

SIX
S O N A T A S
 for two
GERMAN FLUTES
 or
VIOLINS
 with a Thorough Bass for the
H A R P S I C O R D.

Compos'd by
CARLO TESSARINI
 DI RIMINI.
 Opera Terza.

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Of whom may be had Just Publish'd

For 2 German Flutes and a Bass.

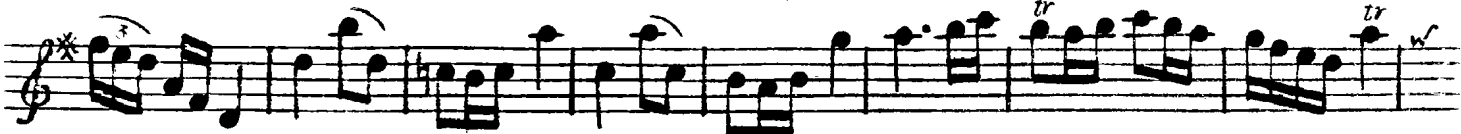
Ciampi's Sonatas, 2 Sets
 Solniz Sonatas
 Giuseppe St. Martini's Sonatas
 Chinzar's Sonatas

Bezozzi's Sonatas, 2 Sets
 Defesch's 12 Sonatas
 Haffe's Sonatas
 Quantz Sonatas

Duets for 2 German Flutes.

Vinci and Aggrell's Duets
 Quantz Duets
 St. Martini's Sonatas
 Defesch's 30 Duets

SONATA I



Primo

Allegro

This musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking 'Allegro' is placed below the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and triplets (3). The key signature changes to one flat (Bb) on the third staff. The piece concludes with a double bar line and repeat dots.

SONATA II

Spiritoso

This musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The tempo marking 'Spiritoso' is placed below the first staff. The music is characterized by rapid sixteenth-note passages and includes trills (tr) and triplets (3). The key signature changes to one flat (Bb) on the second staff. The piece concludes with a double bar line and repeat dots.

Primo

3

This musical score, titled "Primo" and numbered "3", consists of 14 staves of music. The notation is primarily in treble clef with a key signature of two sharps (F# and C#). The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. Performance markings include "Largo" (marked with a 3/8 time signature), "Presto" (marked with a 2/4 time signature), "p^o" (piano), and "F^e" (forte). Trills are indicated by "tr" and triplets by "3". The score concludes with a double bar line and repeat dots. The notation is dense and characteristic of 19th-century musical manuscripts.

SONATA III

Allegro

The first movement, 'Allegro', is written in G major (one sharp) and common time (C). It consists of 12 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills (tr) and triplets (3) indicated. The piece concludes with a double bar line and repeat dots.

Andante Siciliana

The second movement, 'Andante Siciliana', is written in G major (one sharp) and 8/8 time. It consists of 2 staves of music. The notation includes eighth and sixteenth notes, as well as rests. There are trills (tr) and triplets (3) indicated. The piece concludes with a double bar line and repeat dots.

Primo

5

This musical score, titled "Primo" and numbered "5", consists of 12 staves of music in G major. The notation includes various musical symbols such as treble clefs, key signatures, time signatures (3/8 and 4/4), and dynamic markings. The music features several trills (tr), triplets (3), and slurs. The tempo is marked "Allegro" on the fifth staff. The score concludes with a double bar line and repeat signs on the twelfth staff.

