

*Hommage au peuple Métis*

# SYMPHONY No. 52 in A MAJOR

## 1. Birth of a new race

Michel Rondeau

1st Mai - 18th July, 2016

### Piccolo

Allegro Moderato ♩ = 60

2

*f*

6

3

9

14

3

19

2

23

26

3

3

3

30



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## Piccolo

### 2. Arising conflicts

Michel Rondeau  
July 1st - 18th, 2016

**Vivace**

5      2      2

*mf*      *ff*

14      5

27      9      24

65      2      5

77      8      13      (Marie Rouvin)

105      4

115      19

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# SYMPHONY No. 52 in A MAJOR

## 3. The bell of Betoche - Lost and found

Piccolo

Michel Rondeau  
1st - 22nd - 2016

Allegro

The musical score is written for Piccolo in 3/4 time, marked Allegro. It consists of six staves of music. The first staff begins with a dynamic marking of *mp* and a fermata of 2 measures. The second staff starts at measure 9 and includes a fermata of 4 measures. The third staff starts at measure 20, features triplets, and has dynamic markings of *mf* and *mf*, with a fermata of 15 measures. The fourth staff starts at measure 41, includes a fermata of 3 measures, a fermata of 7 measures, and a dynamic marking of *f*. The fifth staff starts at measure 55, has a dynamic marking of *mf*, a fermata of 32 measures, and a dynamic marking of *f*. The sixth staff starts at measure 92, has a dynamic marking of *ff*, and ends at measure 97 with a dynamic marking of *dim.* and a fermata of 6 measures.

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## Piccolo

### 4. The New Nation

Michel Rondeau  
July 1st-18th, 2016

#### 1. Maestoso (Chant Cri)

6 *f*

#### 2. Piu mosso (Vous êtes brune)

11 *dim.* *accel.* *f* 3

18 2

#### 3. Piu mosso (Les petits oiseaux)

25 9 2

39

44 3 *tr*

50

#### 4. Allegro assai (Red River Jig)

55 2

SYMPHONY No. 52(IV) - Rondeau - Piccolo

61

5. Keystone Reel

67

75

79

83

88