

A LOUIS HASSELMANS



Trois PIÈCES PITTORESQUES

POUR VIOLONCELLE

avec acc^t de PIANO

PAR

R. de BOISDEFFRE

Op. 93

	Prix nets
N° 1 PAYSAGE	1.75
N° 2 SUR LA PLAGE (Ballade) 2. »	
N° 3 SUR LE LAC (Barcarolle) . 2. »	



Paris, J. HAMELLE, Éditeur
Ancienne Maison J. MAHO
22, Boulevard Malesherbes

Tous droits d'exécution, de traduction et de reproduction réservés
pour tous pays, y compris la Suède, la Norvège et le Danemark.

J. 6818.19.20. H.

1914



fol. 7m. 96
295 (1)

3 PIÈCES PITTORESQUES

pour Violoncelle et Piano

R. de BOISDEFFRE - Op. 93 (N°1)

N° 1 - Paysage

VIOLONCELLE

Andantino

p grazioso

cresc.

rit. poco

Tempo

p

Tempo

p

cresc.

1a rit.

2a rit.

Tempo

p

cresc.

dim.

f

rit.

p

rit.

sf

Plus lent

en retenant

A LOUIS HASSELMANS



Trois PIÈCES PITTORESQUES



POUR VIOLONCELLE

avec acc^t de PIANO

PAR

R. de BOISDEFFRE

Op. 93

	Prix nets
N° 1 PAYSAGE	1.75
N° 2 SUR LA PLAGE (Ballade) 2. »	
N° 3 SUR LE LAC (Barcarolle) . 2. »	



Paris, J. HAMELLE, Éditeur
Ancienne Maison J. MAHO
22, Boulevard Malesherbes

Tous droits d'exécution, de traduction et de reproduction réservés
pour tous pays, y compris la Suède, la Norvège et le Danemark.

J. 6818.19.20. H.

1914

3 PIÈCES PITTORESQUES

pour Violoncelle et Piano

R.de BOISDEFFRE - Op. 93 (N° 1)

N° 1 - Paysage

Andantino

VIOLONCELLE

p grazioso

PIANO

Andantino

p

cresc.

f

dim.

p

rit. poco Tempo

Tempo

p

rit.

rit.

p

p espress

p

espress

First system of musical notation. The top staff (bass clef) contains a melodic line with a *cresc.* marking. The bottom staff (treble and bass clefs) contains a more complex melodic line, also marked *cresc.*

Second system of musical notation. The top staff (bass clef) features a melodic line with first and second endings, both marked *1^a rit.* and *2^a rit.* respectively. The bottom staff (treble and bass clefs) contains a melodic line with first and second endings, both marked *1^a* and *2^a* respectively.

Third system of musical notation. The top staff (bass clef) contains a melodic line marked *Tempo* and *p*. The bottom staff (treble and bass clefs) contains a melodic line marked *Tempo* and *p*.

Fourth system of musical notation. The top staff (bass clef) contains a melodic line marked *cresc.*. The bottom staff (treble and bass clefs) contains a melodic line.

First system of musical notation. The upper staff (bass clef) contains a melodic line with slurs and dynamic markings *f*, *dim.*, and *p*. The lower staff (treble and bass clefs) contains a piano accompaniment with chords and slurs. The key signature has one sharp (F#).

Second system of musical notation. The upper staff continues the melodic line with a *rit.* marking and a *p* dynamic. The lower staff features a piano accompaniment with a *p* dynamic. The key signature has one sharp (F#).

Third system of musical notation. The upper staff begins with a *rit.* marking, followed by the instruction **Plus lent**. The lower staff also begins with a *rit.* marking, followed by **Plus lent**. The key signature has one sharp (F#).

Fourth system of musical notation. The upper staff is marked **en retenant**. The lower staff is also marked **en retenant** and includes dynamic markings *p* and *pp*. The key signature has one sharp (F#).