

568095
Cross
QUATUORS

DIALOGUÉS

pour

deux *Violons, Alto et Basse,*

COMPOSÉS

PAR E. RAUWELS,

Dédiés

À son ami Galler, Amateur.

ŒUVRE 2^d

Prix

A PARIS

Chez les Marchands de Musique

A BRUXELLES

Chez GODEFROY, M.^d de Musique, Rue de la Magdelaine.

Allegro *Atto Viola*

I^{er} Quatuor.

Scioltte *p* *dol* *rinf* *f* *p* *f* *cres* *p* *p* *cres* *f* *dol* *stac.* *cres* *solo*

Alto Viola

The musical score is written for the Alto Viola part. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *cres* (crescendo). Articulations include *tr* (trill), *Stac.* (staccato), and *Sciolte* (ad libitum). The score ends with a double bar line and a fermata.

p

pp

f

p

cres

f

p

f

p

Stac.

Sciolte

f

f

4

Aria Con Varia. Alto Viola

Andantino

dol

p

pp

poco Allegro

1^{re} Var

f

pp

f

pp

2^{me} Var

f

pp

f

p

p

f

p

3^{me} Var

solo

1^o tempo

Minor

4^{me} Var

rinf

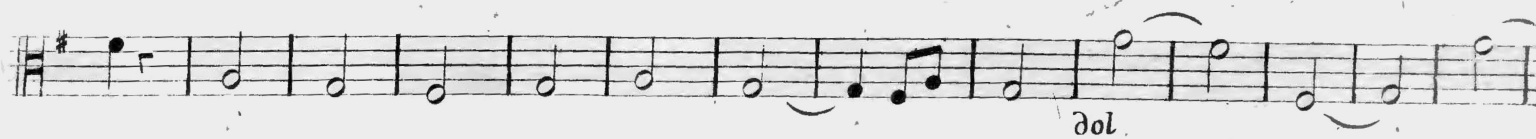
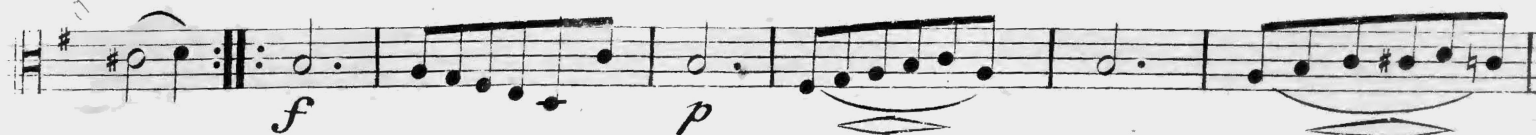
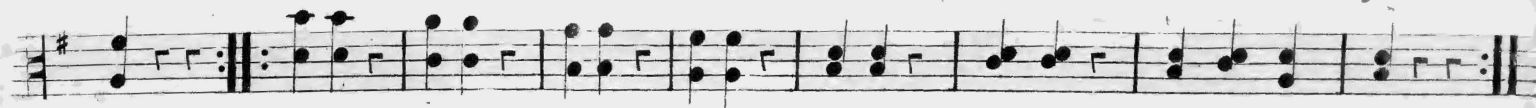
poco Allegro

5^{me} Var

pizz.

Alto Viola

5



II^{me} Quatuor*Allegro Agitato Alto Viola*

6

II^{me} Quatuor

Allegro Agitato Alto Viola

dol

rf

dol

f p

f p

f

f

f

p

p

pp

cres

1^{re} fois

p

2^{me} fois

f

p

p

f p

cres

Alto Viola

7

Handwritten musical score for Alto Viola, page 7. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics and articulation marks:

- Staff 1:** Starts with a piano (*p*) dynamic. The melody is marked with slurs and accents.
- Staff 2:** Features a crescendo (*cres*) leading to a forte (*f*) dynamic. A first ending bracket labeled "I" is present at the end of the staff.
- Staff 3:** Begins with a piano (*p*) dynamic and continues with slurred eighth-note patterns.
- Staff 4:** Ends with a *dimin.* (diminuendo) marking.
- Staff 5:** Includes a pianissimo (*pp*) dynamic and diamond-shaped articulation marks.
- Staff 6:** Continues the melodic line with slurs and diamond-shaped articulation marks.
- Staff 7:** Features a piano (*p*) dynamic and diamond-shaped articulation marks.
- Staff 8:** Includes a crescendo (*cres*) and a piano (*p*) dynamic.
- Staff 9:** Shows a piano (*p*) dynamic, a crescendo (*cres*), and a forte (*f*) dynamic.
- Staff 10:** Features a pianissimo (*pp*) dynamic, a piano (*p*) dynamic, and a crescendo (*cres*).
- Staff 11:** Includes a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 12:** Continues the melodic line with slurs and accents.

