

No. 4.

Clarinetti. Oboi. Corni.
Fagotti. Timp. Trombe.

Entre Act.

v. Gerl.

33

Larghetto.

for

blas. Inter.

Violon.

Tromb. Timp.

for.

all. allai

Oboi. Clarini.

Timp. po.

Trombe.

for.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings. The notation includes various notes, rests, and articulation marks. Key markings and labels include:

- Corri soli* (written above the top staff)
- alt. viol.* (written above the second staff)
- Bassi* (written above the third staff)
- Tutti* (written above the fourth staff)
- Trombe. Timp.* (written below the fourth staff)
- Blas. Inst.* (written above the fifth staff)
- Tutti* (written below the fifth staff)
- Trombe. Timp.* (written below the sixth staff)
- for.* (written below the seventh staff)
- for.* (written below the eighth staff)
- for.* (written below the ninth staff)
- for.* (written below the tenth staff)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

Partial view of the adjacent page on the left, showing musical staves and some handwritten notation. Visible markings include:

- Orchestra* (written vertically along the left edge)
- for.* (written below the staves)

This page contains a handwritten musical score for an orchestra and voices. The score is written on ten staves, with various instruments and parts indicated by labels and dynamic markings.

Staff 1: Features a melody with dynamic markings *for*, *p*, and *for*.

Staff 2: Continues the melody with dynamic markings *for*, *p*, and *for*. A *Timp:* (Tympani) part is introduced with *po* (piano) and *for* markings.

Staff 3: Labeled *Tromb* (Trombone), it features a rhythmic pattern with *for* and *po* markings.

Staff 4: Labeled *for*, it continues the rhythmic pattern with *for* and *po* markings.

Staff 5: Features a melody with *for* and *po* markings. A *Corn: soli* (Cornet solo) part is indicated on the right.

Staff 6: Labeled *alto viol* (alto violin), it features a melody with *for* and *po* markings.

Staff 7: Labeled *Bassi* (Bass), *Trombe* (Trombones), and *Timp* (Tympani), it features a rhythmic pattern with *for* and *po* markings.

Staff 8: Labeled *for*, it continues the rhythmic pattern with *for* and *po* markings.

Staff 9: Labeled *Blas: Inst:* (Brass Instruments), *Tutti*, and *Tromb: Timp*, it features a rhythmic pattern with *for* and *po* markings.

Staff 10: Labeled *for*, it continues the rhythmic pattern with *for* and *po* markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, time signatures, and notes. Dynamic markings like *pp* (pianissimo) and *f* (forte) are visible. The score concludes with the instruction *Fine*.

Below the main musical notation, there is a section labeled *Clarinetti* (Clarinets) and another section labeled *Clarinetti solo*. The final instruction is *Da Capo al Fine.*