

Nouvelles Compositions

- N°1. Caprice - Mazurka.
- N°2. Sérénade d'Arlequin.
- N°3. Marche tzigane (*Zigeunermarsch*).
- N°4. Bergerie (*Schäferstücklein*). - Bluette.
- N°5. Murmures de Bal (*Ballgeflüster*). - Impromptu.
- N°6. Pirouette. - Air de Danse.
- N°7. La belle Fileuse. - Intermezzo.
- N°8. Gitanella. Danse-Catalane.
- N°9. Aubade printanière. Morceau de genre.

pour

PIANO

par

Charles

COHEN

Chaque N° à Mk 1,50.

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pour tous les pays.

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N° 123.

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a tempo

mf

riten. un poco

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains the first four measures of a piece. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with slurs and accents. The bass clef staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *mf* and *riten. un poco*. Fingerings are indicated with numbers 1, 2, 4. Pedal markings are shown as 'Red.' followed by an asterisk.

a tempo

Red. Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 5 through 8. The musical notation continues with similar rhythmic patterns and dynamics. The *riten. un poco* marking is still present. Fingerings and pedaling are clearly marked.

a tempo

p dolce

Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 9 through 12. The dynamics change to *p dolce*. The melody is more legato, with longer slurs. The bass line continues with a steady accompaniment. Pedal markings are 'Red.' with an asterisk.

pp

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains the final four measures (13-16). The dynamics are *pp*. The piece concludes with a final cadence. Pedal markings are 'Red.' with an asterisk.

f un poco agitato

5 3 4 4 5 1 2 5 5 1 3 2 1

ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. *

cresc.

5 3 4 4 5 3 5 5 1 3 2 1 5 1 3

riten. un poco

ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. *

a tempo

p dolce

una corda

ped. * ped. * ped. * ped. * ped. *

pp

dimin: e riten. un poco

ped. * ped. * ped. * ped. *

a tempo

p *giocoso*

riten. un poco

*ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. **

a tempo

cresc.

*ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. **

mf

*ped. * ped. * ped. * ped. * ped. * ped. **

cresc.

*ped. * ped. * ped. * ped. * ped. * ped. **

a tempo

riten. un poco *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo

riten. un poco

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f cresc. e string.

Ped. * Ped. *

fz *fz* *fz* *ffz* *ffz*

Ped. *