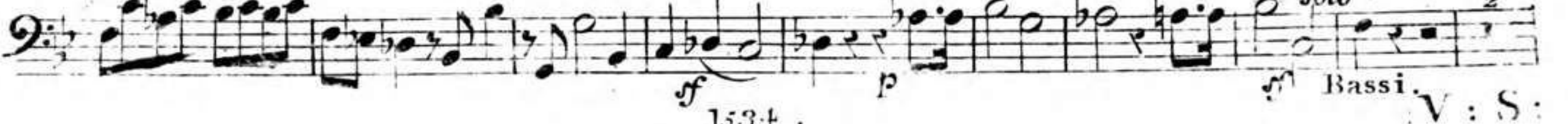
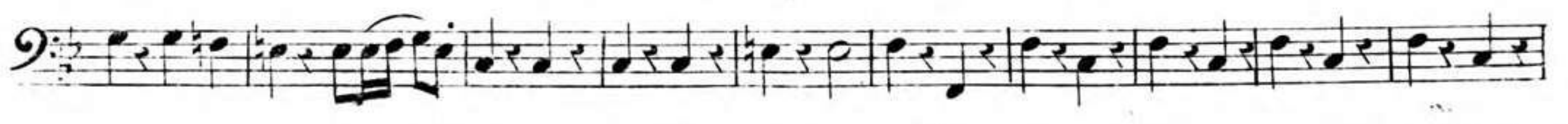
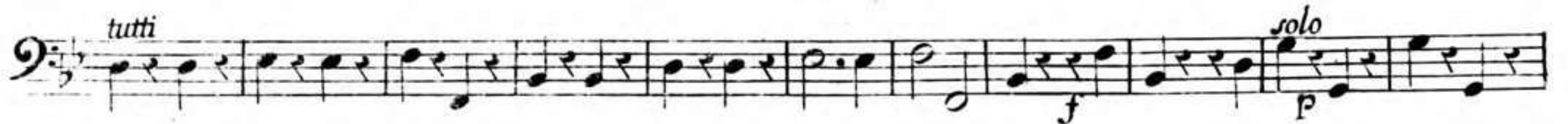


4 Mus. pt. 65645

F. Danzi . Allegretto Basso .
CONCERTANTE. *p* *solo* *tutti* 1.



1534

B S B
MUNCHEN

V : S :

2

Basso .

p

tutti
f

solo
p

And^{te} moderato .
f

Allegretto
p

tutti
p

1

Detailed description: This is a musical score for a Bassoon (Basso) part, consisting of 15 staves. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score begins with a dynamic marking of *p* (piano). The first staff has a first ending bracket labeled '1'. The piece transitions to a section marked *tutti* and *f* (forte). This is followed by a *solo* section marked *p*. The tempo then changes to *And^{te} moderato .* with a dynamic of *f*. The tempo changes again to *Allegretto* with a dynamic of *p*. The final staff concludes with a *tutti* marking and a dynamic of *p*.

Basso .

3.

Musical score for Bassoon (Basso), page 3. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections marked "solo" and "tutti".

Key markings and dynamics include:

- solo* (first staff, measure 10)
- f* (first staff, measure 11)
- p* (first staff, measure 12)
- tutti* (fifth staff, measure 25)
- p* (fifth staff, measure 26)
- solo* (sixth staff, measure 28)
- f* (sixth staff, measure 29)
- p* (sixth staff, measure 30)
- tutti* (seventh staff, measure 32)
- p* (seventh staff, measure 33)
- f* (seventh staff, measure 34)
- solo* (eighth staff, measure 36)
- f* (eighth staff, measure 37)
- p* (eighth staff, measure 38)
- tutti* (ninth staff, measure 40)
- f* (ninth staff, measure 41)
- p* (ninth staff, measure 42)
- solo* (tenth staff, measure 44)
- f* (tenth staff, measure 45)
- p* (tenth staff, measure 46)
- tutti* (eleventh staff, measure 48)
- f* (eleventh staff, measure 49)
- p* (eleventh staff, measure 50)
- tutti* (thirteenth staff, measure 52)
- f* (thirteenth staff, measure 53)
- p* (thirteenth staff, measure 54)
- tutti* (fifteenth staff, measure 56)
- f* (fifteenth staff, measure 57)