

Salut d'amour Op. 12

Partition en sons réels

...à Carice

Edward ELGAR
arr. Jacques Larocque

Andantino ♩ = 80

(a Tempo)

Clarinete
ou Sax sop.
en sib

Piano

The musical score is written for Clarinet or Soprano Saxophone in B-flat and Piano. It is in 2/4 time and B-flat major. The piece begins with a tempo marking of 'Andantino' at 80 beats per minute. The piano accompaniment starts with a mezzo-forte (mf) dynamic, while the clarinet part begins with a mezzo-piano (mp) dynamic. The score includes various dynamics such as piano (p), poco ritardando (poco rit.), and fortissimo (ff). There are also performance instructions like 'simile' and 'esit...'. The score is divided into systems, with measures 8, 15, and 22 marked. The piece concludes with a final piano accompaniment chord.

28 *poco rit.*
p
pp
poco rit.

35 **a Tempo**
p
mp

42 **a Tempo**
poco rit.
mp
poco rit.
mp
p

49
mp
p
mp
f

56

p *f*

p *f*

63

p *cresc. e accel. poco a poco* *f* *mp*

p *cresc. e accel. poco a poco* *f* *mp*

rit. ... *rit. molto*

rit. ... *rit. molto*

71

a Tempo più lento

pp *poco rit.*

p dolce *poco rit.*

79

a Tempo

p *mp* *p* *pp* *ppp*

rall.