

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

Fl
O
Cl
Tpt
C
Tr
Sym
Tr
C
col Basso
B

A handwritten musical score for orchestra and basso continuo. The score consists of eight staves. From top to bottom: Flute (Fl), Oboe (O), Clarinet (Cl), Trombone (Tpt), Cello (C), Trombone (Tr), Tambourine (Sym), Trombone (Tr), Double Bass (col Basso), and Bassoon (B). The music is written in common time, with various dynamics like forte (f), piano (p), and accents. Measure numbers 1 through 25 are written vertically along the left margin. The score is on aged paper.

Fl
 O
 Cl
 Bag
 C
 Tr
 Tympan
 Dr
 Ares
 musc
 gales
 col Basso
 Aresco

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

Fl

O

Tut

C

Tr

Tym

Tr

col Basso

A handwritten musical score for seven instruments. The score consists of eight staves, each with a different instrument name written vertically on the left side. The instruments are: Flute (Fl), Oboe (O), Trombone (Tut), Trompete (C), Tromba (Tr), Tuba (Tym), and Cello/Bass (Tr). The music is written in common time, with a key signature of two sharps. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score is divided into measures by vertical bar lines. The paper has a vertical ruler scale on the left edge, ranging from 2 to 26.

82

$\frac{7}{2}$

Flute

Clarinet

Bassoon

Cello

Double Bass

Trombone

Tuba

Bassoon

Bassoon

Bassoon

Bassoon

19

$\frac{7}{2}$

a3

19

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21

22

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I^{mo}

legato!

Celli
Fag
C.Ctr
Tympr - == CB

821

83

D

A handwritten musical score page featuring a system of ten staves. The staves are labeled on the left side: Flute (top), Oboe, Clarinet, Bassoon, Trombone, Tuba, Cello, Double Bass, Bassoon, and Bassoon. The score includes various musical markings such as dynamic signs (e.g., ff , f , p , pp), articulation marks (e.g., dots, dashes, vertical strokes), and performance instructions (e.g., allegro , riten. , una corda , tut.). The page is numbered 83 at the bottom center.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

Fl
O
Al
Fag
Cl
Tr
Tym
Tr
OB

831

Fl
O
Cl
Tdg
C
Tr
Tymp
Fr
I.
II.
III.
C
B

mf
mf
mf
mf
mf

140 140 140 140

rescendo

rescendo



A handwritten musical score for orchestra, page 841. The score consists of ten staves, each with a unique name written above it: Flute, Clarinet, Bassoon, Oboe, Horn, Trombone, Tuba, Cello/Bass, Double Bass, and Drums. The music is written in common time, with various key signatures (F major, G major, A major, B major) indicated by sharps and flats. The notation includes a variety of note heads, stems, and rests, with some notes having vertical dashes through them. Measures 1 through 10 are shown, followed by a repeat sign with a 'C' above it, and measures 11 through 18. The score is written on aged, slightly yellowed paper.

85

9

a^2

Handwritten musical score for orchestra, page 2, measures 11-12. The score includes parts for Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Bass), Trombone (Tr), Cello (C), Double Bass (Double Bass), and Tuba (Tuba). The key signature changes from A major (no sharps or flats) to B major (one sharp). Measure 11 starts with a forte dynamic. Measures 12-13 show a transition with various dynamics and instrument entries. Measure 14 begins with a forte dynamic. The score concludes with a repeat sign and the instruction "col Basso".

