

# 7. Frühlingslied\*)

(1851)

*Langsam und zärtlich*

*p*

Le - - se zieht durch

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a right hand with a steady eighth-note pattern and a left hand with a simple bass line.

mein Ge - müt —

The second system continues the vocal line with a half note D5, a quarter note E5, and a half note F#5. The piano accompaniment maintains its rhythmic pattern.

lieb - - li - ches — Ge

The third system concludes the vocal line with a half note G5, a quarter note A5, a quarter note B5, and a half note C6. The piano accompaniment ends with a final chord.

5

\*) Abschrift nach dem Manuskript. (Siehe im Textband.)

läu - - - te.

Klin - - ge - klei - nes Früh - - lings - lied,

10

kling - - hin - aus ins Wei - te, kling - hinaus bis

an - das Haus, wo - die - Blu - men sprie -

*decresc.*

15

Ben, wenn du

ei - - ne Ro - - se

schaust, - sag ich laß sie\_

20

grü-Ben, ich laß sie grü - - Ben.