

FUGUE in G MINOR

(from: *Six Fugues for the Organ or Harpsichord, HWV 605*)

for String Orchestra

Score (02':50")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

tr

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

FUGUE in G MINOR - BWV 604 - Händel - Score

3

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

FUGUE in G MINOR - HWV 604 - Händel - Score

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

FUGUE in G MINOR - HWV 604 - Händel - Score

7

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

FUGUE in G MINOR - HWV 604 - Händel - Score

9

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is G minor (two flats). The score shows measures 65 through 70. Violin I and II have melodic lines with trills and ornaments. Viola, Violoncello, and Contrabass provide harmonic support with sustained notes and moving lines. The score ends with a double bar line and repeat dots.

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Violin I

Georg Friedrich Händel (1685 - 1759)

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Allegro moderato ♩ = 100

6

10

15

20

26

32

37

42

FUGUE in G MINOR - HWV 604 - Händel - Violin 1



FUGUE in G MINOR

(from: *Six Fugues for the Organ or Harpsichord, HWV 605*)
for String Orchestra

Violin II

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

6

12

17

23

29

35

41

FUGUE in G MINOR - HWV 604 - Händel - Violin 2

46

51

57

62

67

Detailed description: This image shows five staves of musical notation for the Violin 2 part of the Fugue in G minor, BWV 604 by George Frideric Handel. The notation is in G minor (two flats) and 3/4 time. The first staff (measures 46-50) begins with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with a trill marked 'tr' in measure 50. The second staff (measures 51-56) continues the melodic line, with a trill marked 'tr' in measure 56. The third staff (measures 57-61) shows a continuation of the fugue's texture, with a trill marked 'tr' in measure 61. The fourth staff (measures 62-66) includes a trill marked 'tr' in measure 66. The fifth staff (measures 67-70) concludes the section with a final cadence, marked by a double bar line.

FUGUE in G MINOR

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Viola

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

2

8

14

22

29

35

41

49

55

64

3

4

FUGUE in G MINOR

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for String Orchestra

Cello

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 100$

4



10



17



23



31



37



45



51



59



65



FUGUE in G MINOR

(from: *Six Fugues for the Organ or Harpsichord, HWV 605*)

for String Orchestra

Contrabass

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

4



10



17



23



31



37



46



53



60



65