Allegro

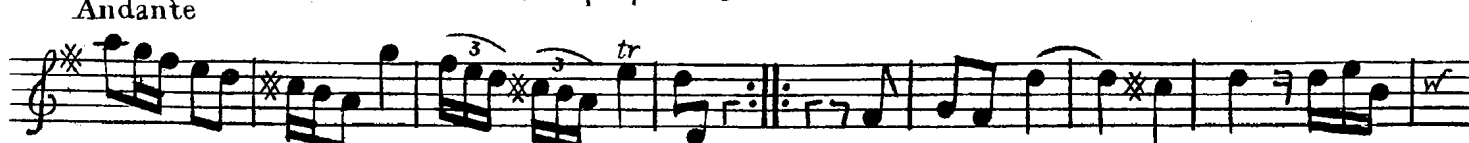
p₀

f_e

p₀

f_e

SONATA IV



SONATA V

Primo

Andante

Minuet

This section contains two musical pieces. The first, 'Andante', is in C major and 4/4 time, consisting of two staves of music. The second, 'Minuet', is in C major and 3/8 time, consisting of two staves of music. Both pieces feature various musical notations including notes, rests, and dynamic markings.

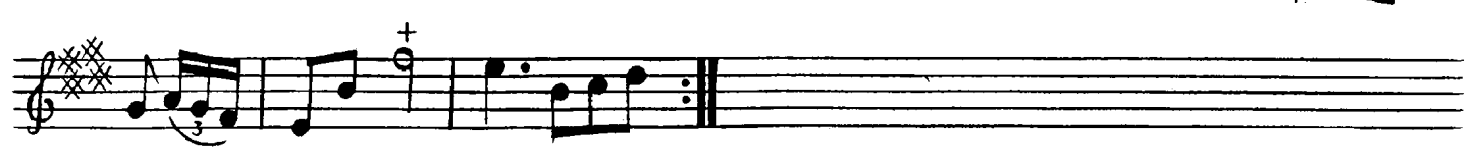
SONATA VI

Vivace

This section contains a single musical piece, 'SONATA VI', in C major and 4/4 time. It consists of seven staves of music. The piece is marked 'Vivace' and features various musical notations including notes, rests, and dynamic markings.

Primo

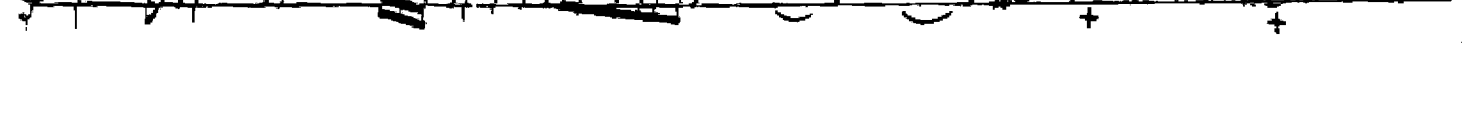
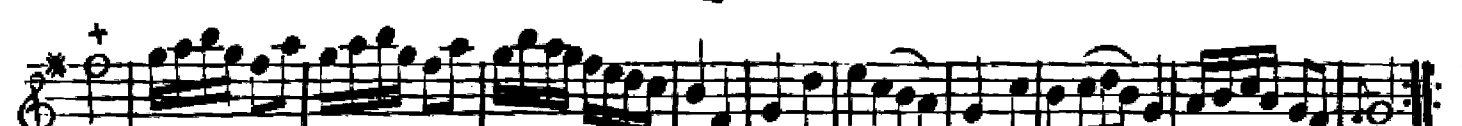
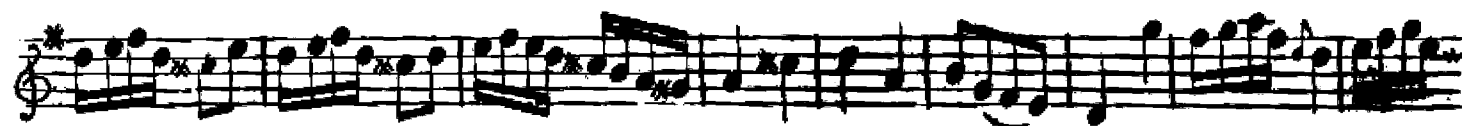
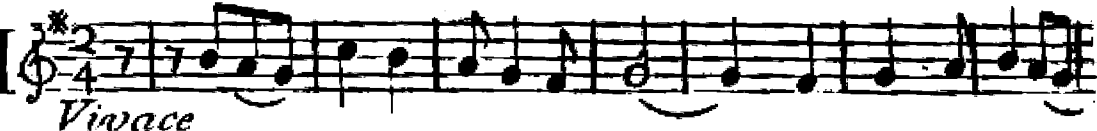
9



Violino Secondo

I

SONATA I



2

Violino Secondo

Allegro

Violino Secondo, first movement, *Allegro*. The score consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) on the third staff and *f* (forte) on the sixth staff. There are also several trills and triplets indicated by the number 3.