Poco Adagio *Alto Viola**Andante*

Musical score for Alto Viola, *Andante* section. The score consists of 10 staves. The key signature is one flat (B-flat). The tempo is *Poco Adagio*. The score includes dynamic markings: *dol* (dolce), *rinf* (rinforzando), *f* (forte), *p* (piano), *pp* (pianissimo), and *dimin.* (diminuendo). The first staff begins with a *dol* marking. The second staff has a *dol* marking. The third staff has a *cres* (crescendo) marking. The fourth staff has a *pp* marking. The fifth staff has a *p* marking. The sixth staff has a *rinf* marking. The seventh staff has a *p* marking. The eighth staff has a *pp* marking. The ninth staff has a *dimin.* marking. The tenth staff ends with a double bar line.

*Allegro Moderato**Rondo*

Musical score for Alto Viola, *Allegro Moderato* section. The score consists of 4 staves. The key signature is one flat (B-flat). The tempo is *Allegro Moderato*. The score includes dynamic markings: *p* (piano), *cres* (crescendo), *f* (forte), and *dol* (dolce). The first staff begins with a *p* marking. The second staff has a *cres* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *dol* marking. The sixth staff has a *f* marking. The seventh staff has a *dol* marking. The eighth staff has a *f* marking. The ninth staff has a *dol* marking. The tenth staff ends with a double bar line.

Alto Viola

9

p

Major

dol

cres

p

dol

Mineur piquécello

p

f

f

f

p

3

p

f

f

Allegro Moderato Alto Viola

III Quatuor

The musical score is written for Alto Viola in C major, 4/4 time, marked *Allegro Moderato*. It is the third movement of a quartet, labeled "III Quatuor". The score consists of 14 staves of music. The key signature has one sharp (F#), and the time signature is C (common time). The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), and *rinf.* (rinforzando). There are also articulation marks such as slurs and accents. The piece includes a first ending marked "1^{re} fois" and a second ending marked "2^{me} fois". The notation includes eighth and sixteenth notes, rests, and repeat signs.

Alto Viola

II

This musical score for Alto Viola, page II, consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has one flat (B-flat). The score begins with a melodic line on the first staff, marked *solo*. The second staff features a more complex, rapid passage. The third staff has a melodic line with dynamics *f*, *fp*, *solo*, *fp*, and *f*. The fourth staff continues the melodic development. The fifth and sixth staves contain dense, rapid sixteenth-note passages. The seventh staff has a melodic line with dynamics *p* and *f*. The eighth staff continues the melodic line. The ninth staff has a melodic line with dynamics *p* and *f*. The tenth staff has a melodic line with dynamics *p* and *f*. The eleventh staff has a melodic line with dynamics *p* and *f*. The twelfth staff has a melodic line with dynamics *p* and *f*. The thirteenth staff has a melodic line with dynamics *f* and *f*.

Alto Viola

Adagio

The Adagio section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The music features a variety of note values, including eighth, quarter, and half notes, often beamed together. There are several slurs and accents throughout. The second staff includes a *solo* marking. The third staff has a *pp* (pianissimo) marking. The fourth staff has a *p* marking. The fifth staff has a *pp* marking. The sixth staff has a *solo* marking. The seventh staff has a *p* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The section ends with a double bar line.

Rondo *Allegro Moderato*

The Rondo section consists of three staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff starts with a forte (*f*) dynamic. The third staff starts with a *cres* (crescendo) marking and ends with a piano (*p*) dynamic. The section ends with a double bar line.

Alto Viola

13

The musical score for the Alto Viola part on page 13 is written in B-flat major (two flats) and 4/4 time. It consists of 13 staves of music. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *p* (piano), and *dimin.* (diminuendo). There are also articulation marks like accents and slurs. The score includes first and second endings (I and II) and a section marked 'Minor' and 'Major'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The overall structure of the piece is complex, with multiple melodic lines and dynamic contrasts.