat sign is present, indicating a return to a previous section.

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Credo

Allegro moderato

S f Cre - do pin u - - num De - um, f Pa - trem o - mni - po - ten - tem, pfa -

A f Cre - do pin u - - num De - um, f Pa - trem o - mni - po - ten - tem.

T 8 f Cre - do f Pa - trem o - mni - po - ten - tem, pfa -

B f Cre - do f Pa - trem o - mni - po - ten - tem, pfa -

Org f

The musical score continues with the 'Credo' section. The vocal parts (Soprano, Alto, Tenor, Bass) sing the creedal text in unison, starting with 'f Cre - do pin u - - num' followed by 'De - um, f Pa - trem o - mni - po - ten - tem,' and concluding with 'pfa -'. The organ provides harmonic support with sustained notes and chords. The dynamics are marked with 'f' (fortissimo) and 'p' (pianissimo).

6

S cto - rem coe - li et ter - rae. *f* De - um de De - o, De - um

A - - - - - *f* De - um de De - o, De - um

T 8 cto - rem coe - li et ter - rae. *f* De - um de De - o, De - um

B cto - rem coe - li et ter - rae. *f* De - um de De - o, De - um

Org *p* *f*

==

11

S ve - rum de De - o ve - ro, qui pro - pter nos ho - mi - nes et pro - pter *f*

A ve - rum de De - o ve - ro, qui pro - pter nos ho - mi - nes et pro - pter *f*

T 8 ve - rum de De - o ve - ro, qui pro - pter nos ho - mi - nes et pro - pter *f*

B ve - rum de De - o ve - ro, qui pro - pter nos ho - mi - nes et pro - pter *f*

Org *p* *f*

16

S no - stram sa - lu - tem de - scen - - dit de coe - - - lis, de -

A no - stram sa - lu - tem de - scen - - dit de coe - - lis, de -

T 8 no - stram sa - lu - tem de - scen - - dit de coe - - - lis, de -

B no - stram sa - lu - tem de - scen - - dit de coe - - lis, de -

Org

==

21

S scen - dit de coe - - lis.

A scen - dit de coe - - lis.

T 8 scen - dit de coe - - lis.

B scen - dit de coe - - lis.

Org

Et incarnatus

26 *Adagio*

Solo Et in-car-na-tus est de Spi - ri-tu San-cto, San-cto, ex Ma- ri - a Vir-gi-ne, ex Ma -

A

T

B

8

Org

二

29

S ri - a Vir - gi - ne na - - - - tus, na - - - - tus,

A

T

B

8

Org

31

S na - - - tus, na - - tus ex Ma - ri - - a Vir-gi-ne et ho-mo, ho-mo fa-ctus est, et

A

T

B

Org

==

34

S ho - - mo fa - - ctus est. Cru - ci - fi - xus

A

T

B

Org

二

39

S pas - sus, pas - sus, pas - sus, pas - sus, pas - sus et se - pul - - tus est,

A

T

B 8

Org

p cru - ci -

42 **Tutti**

Soprano (S): *p* cru - ci - fi - xus e - ti - am pro no - - bis, *p* pas - sus, *f* pas - sus,

Alto (A): - - - pro no - - bis, *p* pas - sus, pas - sus,

Tenor (T): *p* cru - ci - fi - xus e - ti - am pro no - - bis, *p* pas - sus, *f* pas - sus,

Bass (B): 8 fi - xus e - ti - am pro no - - bis, *p* pas - sus, *f* pas - sus,

Organ (Org): *f*

2

45

S *p* pas - sus, pas - sus, pas-sus et se - pul - - tus est, se-pul-tus est.

A *p* pas - sus, pas - sus, pas-sus et se - pul - - tus est, se-pul-tus est.

T *p* pas - sus, pas - sus, pas - sus, pas - - sus et se - pul - - tus est, se-pul-tus est.

B *p* pas-sus, pas - sus, pas - sus et se - pul-tus est, se-pul-tus est.

Org *p*

Sanctus

Adagio

S *p* San - ctus, San - ctus, San - ctus,

A *p* San - ctus, San - ctus, San - ctus,

T *p* San - ctus, San - ctus, San - ctus,

B *p* San - ctus, San - ctus, San - ctus,

Org

4

S *f* Do - mi - nus De - us Sa - ba - oth, ple - ni sunt coe - li et ter - ra glo - ri - a

A *f* Do - mi - nus De - us Sa - ba - oth, ple - ni sunt coe - li et ter - ra glo - ri - a

T *f* Do - mi - nus De - us Sa - ba - oth, ple - ni sunt coe - li et ter - ra glo - ri - a

B *f* Do - mi - nus De - us Sa - ba - oth, ple - ni sunt coe - li et ter - ra glo - ri - a

Org

6

S tu-a. O-san-na, o - san-na in ex-cel - - sis, in ex-cel-sis, in ex - cel-sis.

A tu-a. O-san-na, o - san-na in ex-cel - - sis, in ex-cel-sis, in ex - cel-sis.

