

107

p

116

f

127

p *f* *p* *f*

136

p

144 **2. Menuetto 1**

p *f*

150

p *f*

157

p *f* *p* *f*

164 **Menuetto 2**

p

170

p

177

f

183

p

Da Capo 1. Menuetto

3. Andantino

Cello

190

198

207

216

225

234

243

251

259

267

274

The image shows a page of musical notation for the Cello part of the 3. Andantino movement from Mysliveček's Triosonate I. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked '3. Andantino'. The page contains ten staves of music, each starting with a measure number: 190, 198, 207, 216, 225, 234, 243, 251, 259, and 274. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are used throughout, including *f* (forte), *p* (piano), and *ff* (fortissimo). The piece concludes with a double bar line and a 3/8 time signature at the end of the final staff.

4. Prestissimo

Cello

281

3

p

294

f

p

306

f

p

317

f

330

p

f

341

352

3

p

f

365

p

f

376

7

p

393

f

p

405

f