

In Nomine à 5

Mallory

Intavolierung - Anton Höger

The musical score is presented in four systems, each with two staves (d' and a) and a 4/4 time signature. The notation uses letters a, b, c, d for fret positions and flags for rhythm. Above the staves, rhythmic flags and stems are shown, indicating the intended performance style. The first system (measures 1-5) starts with a treble clef and a bass clef. The second system (measures 6-8) continues the piece. The third system (measures 9-11) and the fourth system (measures 12-14) complete the page's content.

15

$\text{c a } \delta \text{ f } \delta \text{ c a } \delta \text{ a c } \delta \text{ f } \delta \delta \delta \text{ c } \delta \delta \delta \delta \text{ c a a } \delta$
 $\delta \delta \delta \delta \text{ a } \delta \text{ b } \delta \text{ b } \text{ a b } \text{ b a b } \delta \text{ b } \text{ b a } \delta$
 c c c

18

$\delta \text{ a } \delta \text{ c a a a e a c c } \delta \delta \text{ c } \delta \text{ c } \delta \delta \text{ c } \delta \text{ c a a e a } \delta$
 $\delta \text{ a b a } \delta \text{ b b } \delta \text{ a a b a } \delta \text{ b b } \delta \text{ b b b b } \text{ b } \text{ b } \delta \text{ a b a a } \delta$
 c c c

22

$\text{c } \delta \delta \text{ c } \delta \text{ b } \delta \text{ b a } \delta \text{ a } \delta \text{ b b a b } \delta \text{ a } \delta \text{ c a } \delta \text{ c a a c}$
 $\delta \text{ a b } \delta \delta \text{ b } \delta \text{ b } \text{ b b } \delta \text{ b } \text{ b } \delta \text{ b a } \delta \text{ b a } \delta \text{ b a}$
 c c c

25

$\text{f } \delta \text{ c a } \delta \text{ c } \delta \delta \text{ c a } \delta \text{ c a a c } \delta \text{ a a } \delta \text{ a a } \delta$
 $\delta \text{ a b } \delta \text{ b } \delta \text{ a } \delta \text{ b b a } \delta \text{ a b a } \delta \text{ b b a a } \delta \text{ b b } \delta \text{ a b a}$

28

31

34

37

40

43

47

50

52

c a δ δ δ c δ δ a c a c δ c a δ b b a b δ a δ a b

54

a c a δ c c δ a c δ f f e c e f δ c a δ c δ a δ c a c δ a

56

c a δ δ c δ a c e f c e f e c e f δ a c δ c a δ

58

a a a a b a δ b a a a