T tu-a. O-san-na, o - san-na in ex-cel - - sis, in ex-cel-sis, in ex - cel-sis.

B tu-a. O-san-na, o - san-na in ex-cel - - sis, in ex-cel-sis, in ex - cel-sis.

Org

Benedictus*Poco Adagio*

Solo Be - ne - di - c tus qui ve - nit, qui ve - nit in
 Org *p* *fp*

=

S no - - mi - ne Do - mi - ni, in no - - mi - ne Do - mi - ni, qui
 Org

=

S ve - - - - nit, qui ve - nit in no - mi - ne, be - ne -
 Org

=

S di - c tus qui ve - nit, qui ve - - - - nit, qui ve - nit in
 Org *fp* *fp*

=

S no - - mi - ne Do - mi - ni, in no - - mi - ne Do - - mi -
 Org

=

S ni.
 Org *p*

Agnus Dei

Adagio

S

A

T Solo

B

8 A - gnu s De - i qui tol - lis pec - ca - ta, A - gnu s De - i qui

Org

==

7

S

A

T

B

8 tol - lis pec - ca - ta, mi - se - re - re, mi - se - re - re, mi - se - re - re no - -

Org

12

S

A

T 8 bis, A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - - ta, pec -

B

Org

The musical score consists of five staves. The first three staves (Soprano, Alto, Tenor) are silent. The Bass staff begins with a dotted quarter note followed by a dotted eighth note, then rests. The Organ staff has a continuous eighth-note pattern. Measure 12 ends with a fermata over the organ's eighth-note pattern. Measure 13 begins with a bass note followed by a bass休止符, then a bass note, then a bass休止符, then a bass note, then a bass休止符, then a bass note. The organ continues its eighth-note pattern. Measure 14 begins with a bass休止符, then a bass note, then a bass休止符, then a bass note, then a bass休止符, then a bass note. The organ continues its eighth-note pattern. Measure 15 begins with a bass休止符, then a bass note, then a bass休止符, then a bass note, then a bass休止符, then a bass note. The organ continues its eighth-note pattern. Measure 16 begins with a bass休止符, then a bass note, then a bass休止符, then a bass note, then a bass休止符, then a bass note. The organ continues its eighth-note pattern.

==

18

S

A

T 8 ca - ta mun - di, qui tol - lis pec - ca - ta, pec - ca - - ta

B

Org

p

The musical score consists of five staves. The first three staves (Soprano, Alto, Tenor) are silent. The Bass staff begins with a bass休止符, then a bass note, then a bass休止符, then a bass note, then a bass休止符, then a bass note. The Organ staff has a continuous eighth-note pattern. Measure 18 ends with a fermata over the organ's eighth-note pattern. Measure 19 begins with a bass休止符, then a bass note, then a bass休止符, then a bass note, then a bass休止符, then a bass note. The organ continues its eighth-note pattern. Measure 20 begins with a bass休止符, then a bass note, then a bass休止符, then a bass note, then a bass休止符, then a bass note. The organ continues its eighth-note pattern. Measure 21 begins with a bass休止符, then a bass note, then a bass休止符, then a bass note, then a bass休止符, then a bass note. The organ continues its eighth-note pattern. Measure 22 begins with a bass休止符, then a bass note, then a bass休止符, then a bass note, then a bass休止符, then a bass note. The organ continues its eighth-note pattern.

23

S

A

T mun - di mi - se - re - re no - bis, mi - se - re - re no - bis.

B

Org

==

29 **Tutti**

S - - - - - *mf* pa - cem, do - na

A *mf* Do - na no - bis, no - - - bis pa - cem, do - na

T *mf* Do - na no - bis, no - - - bis pa - cem, do - na

B *mf* Do - na no - bis, no - - - bis pa - cem, do - na

Org

34

S no - bis, no - - bis pa - cem, do - na,

A no - bis, no - - bis pa - cem, do - na,

T 8 no - bis, no - - bis, pa - cem, do - na,

B no - bis, no - - bis, pa - cem, do - na,

Org

==

39

S do - na, do - na, no - bis pa - cem,

A do - na, do - na, no - bis pa - cem,

T 8 do - na, no - bis pa - cem,

B do - na, do - na, no - bis pa - cem,

Org

43

S *fp* do - na *fp* no - bis, *fp* no - bis *fp* pa - cem,

A *fp* do - na *fp* no - bis, *fp* no - bis *fp* pa - cem,

T 8 *fp* do - na *fp* no - bis, *fp* no - bis *fp* pa - cem,

B *fp* do - na *fp* no - bis, *fp* no - bis *fp* pa - cem,

Org *f* *f* *f* *f*

==

47

S pa - - - cem, do - na pa - cem.

A pa - - - cem, do - na pa - cem.

T 8 pa - - - cem, do - na pa - cem.

B pa - - - cem, do - na pa - cem.

Org *f* *f* *f* *f*