

G. BRICCIARDI

OEUVRES POUR

Flûte et Piano.

Op. 27. La Fille du Regiment. Fantaisie	4 25
" 28. Ernani. Caprice	4 25
" 30. J Lombardi. Caprice	4 25
" 32. Notturmo	2 75
" 33. J due Foscari. Duo conc. (avec Strakosch)	4 25
" 34. Giovanna d'Arco. Divertissement	4 25
" 37. La Straniera. Potpourri	4 25
" 40. J due Foscari. Divertissement	3 50
" 43. Luisa Strozzi. Fantaisie	3 50
" 44. Divertissement	3 25
" 46. Lucrezia et Lucia. Potpourri	3 50
" 50. J Masnadieri. Divertissement	3 50
" 51. Fantaisie écossaise	3 50
" 55. J. Montecchi ed i Capuletti. Potpourri	3 25
" 56. Lucrezia Borgia. Fantaisie	3 50
" 57. Norma. Fantaisie	3 25
" 60. Thème de Donizetti. Divertissement	2 75
" 61. Morceau de concert	4 25
" 62. Andante et Polonaise	3 25
" 63. Deux Fleurs. Morceaux de salon	
No. 1. La Pensée	1 50
" 2. La Rose	2 75
" 64. Caprice	3 25
" 65. Concerto	3 50
" 66. Beatrice di Tenda. Fantaisie. (Portafoglio No. 1)	3 25
" 68. La Straniera. 24 Potpourri	3 25
" 69. Allegro alla Spagnuola	3 25
" 70. Cavatina originale e senza parole	2 75
" 73. Moïse. Fantaisie	3 25
" 75. Muette de Portici. Divertissement	3 25
" 77. Il Carnevale di Venezia	3 25
" 80. La Favorite. Divertissement	3 25
" 84. Les Vêpres siciliennes. Bolero concertant	3 25
" 85. Saffo. Fantaisie	3 25
" 86. La Traviata. Fantaisie	3 50
" 87. Il Trovatore. Fantaisie	3 25
" 89. Jone de Petrella. Fantaisie	3 50
" 102. La Favorite. Fantaisie	3 25
" 104. Concertino	3 50
" 105. Capriccio	3 50

Op. 106. Rigoletto. Fantaisie	3 50
" 107. Guillaume Tell. Fantaisie	3 50
" 109. Il Bravo. Fantaisie	4 25
" 110. La Sonnambula. Fantaisie	3 25
" 111. Saffo. Fantaisie	3 25
" 112. Il Vento. Caprice	3 25
" 113. La Romanzesa. Capriccio	3 50
" 114. Martha. Fantaisie	3 50
" 116. Andante et Valse de concert	2 75
" 117. La Primavera	2 75
" 121. Don Carlos. 2 Fantaisies No. 1 et 2, chaque	2 75
" 127. Ruy-Blas de Marchetti. Fantaisie	3 25
" 128. Il Guarany de C. Gomes. Fantaisie	3 25
" 129. Lohengrin. Fantaisie	3 25
" 134. Aida. Fantaisie	2 50
" 136. La Juive. Fantaisie	3 25
" 138. Le Streghe de Paganini	3 25
" 140. 3 Romances sans paroles.	
No. 1. A toi mon coeur	1 50
" 2. Espoir de revoir	1 50
" 3. Pensée fugitive	1 50
Linda di Chamounix d'après Piatti. Souvenir	3 50
Il Disimpegno. 6 Fantaisies, chaque	2 75
No. 1. Ernani.	
" 2. J Puritani.	
" 3. J Capuletti.	
No. 4. La Traviata.	
" 5. Luisa Miller.	
" 6. Marino Faliero.	

Flûte seule.

Etudes indispensables et journalières	1 75
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2 Flûtes.

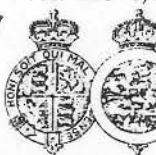
Op. 36. Duo concertant	3 25
" 45. Caterina. Ballet	3 25
" 88. J Vespri siciliani	2 —
" 100. 24 Duo concertant	2 75
" 118. 3me Duo concertant	3 50
" 132. 16 Duos dialogués. En 2 Suites, chaque	2 25

2 Flûtes et Piano.

Op. 49. Les Soirées musicales de Rossini	3 25
" 67. Portafoglio per i dilettanti No. 2. Duo	4 75
" 130. Duo brillant	4 25
" 137. Sérénade	3 75

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IL VENTO

Caprice

G. Briccialdi Op.112.

FLAUTO.

Andante con moto.

PIANO.

This page of musical notation consists of five systems, each with a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4.

- System 1:** The melodic line features a long, flowing line with many sixteenth notes, marked with a *cresc.* (crescendo) and a *f* (forte) dynamic. The piano accompaniment consists of chords and a few moving lines.
- System 2:** The melodic line continues with a similar texture, marked with a *decresc.* (decrescendo). The piano accompaniment includes a *p* (piano) dynamic and a *cresc.* (crescendo) in the right hand.
- System 3:** The melodic line has a *cresc.* (crescendo) and a *f* (forte) dynamic. The piano accompaniment features a *mf* (mezzo-forte) dynamic and a *pp* (pianissimo) dynamic.
- System 4:** The melodic line has a *p* (piano) dynamic. The piano accompaniment has a *pp* (pianissimo) dynamic.
- System 5:** The melodic line has a *cresc.* (crescendo) and a *p* (piano) dynamic. The piano accompaniment has a *p* (piano) dynamic.

dol.

