

Concerto pour contrebasse N°1, Opus 212

- 3 -

Cyril Plante

Allegro ♩ = 90

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasse solo

f

f

f

f

mp *f*

5

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

p

p

p

p

p *mf*

9

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

f *p* *mf* *cresc.* *f*

tr *tr*

14

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

f *mf* *f* *mf* *ff* *mf*

3 *3* *3* *3* *3* *3*

18

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

21

Maestoso ♩ = 50

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

p

p

p

p

mp

25

1er Vlns. *pp*

2nd Vlns. *pp*

Alt. *pp*

Vlcs *pizz pp*

Cb.solo *mf*

30

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo *f*

33

1er Vlns. *mf*

2nd Vlns. *mf*

Alt. *mf*

Vlcs *mf*

Cb.solo *dim.* *mp* *mf*

6 6 6 6 6

Tempo I ♩ = 90

35

1er Vlns. *mp*

2nd Vlns. *mp*

Alt. *mp*

Vlcs *arco* *mp*

Cb.solo *dim.* *p*

3 3 3 3

38

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

en harmonique *mf*

pp

pp

pp

mf

42

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

pizz *pp*

47

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

mf

mf

mf

p

p

f

3

mp

arco

51

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

55

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

mf

mf

dim.

f

sf

dim.

p

59

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cb.solo

p

p

p

p

mf

62

1er Vlns. *mf* *p*

2nd Vlns. *mf* *p*

Alt. *mf* *p*

Vlcs *mf* *p*

Cb.solo *f* *mp* *mf*

67

1er Vlns. *mf*

2nd Vlns. *mf*

Alt. *mf*

Vlcs *mf*

Cb.solo *f* *ff* *f*