SONATA. II

Spiritoso

Sonata II, second movement, *Spiritoso*. The score consists of four staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) on the third staff and *f* (forte) on the fourth staff. There are also several trills and triplets indicated by the number 3.

Violino Secondo

3

The musical score for Violino Secondo, page 3, is written in treble clef with a key signature of one sharp (F#). The tempo is initially *Largo* and changes to *Presto* at the 7th staff. The score includes various musical notations such as treble clefs, key signatures, time signatures (3/8, 2/4), and dynamic markings (P, F). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure of the piece is complex, with multiple staves of music and a variety of musical notations.

Violino Secondo

SONATA. III

Allegro

The first movement, *Allegro*, is written for Violino Secondo. It begins in 7/8 time with a key signature of two flats (B-flat and E-flat). The notation consists of ten staves. The first staff contains the title 'SONATA. III' and the tempo 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a 'v' and some notes marked with a '+' or 'x'. The movement concludes with a double bar line and a repeat sign.

Andante Siciliana

The second movement, *Andante Siciliana*, is written for Violino Secondo. It begins in 6/8 time with a key signature of two flats (B-flat and E-flat). The notation consists of three staves. The music is characterized by a slower tempo and a more melodic style, featuring eighth and sixteenth notes. There are several trills marked with a 'v' and some notes marked with a '+' or 'x'. The movement concludes with a double bar line and a repeat sign.

Violino Secondo

5

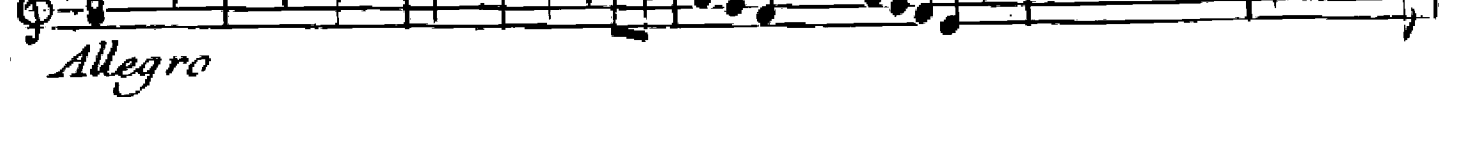
Allegro

p.

f.

p.

f.

SONATA IV 

Violino Secondo

7



SONATA V $\frac{2}{4}$
Allegro



Violino Secondo

Andante

Minuet

P.

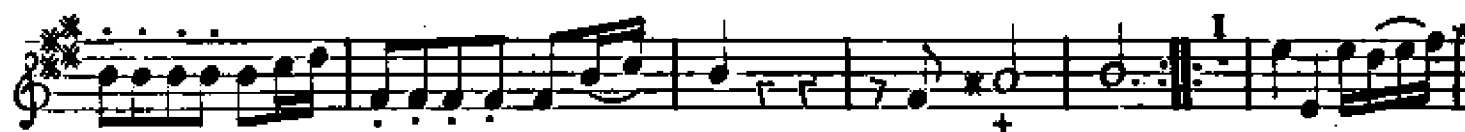
f

SONATA VI *Vivace*

Vivace

Violino Secondo

9



SONATA I.

Vivace.

Piano.

Largo.

Segue.

