



Giovanni Maria Nanini

ca. 1543 – 1607

STABAT MATER

Edited and arranged for TTB voices by Skip Purdy

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This piece was originally published in *Secunda Anthologia Vocalis*, currently in the public domain, in Torino by Marcello Capra, 1913, edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the above-mentioned manuscript composed by Oreste Ravanello were excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*, Opus 66, also currently in the public domain.

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STABAT MATER

GIOVANNI MARIA NANINI

Calmo ♩ = 84

pp *cresc.*

Tenor 1

1. Sta - bat Ma - ter do - lo - ro - sa jux - ta cru - cem

pp *cresc.*

Tenor 2

1. Sta - bat Ma - ter do - lo - ro - sa jux - ta cru - cem

pp *cresc.*

Bass

1. Sta - bat Ma - ter do - lo - ro - sa jux - ta cru - cem

[7] *mf* *rall.*

T 1

la - cry - mo - sa dum pen - de - bat fi - li - us.

mf

T 2

la - cry - mo - sa dum pen - de - bat fi - li - us.

mf

B

la - cry - mo - sa dum pen - de - bat fi - li - us.

[13] *p a tempo*

T's

2. O quam tris - tis et af - flic - ta fu - it il - la

[19]

T's

be - ne - dic - ta Ma - ter u - ni - ge - ni - ti.