85



86
9/2

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

MUSEUM
ANCIENT
OYAL
M
IN

ff

Fl Ob

Fay Cl

C Tr

Tymo Tr

/

Double Bass

B

Fl
Ob
Tdg
C
Tr
Tym
Tr
col Tendo
col Basso
CB

22

23

24

25

26

27

~~10,~~ 87

Al
 O
 El
 Tag
 C
 C
 Tr
 Tym
 Tr
 /
 //
 ///
 C
 B



Fl
O
Cl
Tin
C
C
Tr
Symp
Tr

col. I *mo*

B

871

A handwritten musical score page featuring ten staves of music. The staves are labeled on the left as follows: Flute (Fl), Oboe (O), Bassoon (Bass), Clarinet (Cl), Cello (C), Trombone (Tr), Tuba (Tuba), Bassoon (Bass), Trombone (Tr), and Bassoon (Bass). The music consists of measures of various lengths separated by vertical bar lines. The first six staves (Flute, Oboe, Bassoon, Clarinet, Cello, Trombone) have mostly rests or short notes. The last four staves (Tuba, Bassoon, Trombone, Bassoon) feature more complex rhythmic patterns, including eighth and sixteenth note figures. Dynamic markings such as p , $p\text{p}$, f , and $f\text{f}$ are scattered throughout the score. Measure numbers 101, 102, and 103 are visible at the top right. The bottom right corner contains the word "MUSE".



28

This image shows a handwritten musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Bass), Trombone (Tr), Tuba (Tuba), Cello (Cello), Double Bass (Double Bass), and Percussion (Perc). The notation is in common time, with various dynamics and performance instructions like "crescendo" and "decrescendo". Measure 11 starts with a forte dynamic for the woodwinds and brass. Measure 12 begins with a piano dynamic for the strings, followed by a crescendo instruction.

This image shows a handwritten musical score page 10, containing five staves of music. The staves are labeled on the left as follows: Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Bass), and Cello/Bass (C/B). The score includes dynamic markings such as *F*, *f*, *p*, and *p*. Measure 11 starts with a forte dynamic for Flute and Oboe. Measures 12 and 13 show various woodwind entries with dynamic changes. Measure 14 begins with a forte dynamic for Bassoon. Measure 15 concludes with a forte dynamic for Bassoon.

.89



Fl
O
Xag
C
Fr
Tym
Fr
Bass
al Bass

This is a handwritten musical score for an orchestra and a basso continuo part. The score is organized into five systems of music, each consisting of five staves. The first four systems represent the orchestra, with parts for Flute (Fl), Oboe (O), Bassoon (Xag), Clarinet (C), French Horn (Fr), and Tympani (Tym). The fifth system represents the basso continuo, with parts for Bassoon (Fr) and Continuo Bass (Bass). The music is written in common time, with various key signatures (F major, C major, G major, D major, A major, E major, B major, F# minor, C# minor, G# minor, D# minor, A# minor, E# minor, B# minor) indicated by sharps (#) or flats (b) placed above the staff. Measures are numbered at the beginning of each system. Measure numbers include 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26. The score includes various musical markings such as dynamic signs (e.g., piano (p), forte (f), sforzando (sf)), articulation marks (e.g., accents, slurs), and performance instructions (e.g., "riten.", "tempo"). The handwriting is in black ink on aged paper.

A handwritten musical score page, numbered 16 at the top right. The page contains eight staves, each with a different instrument name on the left: Flute, Oboe, Clarinet, Bassoon, Trombone, Tuba, Bassoon, and Cello/Bass. The music is written in a cursive style with various note heads, stems, and rests. Measure numbers 22, 23, 24, and 25 are visible above the staves. The score includes dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo), and performance instructions such as 'col Basso' (bassoon) and 'Tremolo'. The paper has a light beige or cream color.

90



90

112

A vertical ruler scale with markings every 1/8 inch. The numbers are: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26.

121⁹¹

Musical score for orchestra, page 91. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Bassoon (Tuba), Cello, Double Bass, Trombone, Trumpet, Tuba, and Timpani. The score consists of six systems of music. The first system shows entries for Flute, Oboe, Clarinet, Bassoon, Bassoon (Tuba), Cello, Double Bass, Trombone, and Trumpet. The second system shows entries for Bassoon (Tuba) and Timpani. The third system shows entries for Bassoon (Tuba) and Timpani. The fourth system shows entries for Bassoon (Tuba) and Timpani. The fifth system shows entries for Bassoon (Tuba) and Timpani. The sixth system shows entries for Bassoon (Tuba) and Timpani.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

Fl
 O
 Cl
 Fag
 C
 Tr
 Timp
 Tr
 I
 II
 III
 CB

Linz
 19. Aug. 1869.

Gustav
 Mahler