Basso

Bassoon

Allegro

Piano

Forte

SONATA II

SONATA II *Spiritoso*

Handwritten musical score for Sonata II, Spiritoso. The score is written on six staves, featuring treble clef, key signature of one sharp (F#), and common time (C). The tempo is marked *Spiritoso*. The notation includes various rhythmic values (eighth, sixteenth notes, rests) and fingerings (numbers 1-5 above notes). The piece concludes with a double bar line and repeat dots.

Basso

3

This musical score for Bassoon (Basso) consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings and articulation marks. The score is divided into three main sections: *Piano* (measures 76-85), *Largo* (measures 86-100), and *Presto* (measures 101-115). The *Piano* section begins with a key signature change to one flat and includes a *765 3* fingering. The *Largo* section continues with a key signature change to two flats and features a *765 3* fingering. The *Presto* section starts with a key signature change to one sharp and includes a *765 3* fingering. The score concludes with a double bar line and repeat signs. Dynamics include *Piano*, *Largo*, and *Forte*. The page number 3 is located in the top right corner.

SONATA III

Allegro

SONATA III

Allegro

The image displays a musical score for a piece titled "SONATA III" in the "Allegro" tempo. The score is written for a single melodic line, likely for a violin or flute, and consists of ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 7 above the notes. Articulations, including slurs and accents, are used throughout the piece. The score concludes with a double bar line and repeat signs. The overall style is that of a classical musical manuscript.

Andante

Siciliana

Andante
Siciliana

The image shows a handwritten musical score for a piece titled "Andante Siciliana". The music is written on four staves in bass clef, 6/8 time. The first staff begins with a key signature of one sharp (F#) and a common time signature of 6/8. The tempo "Andante" and the style "Siciliana" are written above the first staff. The notation includes various musical symbols such as notes, rests, and fingerings. The second staff has a 7-measure rest at the beginning. The third staff has a 7-measure rest at the beginning. The fourth staff has a 6-measure rest at the beginning. The piece concludes with a double bar line and repeat dots.

Basso.

5

Allegro

SONATA IV

Vinace.

Signe.

Basso

Piano
Andante

This section of the score is for the Bassoon part, marked Andante. It consists of three systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with various fingerings indicated above the notes. The second system continues the melodic line, including a repeat sign. The third system concludes the section with a double bar line. The tempo is marked Andante.

Allegro

This section of the score is for the Bassoon part, marked Allegro. It consists of three systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is more rhythmic, featuring eighth and sixteenth notes. The second system continues the melodic line, including a repeat sign. The third system concludes the section with a double bar line. The tempo is marked Allegro.

SONATA V

Allegro

This section of the score is for the Bassoon part, marked Allegro. It consists of three systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is more rhythmic, featuring eighth and sixteenth notes. The second system continues the melodic line, including a repeat sign. The third system concludes the section with a double bar line. The tempo is marked Allegro.

Basso

The image displays a page of musical notation for a piano piece, organized into three distinct sections: *Basso*, *Andante*, and *Minuet*.

The *Basso* section is the first, featuring a series of staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. It includes dynamic markings such as *Forte* and *Piano*.

The *Andante* section follows, characterized by a slower tempo. It features a series of staves with a more melodic and flowing character, including a prominent *Andante* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Forte* and *Piano*.

The *Minuet* section is the final one on the page, featuring a series of staves with a more rhythmic and dance-like character. It includes a *Minuet* marking and a *Forte* dynamic marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Forte* and *Piano*.

Basso. $\frac{36}{43}$ $\frac{65}{5}$ $\frac{65}{5}$ $\frac{65}{5}$ $\frac{65}{43}$ $\frac{6}{5}$

Vivace.

Musical notation for the bass line of the 'Vivace' section. The key signature is one sharp (F#). The notation includes sixteenth and thirty-second notes, with fingerings indicated by numbers 1 through 6. A 4/2 time signature is visible towards the end of the line.

6 6 6 3 5 6 7 5

765 765

Da Capo sino al.

Adagio.

Allegro assai.

Fine.