



Chandélyse

**12 variations sur un thème de Beethoven
pour violoncelle et piano**

*Commande de l'Association Française du Violoncelle
pour le concours VioloncellenSeine 2016*

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12 variations sur un thème de Beethoven

Var. I Andante tranquillo ♩ = 132

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Violoncelle

Piano

pizz. *mf* arco *mf* *p*

p *mf* *p*

p

5

pizz. subito più lento tranquillo arco

subito più lento

p *mf* *p* *sfz* *p* *Gliss.*

p *mf* *p* *sfz* *p* *Gliss.*

Adagio ♩ = 76

9

pizz. arco suave, sul III. drammático, poco rit.

sfz *mf*

8va *m.s.* *sfz* *mp* *p arp.lento* *mf*

sfz *mf*

8va *m.s.* *sfz* *mp* *p arp.lento* *mf*

16 *sul IV*

mp arp.lento *pp* *mf* *mp* *p arp.lento*

Ped. ----- *

22 *drammatico, poco rit.* *sul IV*

mf *pp* *mf* *mp arp.lento*

----- *

27 *sul ponticello* *sul IV*

rfz *mp* *p* *mp* *p*

----- *

32 *sul II, sul tasto* *flautando*

p *mf* *pp* *pp*

----- *

Var II Tormentoso ♩ = 144

36

f *f* *p sub*

40

p non espr. *poco rit.* *poco rit.* *p*

Reo. ----- *

42

a tempo *a tempo* *f* *f* *f*

45

mf *a tempo* *poco rit.* *f* *p* *mp* *a tempo* *p*

Reo. -----

48

51

Musical score for measures 51-52. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic phrase marked *mp*. The piano accompaniment features a bass line with a dotted line and a star symbol, and a treble line with a crescendo hairpin.

53

Musical score for measures 53-55. The system includes a vocal line and a piano accompaniment. The vocal line has a rest followed by a phrase marked *f* with an *accel.* marking. The piano accompaniment has a treble line with a crescendo hairpin and a bass line with a steady eighth-note pattern. The system concludes with a *ff* dynamic marking.

56

Musical score for measures 56-57. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase marked *mp* with a *calmando* marking. The piano accompaniment has a treble line with a crescendo hairpin and a bass line with a steady eighth-note pattern.

Adagio ♩ = 76

58

Musical score for measures 58-60. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase marked *p*. The piano accompaniment has a treble line with a crescendo hairpin and a bass line with a steady eighth-note pattern.

Var III Adagio non troppo, lirico ♩ = 58

62

p espr. *pp* *mp sost.* *rit.*

a tempo

67

mp *mf espr.* *mp* *mf*

71

mf *espr.* *f*

74

f *poco rit.* *poco rit.*

Var IV Allegro agitato ♩ = 132

spiccato sempre

77

Musical score for measures 77-80. The piece is in a 4/4 time signature. The upper staff (bass clef) features a continuous eighth-note pattern with a dynamic marking of *mf*. The lower staff (bass clef) features a dotted quarter note pattern with a dynamic marking of *p*. The time signature changes to 2/4, 3/4, 4/4, and 2/4.

81

Musical score for measures 81-84. The upper staff (bass clef) features a complex eighth-note pattern with dynamic markings of *sfz* and *mf*. The lower staff (bass clef) features a dotted quarter note pattern with dynamic markings of *p* and *f*. The time signature changes to 2/4, 3/4, 4/4, and 2/4.

85

Musical score for measures 85-87. The upper staff (bass clef) features a complex eighth-note pattern with a dynamic marking of *f*. The lower staff (bass clef) features a dotted quarter note pattern with dynamic markings of *p* and *f*. The time signature changes to 4/4 and 3/4. The instruction *sempre secco* is present.

88

Musical score for measures 88-91. The upper staff (bass clef) features a complex eighth-note pattern with dynamic markings of *pp* and *p*. The lower staff (bass clef) features a dotted quarter note pattern with dynamic markings of *pp* and *f*. The time signature changes to 3/4, 4/4, 3/4, and 4/4.

poco SP alla corda

105

p

p

p

109

pp *mf* *molto* *f*

pp

p

114

ff *sf* *sf* *sf*

sf *pp* *sf* *pp* *sf* *pp*

f *mf*

119

sf *sfz* *f* *ff*

sf *pp* *sf* *pp* *ff*

p

Var. V doucement plaintif, ♩ = 100

123 *p* *a tempo* *sfz* *poco ritenuto*

128 *gliss.* *p* *a piacere* *p*

132 *p* *sfz* *gliss.*

137 *p* *p* *pp* *a piacere* *poco ritenuto* *p* *pp*

166

sf

ff

8vb

Var. VII Sphinx

169 *tempo libre*

lontano, mistico

très souple, caressant

Con sord.

mp

Ped. sempre

172

poco accel.

calmo

pp

176

sul tasto

ppp

f

179

mf

mf

ppp

181

p

mf

pp

SP

gettato

184

mf

mp

ppp

rit.

attaca

Var. VIII semplice ♩ = 112

Senza sord.
arco

188

p

192

196

199

poco meno mosso

mf

p

rit.

Var. IX Vivo meccanico ♩ = 144

203 *preciso possibile*

mp

mf

staccato

205 *SP demi-appuyé*

mf

acciaciatura

sfz

p

208

f *p* *pp* *f* *mf*

212

f

214 SP demi-appuyé

meccanico

sfz *f* *p*

f *mf*

218

f *sfz* *pizz.*

p *f*

Var X Allegretto giocoso ♩ = 76

222

pizz. *arco* *pizz.*

mf *f* *p* *f*

f *p* *f* *p*

mf *f* *p* *sfz* *p*

228

arco *pizz.* *arco*

p *f* *p* *p* *mf*

f *p* *pp* *mf*

f *mf*

232

cresc.

f

pizz.

8va

sfz

p

f

9

sfz

p

236

arco

p

f

pizz.

arco

p

f

p

f

sfz

p

f

240

pizz.

arco

p

mf

cresc.

f

pp

p

cresc. molto

ff

16

245

V

4

1

p

f

pp

rit.

Var. XI ♩ = 88

248 *non vib.* *vib. molto*

mf *mp*

252 *vib. ord.*

mf *mp*

255 *gliss.*

fp *f*

258

mf *meno f*

261

f *mf*

264

non arp.

ff *mp* *mf* *mp*

268

SP sempre

attaca Var. XII

p *mp* *pp* *p*

Var. XII violente ♩ = 104 **A tempo allegro fugato** ♩ = 88

273

p *pp* *mp* *ff* *sffz* *p* *pp* *mp*

277

mf

mf

280

SP ord. SP ord. SP

sfz *sfz* *sfz* *f*

giocoso

f

brutale

ff

8vb-1

8vb-1

283

ord.

ff *sfz* *8va*

mp

m.d.

mf

285

(8va)

p *mf* *f* *p*

sfz *p* *mf* *f* *p*

288

f *pizz.* *arco* *V*
f *ff* *staccato*
v

291

f *staccato*
v

293

p *pp*
p *pp*

296

mf *p* *III*
mp *pp*

299

f *ff* *f* *p* *mf* *mf* *sfz*

IV

8^{va}

301

f *f* *f* *f* *sf* *sf*

8^{va}

Ped.sost.---

303

f *f* *ff* *ff*

V

2

305

sf *f* *sf* *f* *sf* *f*

307

mf cresc.

mf

309

ff *sfz* *sfz*

poco rit.

sfz *sfz*

312 *pesante*

ff *fff*

316

pizz. *arco gettato* *p* *sfz* *ff* *sfz*

pp *sfz*

And.