

2º Divertimento op. 113

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Tempo di Corale ♩ = 70

Saxo Soprano
en Si b

Saxo Alto
en Mi b

Saxo Tenor
en Si b

Saxo Barítono
en Mi b

6

6

6

6

13

13

13

13

20

20

20

20

27

27

27

27

p

34

34

34

34

mf

mf

mf

mf

2/4

41

41

41

41

mf

p

p

mf

p

2/4

46

46

46

46

p

mf

2/4

51

51

51

mf

p

56

56

56

1^a

mf

2^a

p

1^a

2^a

p

1^a

2^a

♩ = ♩

60

60

60

p

64

64

64

f

f

f

f

3

System 1, measures 68-70. Four staves. Measures 68 and 69 feature a melody in the upper staves with a slur and a fermata, and a bass line with eighth-note patterns. Measure 70 features a melody in the upper staves with a slur and a fermata, and a bass line with eighth-note patterns. Dynamics include *mf* and *f*. Fingerings are indicated with '2'.

System 2, measures 71-73. Four staves. Measures 71 and 72 feature a melody in the upper staves with a slur and a fermata, and a bass line with eighth-note patterns. Measure 73 features a melody in the upper staves with a slur and a fermata, and a bass line with eighth-note patterns. Dynamics include *mf* and *f*. Fingerings are indicated with '2'.

System 3, measures 74-76. Four staves. Measures 74 and 75 feature a melody in the upper staves with a slur and a fermata, and a bass line with eighth-note patterns. Measure 76 features a melody in the upper staves with a slur and a fermata, and a bass line with eighth-note patterns. Dynamics include *f*. Fingerings are indicated with '2'.

System 4, measures 77-80. Four staves. Measures 77 and 78 feature a melody in the upper staves with a slur and a fermata, and a bass line with eighth-note patterns. Measure 79 features a melody in the upper staves with a slur and a fermata, and a bass line with eighth-note patterns. Measure 80 features a melody in the upper staves with a slur and a fermata, and a bass line with eighth-note patterns. Dynamics include *f*. Fingerings are indicated with '2'.

81 *f* *f*

81 *pp* 3 3 3 3 3 3

81 *pp*

81 *pp*

Più Allegro ♩ = 140

84 *f* *pp* *mf* *f*

84 *f* *pp* *mf*

84 *f* *pp* *mf*

90 *f* *pp* *mf* *f*

90 *pp* *mf*

90 *pp* *mf*

96 *p* *f* *p* *f* *p* *f*

96 *f* *f* *p*

96 *f* *f* *f*

102 *f*

102 *p*

102 *f*

102 *p*

102 *pp*

102 *pp*

102 *pp*

108 *pp*

108 *pp*

108 *pp*

108 *pp*

114 *poco a poco cresc. e accel.*

114 *poco a poco cresc. e accel.*

114 *poco a poco cresc. e accel.*

114 *poco a poco cresc. e accel.*

119

119

119

119

♩. = 70

$\text{♩} = 70$

123 *f* 2

126 2

129 2

132 2

135

135

135

135

cresc.

cresc.

cresc.

cresc.

138

138

138

138

ff

ff

ff

ff

141

141

141

141

144

144

144

144

147 *diminuendo* *mf*

147 *diminuendo* *mf*

147 *diminuendo* *f*

f

151 *f*

151 *f*

151 *mf*

mf

155 *p*

155 *p*

155 *p*

p

159 *p*

159 *p*

159 *p*

p

162 *f* *p*

167 *f* *f* *f* *f* *molto rit.*

Solemne ♩ = 100

171 *f* *f* *f* *f*

177 *f* *f* *f* *f*

183

183

183

183

189

189

189

189

195

195

195

195

202

202

202

202

rit.

legato

p poco a poco cresc. e accel. molto

legato

p poco a poco cresc. e accel. molto

p poco a poco cresc. e accel. molto

p poco a poco cresc. e accel. molto

legato

string. — non leg. — rit.

209

209

209

209

non leg.

non leg.

non leg.

non leg.

Presto ♩ = 220

218

218

218

218

f

f

f

f

223

223

223

223

228

228

228

228