

All'Esimio Flautista ed Amico Carissimo

CONTE LUIGI MARINI PORTI



GRAM DUETTO
PER
DUE FLAUTI

COMPOSTO
da
GIULIO BRICCIARDI

Op. 118

N.º 43.

Proprietà dell'Editore

Fr. 9.

BOLOGNA
LUIGI  TREBBI

GRAN DUETTO

A DUE FLAUTI

FLAUTO I.^oALL.^o MODERATO

dol.

cres.

f stent. *colla parte* *p*

cres.

f



con brio ma non forte

cres. *f*

non forte *V*

cres. *f* *dol.*

rinf. *V* *p*

V *cres.* *V*

fp *fp* *f* *f* *f*

V *cres.* *V* *f* *p*

p *cres.* *f*

dol.

p *rall. un poco*

dim. *pp* *f*

dol.

rinf.

cres. *f*



1

p

rinf.

cres.

dol.

p

rinf.

13

Detailed description: This is a musical score for the first flute (Flauto I°) on page 6. The music is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a first ending bracket labeled '1' and a piano dynamic 'p'. The score features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. Performance markings such as 'rinf.' (rinfacciato), 'cres.' (crescendo), 'dol.' (dolce), and 'p' (piano) are placed below the staves. There are also dynamic markings like 'f' (forte) and 'V' (accrescendo). The piece concludes on the tenth staff with a final 'rinf.' marking and a page number '13' at the bottom center.



A musical score for Flauto 1° (Flute 1) in G major (three sharps). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music features various melodic lines, some with slurs and accents. Dynamic markings include *p* (piano) at the end of the first staff, *cres.* (crescendo) and *f* (forte) on the fourth staff, and *ritard. dim.* (ritardando, diminuendo) on the fifth staff. The fifth staff also includes the marking *a tempo* and *dol.* (dolce). The sixth staff has a *V* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The score is written in a standard musical notation with notes, rests, and various musical symbols.

1



Musical score for Flauto 1^o, page 9. The score consists of ten staves of music in treble clef, key of D major (two sharps). The music features various melodic lines, including trills (tr), slurs, and dynamic markings. The dynamics include *F* (forte), *p* (piano), *ritard. un poco* (ritardando a little), *dim.* (diminuendo), and *pp* (pianissimo). The score concludes with a double bar line and a final note.

SCHERZO

FLAUTO I^o

p ALL^o VIVACE

cres. *p*

1^o TRIO

dol. *f* *dim.* *dol.*

1

p

cres.

F *p*

II.º TRIO

dol.

1ª 2ª

D.C. le due prime parti dello
Scherzo ma, senza replica,
indi Goda.

CODA

F

AND.^{te} SOSTENUTO

dol.

p

cres.

dol.

f

dim. *dol.* *p*

dol.

f *mf* *p* *pp*

dol. *tr.* *pp* *ritard.*

FINALE

FLAUTO 1.^o

13

ALLEGRO

p

cres.

f

ritard. con brio

p

dol.

cres.

p

f

A musical score for Flauto I. (First Flute) in G major, 4/4 time. The score consists of 14 staves. The key signature has one sharp (F#). The tempo is marked 'Allegretto' at the beginning. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a 'v' marking. The third staff has a 'dol.' marking. The fourth staff has a 'ritard..' marking. The fifth staff has a 'dol.' marking. The sixth staff has a 'tr' marking. The seventh staff has a 'f' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking. The thirteenth staff has a 'p' marking. The fourteenth staff has a 'p' marking. The score ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

Allegretto

v

dol.

ritard..

dol.

tr

f

p

p

p

p

p

p

p

cres.

Musical score for Flauto I.º, page 45. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, slurs, and dynamic markings like 'p' and 'dol.'. The music is written in a single system across ten staves.

Musical score for Flauto 1.^o, page 16. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, slurs, and dynamic markings like 'p' (piano). The music is written in a single system across ten staves.

FLAUTO 1.º

17

FLEXIO 1.

The musical score consists of ten staves of music, all in treble clef and a key signature of three sharps (F#, C#, G#). The notation is dense, featuring many beamed notes and rests. Dynamic markings include a forte 'f' at the beginning of the seventh staff and a trill 'tr' above a note on the sixth staff. The piece concludes with a final cadence on the tenth staff.