

568095

Crois
QUATUORS

DIALOGUÉS

pour

deux Violons, Alto et Basse,

COMPOSÉS

PAR E. RAUWELS,

Dédiés

À son ami Galler, Amateur.

ŒUVRE 2^d

Prix

A PARIS

Chez les Marchands de Musique

A BRUXELLES

Chez GODEFROY, M.^d de Musique, Rue de la Magdelaine.

*Allegro**Violino Secondo*I^{er} Quatuor

This musical score is for the Violino Secondo part of the first quartet, marked Allegro. It consists of 14 staves of music in G major (one sharp) and common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to forte (f), with crescendos (cres) and decrescendos (dec) indicated. A 'solo' marking appears on the fifth staff, and a 'Stacc.' (staccato) marking appears on the thirteenth staff. The score concludes with a double bar line on the thirteenth staff, followed by a final measure on the fourteenth staff.

p *dol* *rit* *p* *f* *p* *solo* *p* *cres* *f* *dec* *p* *Stacc.* *f* *p*

Violino Secondo

3

cres

p *pp*

f

solo

tr *f* *p*

cres *f* *p*

Stac. *p*

f *p* *cres*

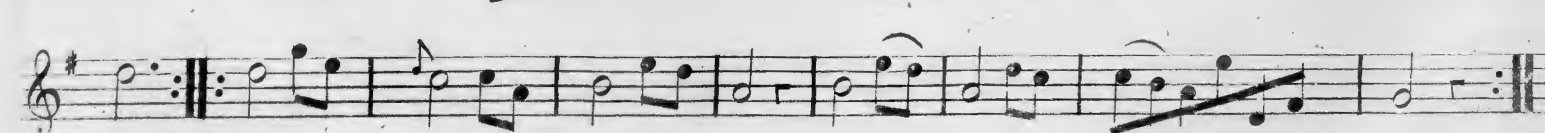
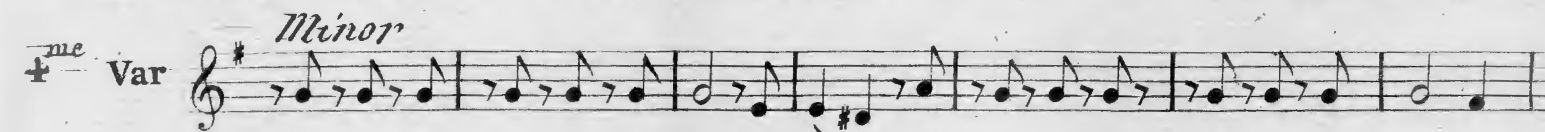
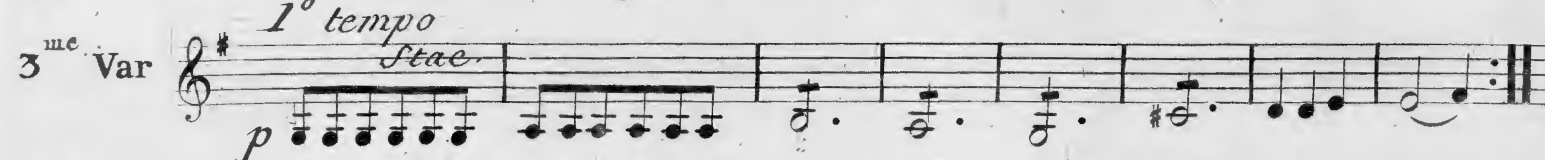
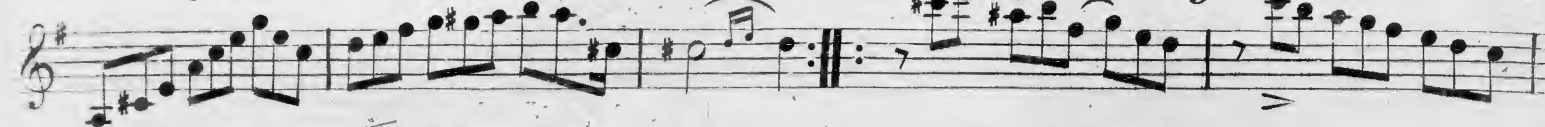
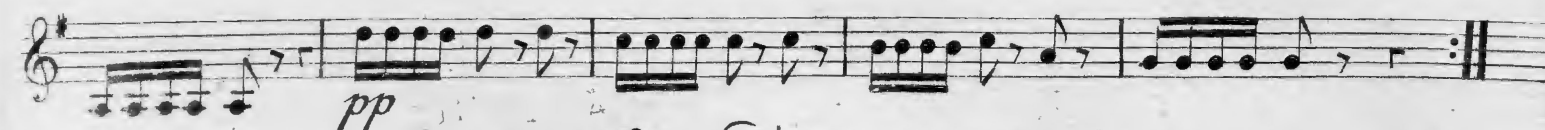
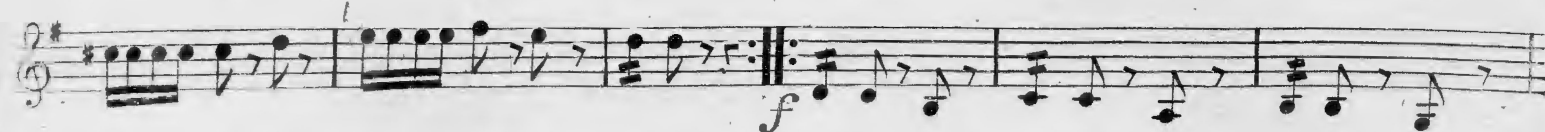
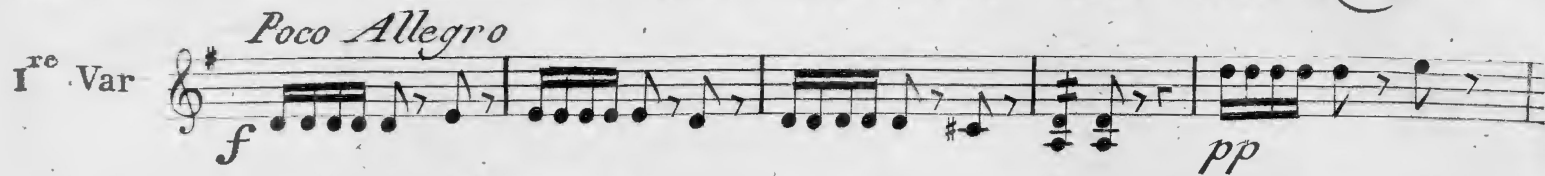
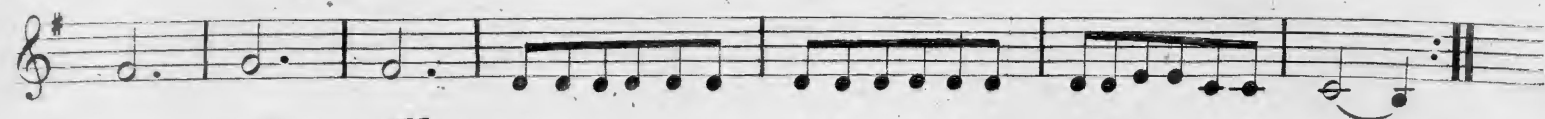
f *I* *f*

