

Westbeth Capriccio

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Vivace $\text{♩} = 126$

Solo Bass

ff

sim.

3

pp

5

ff

7

pp

9

ff

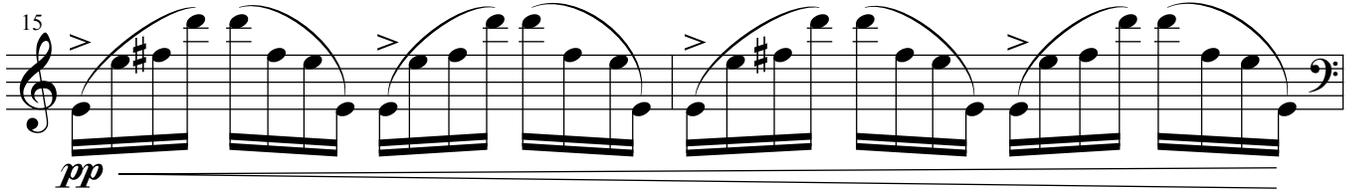
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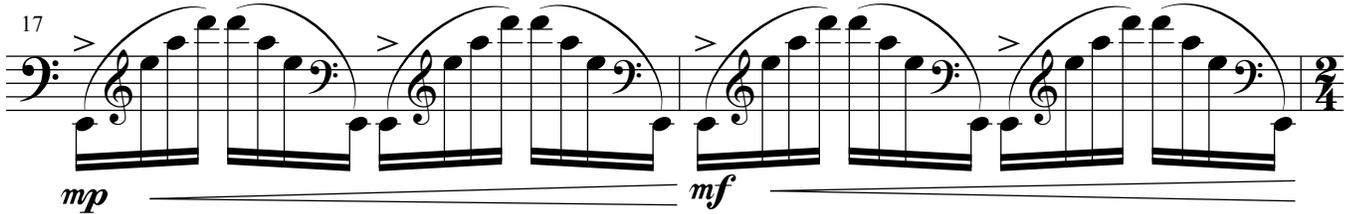
pp

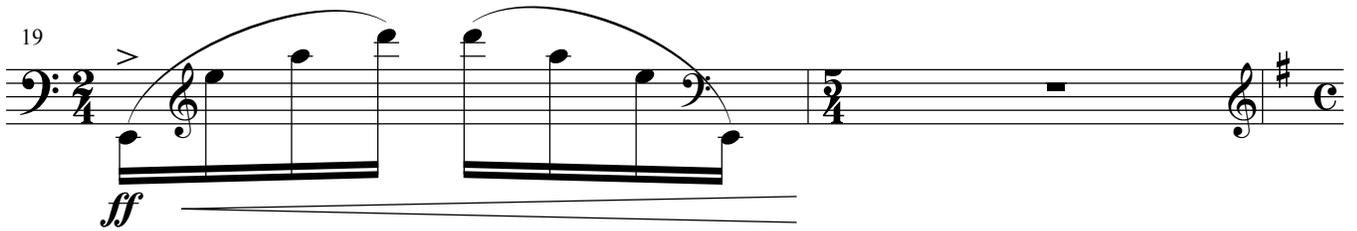
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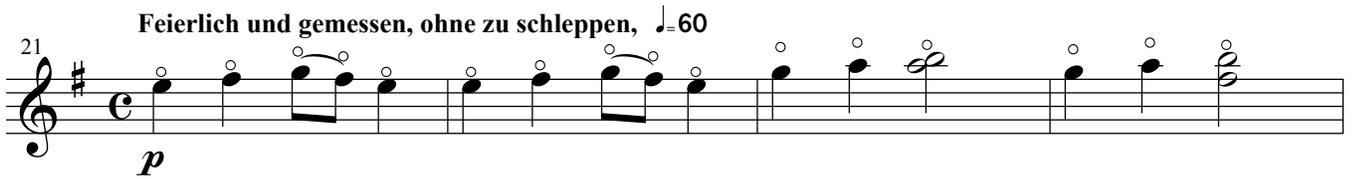
ff

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15 
pp

17 
mp *mf*

19 
ff

21 **Feierlich und gemessen, ohne zu schleppen, ♩ = 60**

p

25 

30 **Tempo I**

ff *harm.*

32 

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34 *pp* *sim.*
A D A D

36

38

40 *ff*

42 BOW DOWN

44 *pizz.* [SAY LOUD] "I"
T L T T L T T L T
mf

46 "am"

48 "only"

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50 "human"

52 I H T H T H

54

56 *mf* *ff*

58

60

62

64 *Gliss* *ff* T L T I

Detailed description: This page of a musical score for 'Westbeth Capriccio' contains measures 50 through 64. The music is written in bass clef. Measure 50 is in 3/4 time and features a melodic line with a 'human' vocal line above it. Measures 52-54 show a complex rhythmic pattern with slurs and accents. Measure 56 begins with a dynamic marking of *mf* and a *ff* marking later in the measure. Measures 58-62 feature long, sweeping melodic lines with slurs and accents. Measure 64 starts with a glissando ('Gliss') and a dynamic marking of *ff*, followed by a melodic line with a 'T L T I' vocal line above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

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66

68

70

72

74

CODA. Au Talon
Meno e accel.

76

78

- Legend;
- D play on D string
 - A play on A string
 - T thumb slap
 - L left hand slap
 - I index finger pick
 - H hammer on legato
 - * dead note without pitch