

Oratorio
Violoncello.

Musica

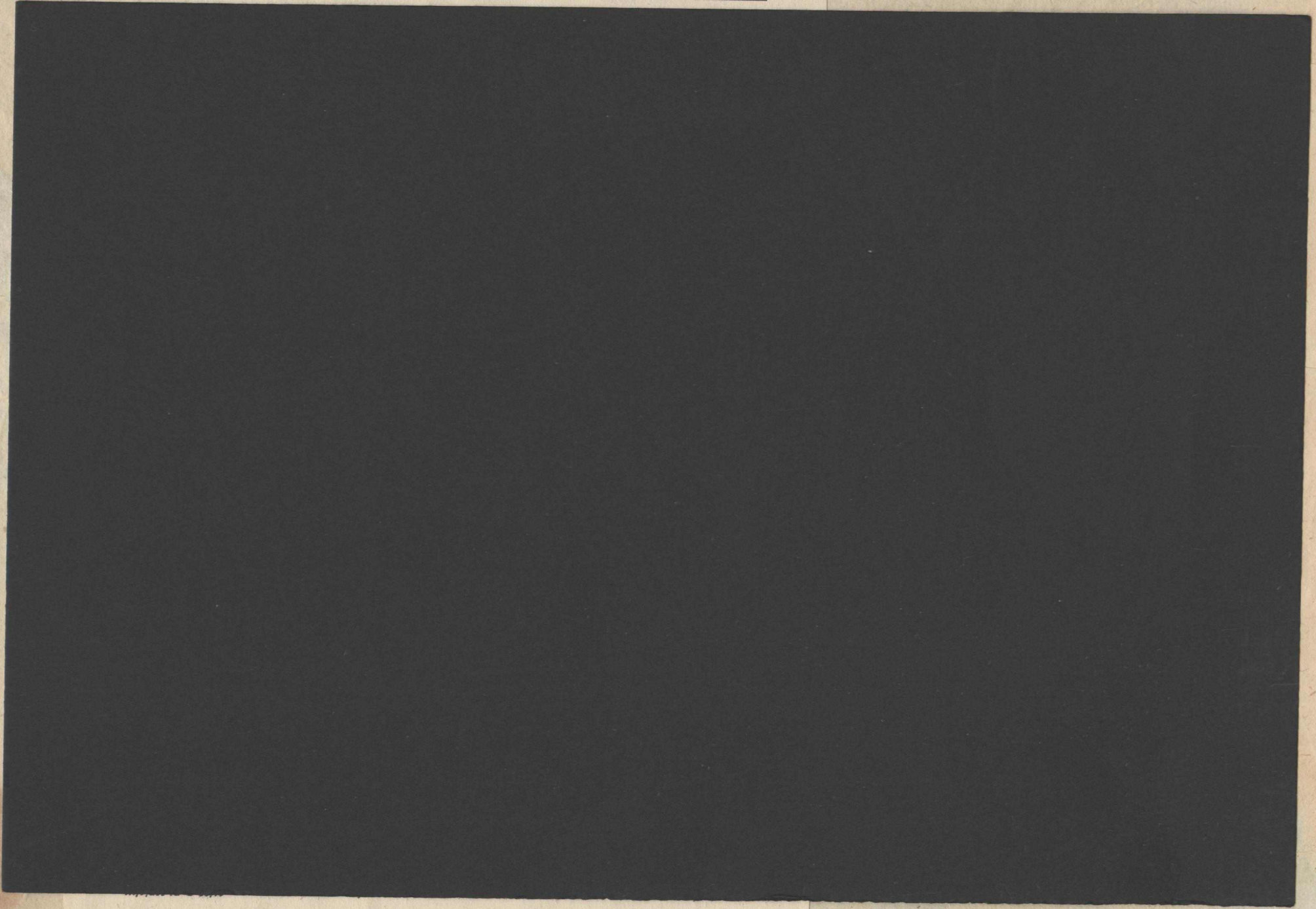
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Cinereo

Viridula

1,

Oratorio

Violoncello.



Introduzione.