+

Violino Secondo

Aria Con Varia

Andantino



Violino Secondo

1° tempo

6^{me} Var

6^{me} Var *1^o tempo* *Violino Secondo* 5

p *f* *f*

Presto *p* *f* *p* *pp* *f* *p* *dol* *dol* *f* *f* *p* *dimin.*

II^{me} Quatuor

Allegro Violino Secondo

The musical score is written for the second violin of a quartet, marked 'Allegro'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. Slurs are used to group phrases. Dynamic markings are placed throughout: 'dol' (dolce) appears at the beginning and near the end; 'f' (forte) and 'p' (piano) are used for contrast; 'pp' (pianissimo) appears in the lower staves; 'cres' (crescendo) is marked above several measures; 'r^{te} f' (ritardando forte) is used near the end; and 'f' (forte) appears after a repeat sign. There are two first endings marked '1^{re} fois' and '2^{me} fois'. The score concludes with a double bar line.

Violino Secondo

7

p *cres* *p* *f* *dol* *sf* *dim* *solo* *p* *cres* *sf* *p* *f* *cres* *f*

Andante Violino Secondo*Poco Adagio*

Violino Secondo, *Andante* section. The music is written on a single staff in G major (one sharp) and 4/4 time. The tempo is marked *Poco Adagio*. The section begins with a *Sostenuto* marking and a *ritf* (ritardando) instruction. The melody is characterized by long, flowing lines with many ties. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The section concludes with a *Soste.* (Sostenuto) marking and a *dol* (dolce) instruction.

Rondo *Allegro Moderato*

Violino Secondo, *Rondo* section. The music is written on a single staff in G major (one sharp) and 2/4 time. The tempo is marked *Allegro Moderato*. The section begins with a *p* (piano) marking and a *cres* (crescendo) instruction. The melody is characterized by short, rhythmic phrases. Dynamics include *f* (forte), *p* (piano), and *cres* (crescendo). The section concludes with a *cres* (crescendo) instruction.

Violino Secondo

9

Handwritten musical score for Violino Secondo, page 9. The score consists of 14 staves of music. The key signature is G major (one sharp) for the first half and G minor (two flats) for the second half. The time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like *p*, *f*, *cres*, and *dol*. The piece features a 'Major' section and a 'Minor Punticello' section. The notation is in a cursive, handwritten style.

Allegro Moderato *Violino Secondo*

III^{me} Quatuor *Allegro Moderato*

f p f p

f

rit

solo

p

tr

Segue

1^{re} fois 2^{me} fois

p

cres

cres p

Violino Secondo

II

f p f p

f *p*

solo

rinf

cres *p*

f

pp

f

Violino Secondo

Adagio

Expres.

Violino Secondo

Adagio

Expres.

dol

Staca

Staca

p

rf

solo

pp *dimin.*

This section of the musical score for Violino Secondo is marked Adagio and Expres. It begins with a *dol* (dolce) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *rf* (rassordito), and *pp* (pianissimo). The section concludes with a *dimin.* (diminuendo) marking.

Rondo

Allegro Moderato

Rondo

Allegro Moderato

p

f

cres

pp

I

This section of the musical score for Violino Secondo is marked Rondo and Allegro Moderato. It begins with a *p* (piano) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *cres* (crescendo), and *pp* (pianissimo). The section concludes with a *I* (first ending) marking.

Violino Secondo

13

Handwritten musical score for Violino Secondo, page 13. The score consists of 14 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'pp' (pianissimo), 'f' (forte), 'rinf' (rinforzando), 'dol' (dolce), 'cres' (crescendo), 'dimi' (diminuendo), 'Major', and 'Minor'. There are also first ending brackets labeled 'I'.