

# Canzon 3. 'La Fachinetta'

**Mortaro, Antonio**

Primo Libro de Canzoni da Sonare a Quattro Voci (1600)

Intavolierung - Anton Höger

The musical score consists of four staves, each representing a different instrument or voice part. The staves are labeled d', a, e, and c from top to bottom. The music is written in common time (indicated by a '2'). The vocal parts (a, e, c) use a soprano C-clef, while the instrumental parts (d') use a bass F-clef. The vocal parts also include a soprano G-clef. The music features various note heads (a, b, c, d, e) and rests, with some notes having vertical stems and others being square or diamond-shaped. Measure numbers 1, 7, 12, and 17 are indicated on the left side of the score.

**Staff d':** This staff represents the basso continuo or a low string instrument. It uses a bass F-clef and has a soprano G-clef above it. The music consists primarily of quarter notes and eighth notes, with some sixteenth-note patterns.

**Staff a:** This staff represents a soprano voice or a treble instrument. It uses a soprano C-clef and has a soprano G-clef above it. The music includes various note heads (a, b, c, d, e) and rests, with some notes having vertical stems and others being square or diamond-shaped.

**Staff e:** This staff represents another soprano voice or a treble instrument. It uses a soprano C-clef and has a soprano G-clef above it. The music follows a similar pattern to staff a, with various note heads and rests.

**Staff c:** This staff represents a third soprano voice or a treble instrument. It uses a soprano C-clef and has a soprano G-clef above it. The music follows a similar pattern to staff a and e.

23

28

32

36

40

**Top Staff:**

- Measure 40:  $\overline{\text{d}} \text{ b } \text{ a }$ ,  $\text{c}^{\text{a}}$ ;  $\text{d} \text{ b } \text{ a }$ ,  $\text{a}^{\text{a}}$
- Measure 41:  $\text{d} \text{ b } \text{ a }$ ,  $\text{b} \text{ d } \text{ a } \text{ b }$ ;  $\text{a}^{\text{a}}$ ,  $\text{c}$ ;  $\text{b} \text{ c } \text{ b } \text{ c } \text{ b }$ ,  $\text{e}^{\text{b}}$

**Bottom Staff:**

- Measure 40:  $\text{a} \text{ d } \text{ c } \text{ d }$ ,  $\text{c}^{\text{a}}$
- Measure 41:  $\text{b} \text{ d } \text{ a } \text{ b }$ ,  $\text{b} \text{ b }$ ;  $\text{a} \text{ c }$

44

**Top Staff:**

- Measure 44:  $\text{a} \text{ d } \text{ a } \text{ a } \text{ d }$
- Measure 45:  $\text{b} \text{ b } \text{ a } \text{ b } \text{ d } \text{ c } \text{ a } \text{ d }$ ;  $\text{b} \text{ a } \text{ d } \text{ a }$

**Bottom Staff:**

- Measure 44:  $\text{b} \text{ b } \text{ b } \text{ a } \text{ b }$ ,  $\text{a}$
- Measure 45:  $\text{d } \text{ b } \text{ b }$ ,  $\text{b}$ ;  $\text{b} \text{ a }$ ,  $\text{d } \text{ b } \text{ b } \text{ a } \text{ b }$

48

**Top Staff:**

- Measure 48:  $\text{d} \text{ b } \text{ a }$ ,  $\text{c}^{\text{a}}$ ;  $\text{d} \text{ b } \text{ a }$ ,  $\text{b} \text{ d } \text{ a } \text{ b }$
- Measure 49:  $\text{a}^{\text{a}}$ ,  $\text{c}$ ;  $\text{b} \text{ c } \text{ b } \text{ c } \text{ b }$ ,  $\text{e}^{\text{b}}$

**Bottom Staff:**

- Measure 48:  $\text{a} \text{ d } \text{ c } \text{ d }$ ,  $\text{c}^{\text{a}}$
- Measure 49:  $\text{b} \text{ d } \text{ a } \text{ b }$ ,  $\text{b} \text{ b }$ ;  $\text{d } \text{ b }$ ,  $\text{a} \text{ c }$

51

**Top Staff:**

- Measure 51:  $\text{a} \text{ d } \text{ b } \text{ a } \text{ b } \text{ a }$ ,  $\text{c}^{\text{a}}$
- Measure 52:  $\text{d } \text{ b }$ ,  $\text{a } \text{ b }$ ,  $\text{a}$

**Bottom Staff:**

- Measure 51:  $\text{c} \text{ d }$
- Measure 52:  $\text{d } \text{ b }$ ,  $\text{d } \text{ c } \text{ d } \text{ c } \text{ a }$ ;  $\text{d } \text{ b }$