Adagio.

pp

animandosi

pp

dol. *con anima*

mf stento *dol.*

ritard. *pp*

The musical score is written for piano and voice. It consists of six systems of staves. The first system shows a vocal line with a *dol.* marking and a piano accompaniment starting with *Adagio.* and *pp*. The second system continues the piano accompaniment with *animandosi* and *pp*. The third system shows the vocal line with *dol.* and *con anima*. The fourth system shows the piano accompaniment with *mf stento* and *dol.*. The fifth system shows the vocal line with *ritard.* and *pp*. The sixth system continues the piano accompaniment with *pp*.

ritard. Un poco piu di moto.

p

dol.

pp

f accel. *cresc.*

rf accel. *cresc.*

ff *p* *ff*

p *pp* *ppp*

pp

p *pp*

Adagio.

accel. *cresc.*

Andante con moto.

cresc.

f *p*

dol. *simile*

Allegro moderato.

pp. *pp*

This page of musical notation consists of five systems, each with a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#). The notation is highly rhythmic, featuring many sixteenth and thirty-second notes. Dynamic markings include *rf* (rhythmic fortissimo) and *decresc.* (decrescendo). Slurs are used to group notes across measures. The first system shows a complex rhythmic pattern in the treble and a more melodic line in the bass. The second and third systems feature alternating passages of rapid sixteenth-note runs in the treble and sustained chords or slower-moving lines in the bass. The fourth system continues this pattern with similar rhythmic intensity. The fifth system concludes the page with a final measure in the treble and a descending line in the bass.

This musical score is for a piano and violin duo, spanning page 8. The key signature is D major (two sharps) and the time signature is 2/4. The score is organized into three systems, each with a violin staff on top and a piano staff on the bottom. The first system begins with a violin staff marked *dol.* (dolce) and a piano staff marked *p* (piano). The second system continues the melodic and harmonic development. The third system features a tempo change to *Allegro deciso.* (Allegro deciso), indicated by a double bar line and the new tempo marking. The piano part in this section includes a *f* (forte) dynamic marking. The score concludes with a final measure in the piano staff marked *p*.

This page of musical notation consists of five systems of staves. The first system has a treble staff with a whole rest and a bass staff with a continuous eighth-note accompaniment. The second system continues the eighth-note accompaniment in the bass staff, with a *cresc.* marking above the treble staff. The third system features a treble staff with a melodic line marked *f* and *ff*, and a bass staff with a continuous eighth-note accompaniment marked *f*. The fourth system shows the treble staff with a melodic line marked *f*, *p*, and *pp*, and the bass staff with a continuous eighth-note accompaniment marked *f*, *p*, and *pp*. The fifth system features a treble staff with a melodic line marked *p*, *f*, *mf*, *rit.*, and *decresc.*, and a bass staff with a continuous eighth-note accompaniment marked *mf*. The piece concludes with a double bar line.

dol.

Adagio.

pp

animandosi

dol.

pp

f *p* *rf* *p* *rf* *p* *rf*

p

Allegro.

p

accel.

cresc.

ff

p

p

p

Allegro vivace.

This musical score is for a piece in 2/4 time, marked 'Allegro vivace'. It is written for a violin and piano. The key signature has three sharps (F#, C#, G#). The score is organized into three systems, each with a violin staff on top and a piano grand staff (treble and bass clef) below. The first system begins with a piano (p) dynamic in the violin and piano parts, followed by a forte (f) dynamic. The second system features a crescendo (cresc.) in both parts, starting from piano (p) and reaching forte (f). The third system starts with fortissimo (ff) dynamics, followed by a section marked 'cresc.' and 'sf' (sforzando). The score concludes with a final measure in the piano part.

ff

mf

p

cresc.

ff

p

cresc.

ff

ff

ff

ff

Fine.

IL VENTO

Caprice



FLAUTO.

G. Briccialdi Op. 112.

Andante con moto.

p
pp
pp
pp
pp
rf *cresc.* *f*
cresc. *f*
f *decresc.*
cresc. f *mf*

p

cresc.

cresc.

tr

p

Adagio.

dol.

animandosi

rf

3

3

3

dol.

con anima

mf stenta.

Un poco piu di moto.

dol.

ritard.

3

FLAUTO.

dol.

rJaccel. *cresc.*

ff *p* *ff*

p *pp*

Adagio.

p *pp*

Andante con moto. *acc.* *e*

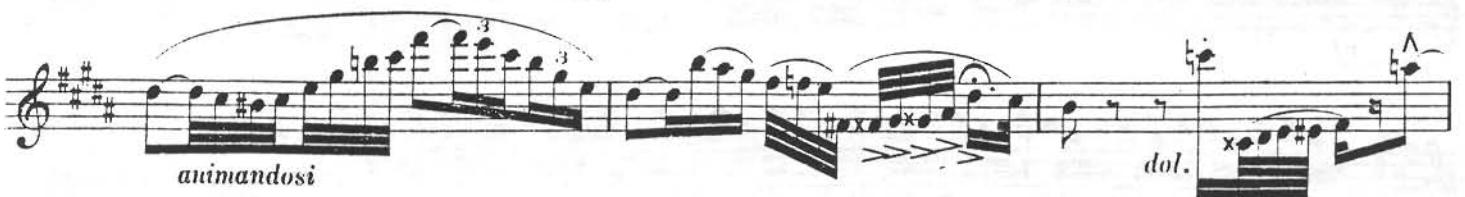
cresc.

Allegro moderato.

dol. *simile*



FLAUTO.



FLAUTO.

7

Allegro vivace.

The musical score is written for a single flute part in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegro vivace.' The score consists of ten staves of music, each containing various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with some passages marked 'cresc.' (crescendo) and 'f' (forte). The music features a mix of eighth and sixteenth notes, often beamed together in rapid passages. The score concludes with a 'Fine.' marking.

p *f* *p* *cresc.* *ff* *f* *p* *f* *cresc.* *ff* *mf* *f* *mf* *cresc.* *ff* *sf* *sf* *Fine.*