Lento

allegro non presto

This is a handwritten musical score for a piece titled 'Introduzione.' The score is written on ten staves. The first staff begins with the tempo marking 'Lento' and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano), 'f' (forte), and 'fe' (forzando) are used throughout. The second staff introduces a tempo change to 'allegro non presto'. The notation includes many beamed sixteenth notes, suggesting a more rhythmic and active section. The score concludes with a double bar line on the tenth staff.

Lento come prima.

Pan - ge, plan -

- ge o - miserum cor. Lacrymis tuis no - vesuccedant

lacryma Cessabis quan - do delictum tuum ple - nè lavabis.

Respicientem adhuc video Magistrum meum. video....

Un poco piu Andante *Volti presto.*

Quis horror! quis horror! qualis umbra... qualis umbra diem
 Andante *po.* *se.* *po.* *se.* *po.*
 rapit! Terra, oh Deus, oh Deus, terra tremat: Mons ruina mi-
 natur... *po.* *se.* *po.* *se.* *po.* *se.*
 Quae portenta! ah quid affers, o
 Mulier? Nonne sentis, Nonne sentis Petre? moritur
 adagio. *po.*
 Jesus, mo-ritur alto stipiti affixus. *se.*
 Un poco più Andante.

O peccatum, o mors Domini mei! immen - sus ve - rè in nos est

a - - mor Dei.

Afflicta huc ferre pedem.

Andante

113

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *se*, *po*, *se sempre*, *fortis*, *staccato*, and *Dal Segno*. The key signature has three sharps (F#, C#, G#).

Magistrum meum opto, et exoro.

*Allegro
di molto*

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of continuous eighth-note patterns, often beamed in groups of four or six. Dynamic markings include *p^o* (piano) and *ff* (fortissimo). The phrase "un poco ff" is written above the fourth staff, and "fortis^o" is written above the sixth staff. The score concludes with a final cadence on the tenth staff.

Handwritten musical score on a single page, featuring seven staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It includes dynamic markings *fe* and *p^o*.

The second staff continues the melody and includes the dynamic marking *fortis^o*.

The third staff features a double bar line followed by a new time signature of 3/4 and the tempo marking *Adagio.* It also includes the dynamic marking *p^o*.

The fourth staff includes the dynamic marking *be* and *p^o*.

The fifth staff includes the dynamic marking *fe* and *p^o*.

The sixth staff includes the dynamic marking *fe* and *p^o*.

The seventh staff concludes with the tempo marking *Dal segno* and a double bar line.

Below the seventh staff, there are four empty staves.

doloris mei nova argumenta.

Un poco Lento
ma poco.

Handwritten musical score for a piece titled "doloris mei nova argumenta." The score is written on ten staves in G major (one sharp) and 3/4 time. It begins with the tempo marking "Un poco Lento ma poco." and includes various dynamic markings such as "p" (piano), "f" (forte), "poco f" (poco forte), and "poco sf" (poco sforzando). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The score is numbered 117 at the bottom center.



diocit benignustibi.

Oh Petre tace. Ex tanto Dei favore augmentur mea tor =
Grave assai. p.
menta. Clemens ille, ego ingrata: ego rea, subit
ille crudelissimas crudelissimas pœnas. Amor, divinus Amor
verè stat contra me. Cor meum infidum, infidum cor meum resistere non
Adagio sempre

valet, et horrescit. Nunquam nunquam cessate la - cryma a -

a tempo sempre

- cryma stillate

poco f p

à Magdalena, et pœnitere.

Andantino

pia: assai

pœ

for.

pœ

fortis.

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings such as *po* and *se*. The fourth staff concludes with the instruction *Dal Segno.*

errorem meum plenè lavabo?

attaca il Duetto.

Lento

The musical score consists of ten staves. The first staff begins with the tempo marking 'Lento'. The music is written in a single system, with various notes, rests, and dynamic markings. The dynamic markings include 'p' (piano) and 'f' (forte). The text 'errorem meum plenè lavabo?' is written above the first staff, and 'attaca il Duetto.' is written above the second staff. The page number '123' is at the bottom.

3,

se po ten: se po

poco se po

se po se po poco se se po

se

Fortis:

Un poco Andante

se po se

se po poco se se se se po

se po se po

Tempodi prima.

Dal Segno.

et meo iusta solvamus.

