

Fagotto I



HUGO ALFVÈN

1872-1960

Fest-Ouverture för stor militärkår
Anpassad för modern blåsorkester

Festival Overture for large military band
Adapted for Modern Wind Orchestra

Utgåva av/Edition by Finn Rosengren

Fagotto I

Fest-Ouverture

för Stor Militärkår

(Anpassad för modern blåsorkester)

Hugo Alfvén, Op. 26

Bearb: Finn Rosengren

Andante

(Cor. IV)

p dolce

9 (Cor. IV) **A** Fagotto I *sff > pp*

16 **3** **4** *sff > pp* *p dim.* *pp*

B Allegro con brio

29 *f*

35 **C** *f*

41

47 *p* *f* *p*

54 **D** *f*

62 **E** *con forza*

Fagotto I

69



76



82



89



96



108



118



127



135



142



149



Fagotto I

162

p *pp*

171

L

pp

177

pp *cresc. poco a poco*

182

mf 3

189

M

f

195

p *f*

201

N

p *cresc.* *f*

209

cresc. *più f*

Fagotto I

216

O

sf sf sf sf sf sf sf
*sempre **f** con forza*

223

sf sf

229

sf sf cresc.

236

P

ff sff

243

p dim.

249

Q

f fp f fp f fp

256

R

pp

11

Fagotto I

273

pp cresc. poco a poco

Musical notation for measures 273-280. The staff is in bass clef with a key signature of two flats. It features a series of dotted quarter notes followed by eighth notes, with a dynamic marking of *pp* and a *cresc. poco a poco* instruction.

281

S

ff sempre ff

Musical notation for measures 281-288. The staff is in bass clef with a key signature of two flats. It begins with a *ff* dynamic marking and a slur over the first three notes. A *sempre ff* instruction is present. The notation includes quarter notes, eighth notes, and a half note.

289

Musical notation for measures 289-296. The staff is in bass clef with a key signature of two flats. It features a series of quarter notes and eighth notes with slurs.

297

T

Musical notation for measures 297-303. The staff is in bass clef with a key signature of two flats. It features a series of quarter notes with slurs.

304

U

sf

Musical notation for measures 304-310. The staff is in bass clef with a key signature of two flats. It features a series of quarter notes with slurs. A *sf* dynamic marking is present.

311

sff sff sff

Musical notation for measures 311-317. The staff is in bass clef with a key signature of two flats. It features a series of quarter notes with slurs. Three *sff* dynamic markings are present.

318

V

sff sf

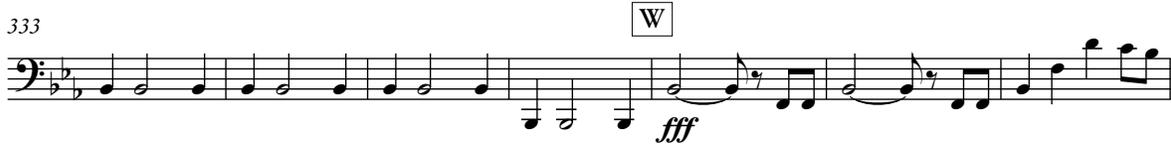
Musical notation for measures 318-324. The staff is in bass clef with a key signature of two flats. It features a series of quarter notes with slurs. Two dynamic markings, *sff* and *sf*, are present.

Fagotto I

325



333



340



346



353

Presto



360



366



Fagotto II



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Andante

10 **A** 2 3 *sf* > *pp* *sf* > *pp*

21 **B** Allegro con brio 7 *f*

33 **C** *sf* *f*

41 *p* *f*

51 **D** *p* *f*

61 **E** *con forza*

68 *cresc.* *sf*

75 **F** *sf* *più f* *ff*

81

Fagotto II

88

88 **G**
p *dim.* *p*

95

95 **H**
5 **18**

122

122 **I**
p *f* **2**

130

130 *p* *f*

137

137 **J**
f *f*

144

144 *ff*

151

151 **K**
6 *p* *p*

163

163 *pp*

173

173 **L**
pp *pp*

178

178 *cresc. poco a poco*

182

182 *mf* **3**

Fagotto II

189

M

Musical staff for measures 189-197. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The music consists of a series of eighth and quarter notes, some with slurs.

198

N

Musical staff for measures 198-207. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f*, followed by a dynamic marking of *p*, and ends with a dynamic marking of *f*. The music includes slurs and a *cresc.* marking.

208

Musical staff for measures 208-217. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *cresc.* and ends with a dynamic marking of *più f*. The music consists of a series of eighth and quarter notes.

218

O

Musical staff for measures 218-224. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *sf* and ends with a dynamic marking of *sf*. The music includes slurs and a *sempre f con forza* marking.

225

Musical staff for measures 225-231. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *sf* and ends with a dynamic marking of *sf*. The music consists of a series of eighth and quarter notes.

232

P

Musical staff for measures 232-237. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *sf* and ends with a dynamic marking of *ff*. The music includes slurs and a *cresc.* marking.

238

Musical staff for measures 238-244. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *sff* and ends with a dynamic marking of *sff*. The music consists of a series of eighth and quarter notes.

245

Q

Musical staff for measures 245-251. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *p* and ends with a dynamic marking of *f fp*. The music includes slurs and a *dim.* marking.

252

R

Musical staff for measures 252-261. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f* and ends with a dynamic marking of *pp*. The music includes slurs and a *f fp* marking.

262

11

Musical staff for measures 262-279. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *pp* and ends with a dynamic marking of *cresc. poco a poco*. The music consists of a series of eighth and quarter notes.

280

S

Musical staff for measures 280-289. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *ff* and ends with a dynamic marking of *sempre ff*. The music includes slurs.

Fagotto II

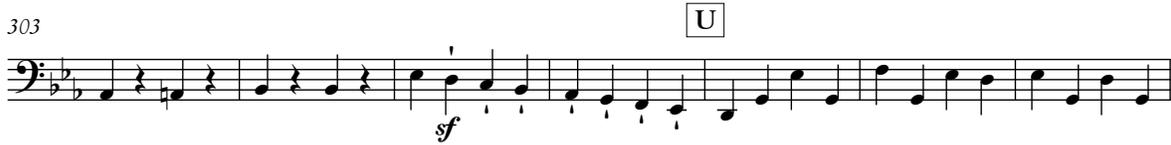
288



296



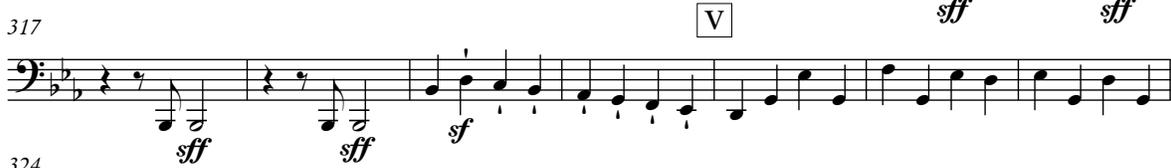
303



310



317



324



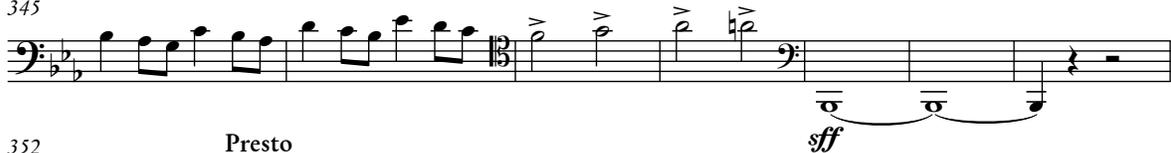
332



339



345



352



359



365

