



Giovanni Còncina

DEXTERA DOMINI

Edited and arranged for TTB voices by Skip Purdy



© 2016 Bruce A. Purdy

Use pseudonym (Skip Purdy) for attribution.

For information on original compositions and arrangements by Skip Purdy, please contact the composer at: skip_purdy@yahoo.com

This piece was originally published in *Secunda Anthologia Vocalis*, currently in the public domain, in Torino by Marcello Capra, 1913, edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the above-mentioned manuscript composed by Oreste Ravanello were excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*, Opus 66, also currently in the public domain.

This arrangement is licensed under Creative Commons Attribution-NonCommercial 4.0 International.

The full text of the license and disclaimers can be found at:

creativecommons.org/licenses/by-nc/4.0/legalcode

DEXTERA DOMINI

GIOVANNI CÒNCINA

Lento ♩ = 72

The musical score is written in 4/4 time with a tempo of Lento (♩ = 72). It features three vocal parts: Tenor 1, Tenor 2, and Bass. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics include piano (*p*) and mezzo-forte (*mf*). The lyrics are in Latin, describing the power of God's right hand.

System 1:

- Tenor 1:** *p* Dex - te - ra Do - mi - ni *mf* fe - cit vir - tu - tem, vir - tu - tem,
- Tenor 2:** *mf* Dex - te - ra Do - mi - ni fe - cit vir - tu - tem, vir -
- Bass:** *mf* Dex - te - ra Do - mi - ni fe - cit vir -

System 2:

5

- T 1:** dex - te - ra Do - mi - ni ex - al - ta - vit me: ex - al -
- T 2:** tu - tem, dex - te - ra Do - mi - ni ex - al - ta - vit
- B:** tu - tem, dex - te - ra Do - mi - ni

10

T 1
ta - vit, ex - al-ta - vit, ex - al-ta - vit me: non

T 2
me: ex - al-ta - vit, ex - al-ta - vit, ex - al-ta - vit me: non

B
ex - al - ta - vit, ex - al-ta - vit, ex - al - ta - vit me: non mo -

15

T 1
mo - ri - ar, sed vi - vam, et nar-ra - bo, et nar -

T 2
mo - ri - ar, sed vi - vam, et nar-ra - bo, et nar-ra -

B
- ri - ar, sed vi - vam, et nar - ra - bo, et nar - ra - bo

19

T 1
ra - bo o - pe - ra Do - mi - ni.

T 2
bo o - pe - ra Do - mi - ni.

B
o - pe - ra Do - mi - ni, Do - mi - ni.