Allegro, ma

non troppo

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'ten.' (tenuto), and 'for.' (forzando). The key signature has one flat (B-flat), and the time signature is common time (C). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The score concludes with the instruction "Dal Segno" written in a stylized, handwritten font.

pp *pp* *assai* *se* *ten:* *pp* *fortis* *pp* *pp* *se* *se* *Dal Segno*

meo nunquam recedam.

Lento, ma
non troppo

mezzo se se mezzo se se p.^o

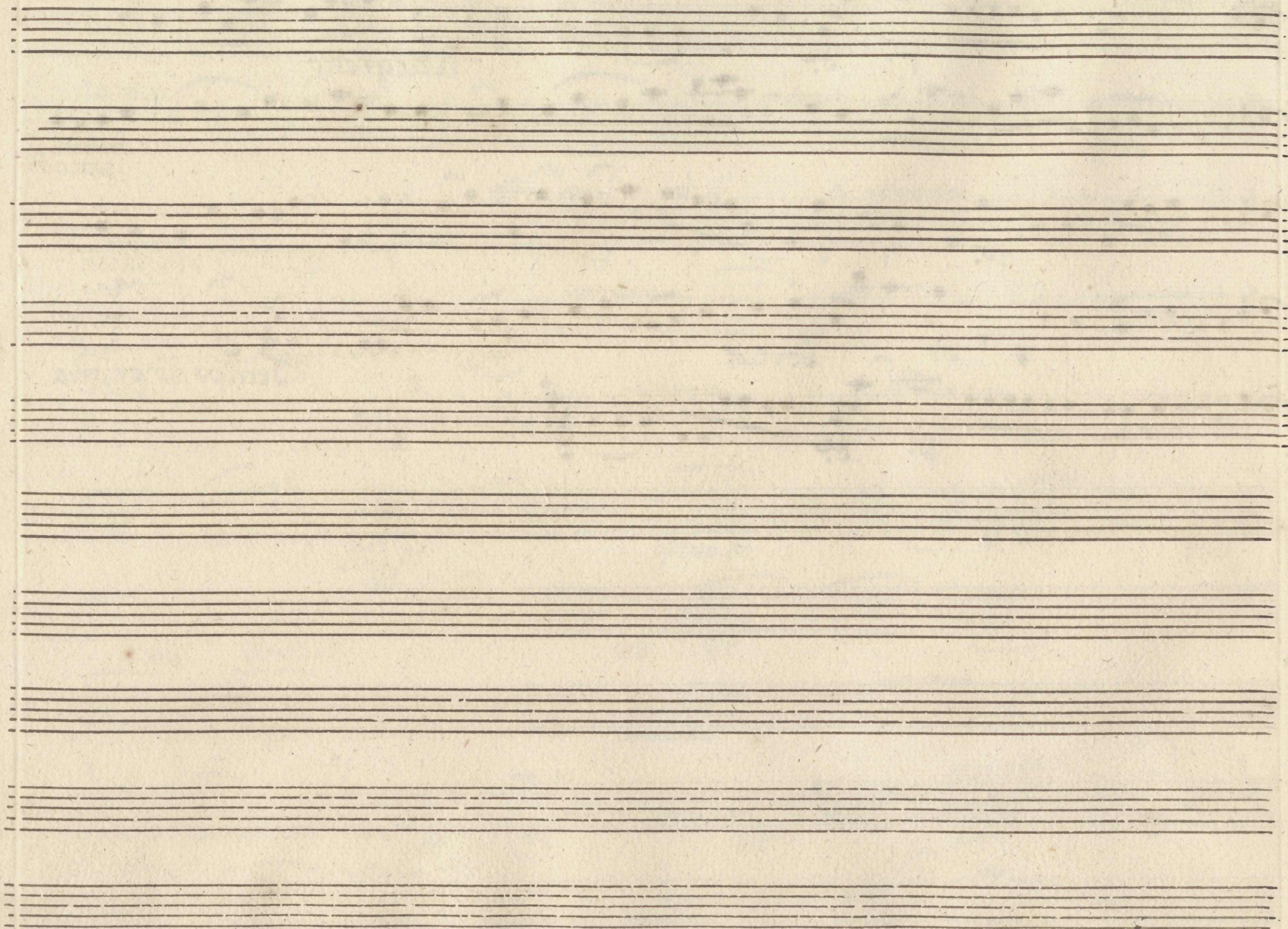
poco se poco se se

