

Suite pour Septuor, opus 214

1. Introduction

Cyril Plante

Moderato ma non troppo ♩ = 100

Score for Septet, Opus 214, Introduction. The score is written for seven instruments: Hautbois, Basson, Cor en Fa, 1er Violon, 2nd Violon, Alto, and Violoncelle. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Moderato ma non troppo, with a metronome marking of ♩ = 100.

The score is divided into two systems. The first system (measures 1-7) features the Hautbois and Basson playing a melodic line with *mf* dynamics, while the other instruments provide harmonic support with *p* dynamics. The second system (measures 8-14) shows a more complex texture with the Hautbois playing a melodic line with *f* dynamics, and the other instruments providing harmonic support with *p* dynamics. The score includes various dynamic markings such as *mf*, *p*, *f*, *cresc.*, and *mp*.

8

Hautbois

Basson

Cor en Fa

1er Violon

2nd Violon

Alto

Violoncelle

Htbs.

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc.

17

Htbs. *f* *mf*
 Bsn. *f* *dim.* *p* *mp*
 Cor Fa *f* *dim.* *p* *mp* *mf*
 1er Vln. *f* *dim.* *p* *mf* *mp* *mf*
 2nd Vln. *f* *p* *mp*
 Alt. *f* *dim.* *p* *mp*
 Vlc. *f* *dim.* *p* *mp*

26

Htbs. *p* *mf* *p*
 Bsn. *p* *mf* *p*
 Cor Fa *p* *p*
 1er Vln. *p* *cresc.* *f* *mp*
 2nd Vln. *p* *cresc.* *f* *mp*
 Alt. *p*
 Vlc. *p* *p*

34

Htbs. *mf* *f*
 Bsn. *p*
 Cor Fa *mf* *p* *mf*
 1er Vln. *p* *mf* *p*
 2nd Vln.
 Alt.
 Vlc.

42

Htbs. *p cresc.* *f* *p* *f*
 Bsn. *cresc.* *f* *p* *f* *dim.* *p*
 Cor Fa *mf* *f* *p* *p*
 1er Vln. *cresc.* *f* *mp*³ *f* *dim.* *p*
 2nd Vln. *cresc.* *f* *p* *f*
 Alt. *cresc.* *f* *p* *f* *dim.* *p*
 Vlc. *cresc.* *f* *p* *f* *dim.* *p*