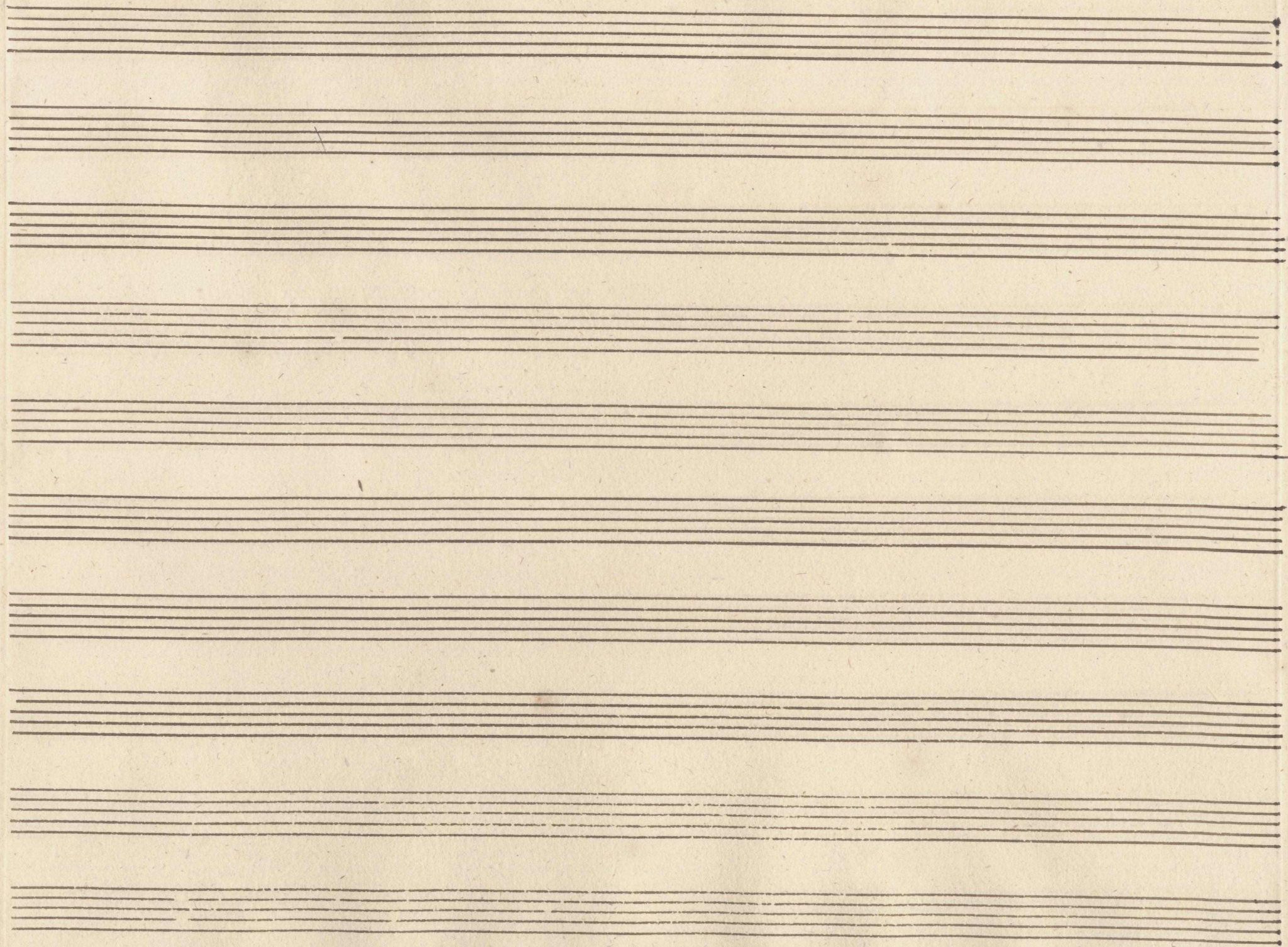
fortis. p.^o

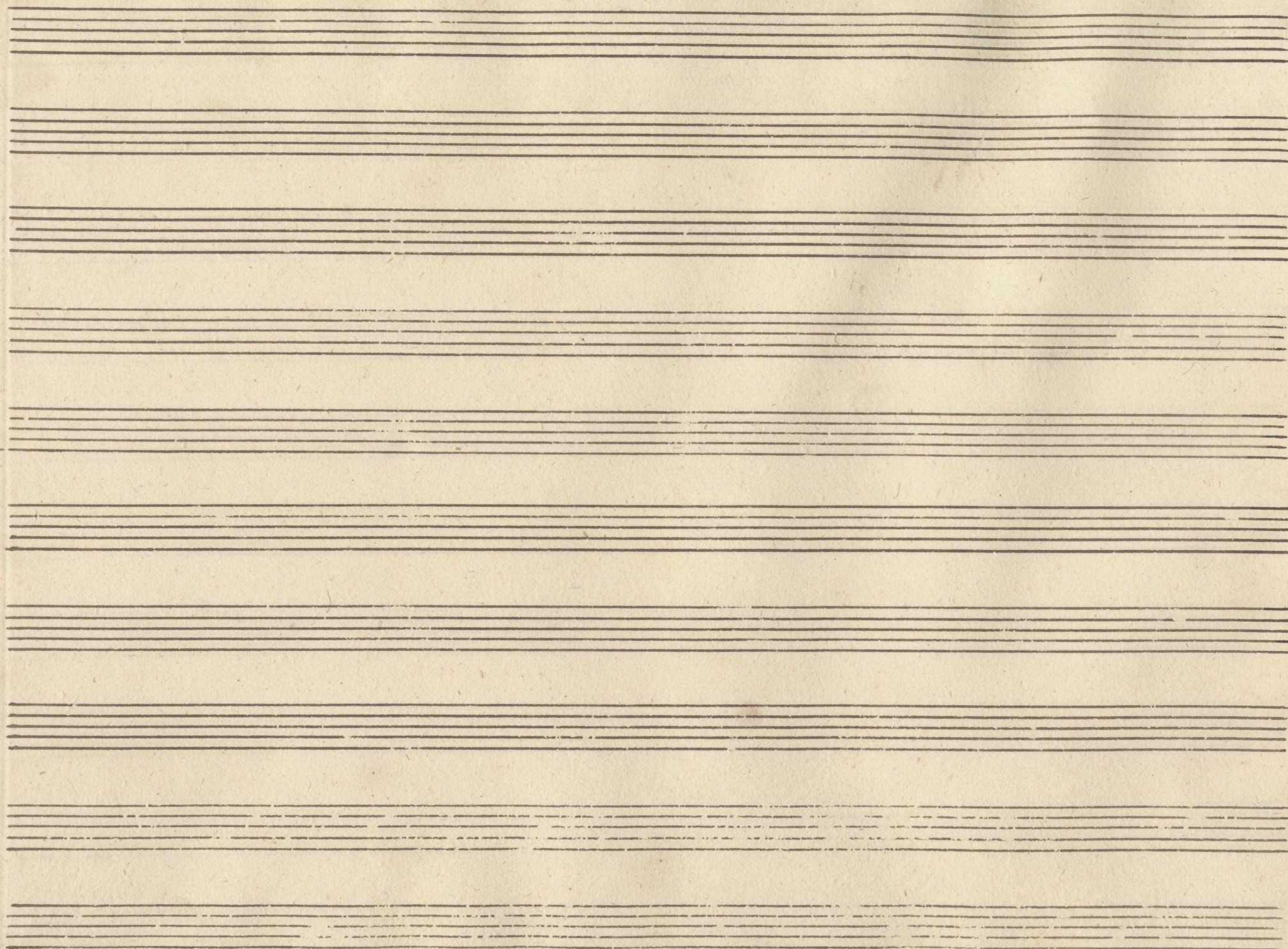
1. poco se 1.

p.^o poco se se fortis.

p *f* *allegretto* *poro* *f* *fortissimo* *Tempo di prima.* *Dal Segno* *p* *f*







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