

Serenad

1

Eduard Brendler
(1800-1831)

Introduzione
Lento

Flauto
2 Oboi
2 Clarinetti in B
2 Corni in F
2 Fagotti
Tromba di Basso

10

Fl.
Ob.
Cl. (B)
Cor. (F)
Fag.
Tr. B.

15 *rallentando* *Allegro moderato*

Fl. *fp* *ff* *a piacere*

Ob. *sf* *ff* *colla parte*

Cl. (B) *fp* *ff* *colla parte* *solo* *f risoluto*

Cor. (F) *fp* *ff* *colla parte* *fp*

Fag. *sf* *ff* *colla parte* *fp*

Tr. B. *fp* *ff* *colla parte* *fp*

20

Fl.

Ob.

Cl. (B) *f*

Cor. (F) *fp* *fp* *fp* *p* *fp* *fp* *fp* *fp*

Fag. *fp* *fp* *fp* *p* *fp* *fp* *fp* *fp*

Tr. B. *fp* *fp* *fp* *p* *fp* *fp* *fp* *fp*

26

Fl. *pp* *sf* *f*

Ob. *f pp* *sf* *f* *p*

Cl. (B) *mf* *sf* *mf* *sf* *f*

Cor. (F) *p* *pp* *pp* *sf* *f* *p*

Fag. *p* *pp* *sf* *sf* *f*

Tr. B. *p* *sf* *sf* *f* *p*

32

Fl. *f* *p* *f* *f* *f*

Ob. *f* *p* *f* *f* *f*

Cl. (B) *f* *f* *f* *f* *f*

Cor. (F) *f* *p* *f* *fp* *fp*

Fag. *f* *p* *f* *fp* *fp*

Tr. B. *f* *p* *f* *fp* *fp*

37

Fl. *f f p f f f sf*

Ob. *f f p f f f sf*

Cl. (B) *f f p f f f sf*

Cor. (F) *fp fp p fp fp fp f*

Fag. *fp fp p fp fp fp f*

Tr. B. *fp fp p fp fp fp f*

43

Fl. *p p p p p*

Ob. *p p p p p f*

Cl. (B) *f f f f*

Cor. (F) *p p p p p bene marcato*

Fag. *p f p f p bene marcato*

Tr. B. *mf f p bene marcato*

49

Fl. *f*

Ob. *ff* *solo* *f con espr.* *sf*

Cl. (B) *f* *ff* *pp* *pp*

Cor. (F) *f* *f* *pp* *f* *p*

Fag. *f* *pp* *pp*

Tr. B. *f* *pp*

55

Fl. *p*

Ob. *sf* *f* *p* *p*

Cl. (B) *sf* *p* *p*

Cor. (F) *f* *p* *sf* *f* *p*

Fag. *sf* *p* *p*

Tr. B. *sf* *p* *p*

Musical score for measures 61-64. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Cor in F (Cor. (F)), Bassoon (Fag.), and Trumpet in B-flat (Tr. B.). The music is in 2/4 time and features dynamic markings such as *f*, *sf*, and *p*. The Flute part begins with a measure rest and then plays a melodic line. The Oboe and Clarinet parts have melodic lines with dynamic markings. The Bassoon and Trumpet parts have melodic lines with dynamic markings. The Cor and Bassoon parts have melodic lines with dynamic markings. The Flute part has a measure rest in the first measure and then plays a melodic line. The Oboe part has a melodic line with dynamic markings. The Clarinet part has a melodic line with dynamic markings. The Cor part has a melodic line with dynamic markings. The Bassoon part has a melodic line with dynamic markings. The Trumpet part has a melodic line with dynamic markings.

Musical score for measures 65-68. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Cor in F (Cor. (F)), Bassoon (Fag.), and Trumpet in B-flat (Tr. B.). The music is in 2/4 time and features dynamic markings such as *f*, *sf*, *p*, and *mf*. The Flute part has a melodic line with dynamic markings. The Oboe part has a melodic line with dynamic markings. The Clarinet part has a melodic line with dynamic markings. The Cor part has a melodic line with dynamic markings. The Bassoon part has a melodic line with dynamic markings. The Trumpet part has a melodic line with dynamic markings.

81

Fl. *fp* *fp* *sf* *fp* *fp*

Ob. *fp* *fp* *sf* *fp* *fp*

Cl. (B) *fp* *fp* *ff* *f* *fp*

Cor. (F) *fp* *fp* *sf* *fp* *fp*

Fag. *fp* *fp* *sf* *f* *fp*

Tr. B. *fp* *fp* *sf* *fp* *fp*

85

Fl. *f* *sf* *mf dolce* *sf*

Ob. *f* *sf* *f* *sf*

Cl. (B) *f* *sf* *f* *p* *sf*

Cor. (F) *f* *sf* *f* *fp* *fp*

Fag. *f* *sf* *f* *p* *f*

Tr. B. *f* *sf* *f* *p bene marcato* *p bene marcato*

Musical score for measures 89-92. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Cor in F (Cor. (F)), Bassoon (Fag.), and Trombone (Tr. B.).

- Fl.:** Starts at *mf*, then *sf*, and *f*. Features a complex melodic line with many slurs and accents.
- Ob.:** Starts at *p*, then *fp*, and *f*. Features a melodic line with many slurs and accents.
- Cl. (B):** Starts at *p*, then *fp*, and *f*. Features a melodic line with many slurs and accents.
- Cor. (F):** Starts at *fp*, then *fp*, and *f*. Features a melodic line with many slurs and accents.
- Fag.:** Starts at *p*, then *fp*, and *f*. Features a melodic line with many slurs and accents.
- Tr. B.:** Starts at *p*, then *fp*, and *f*. Features a melodic line with many slurs and accents.

Musical score for measures 93-96. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Cor in F (Cor. (F)), Bassoon (Fag.), and Trombone (Tr. B.).

- Fl.:** Starts at *f*. Features a complex melodic line with many slurs and accents.
- Ob.:** Starts at *f*. Features a melodic line with many slurs and accents.
- Cl. (B):** Starts at *f*. Features a melodic line with many slurs and accents.
- Cor. (F):** Starts at *f*. Features a melodic line with many slurs and accents.
- Fag.:** Starts at *f*. Features a melodic line with many slurs and accents.
- Tr. B.:** Starts at *f*. Features a melodic line with many slurs and accents.

96

Fl. *crescendo* *ff*

Ob. *crescendo* *ff*

Cl. (B) *crescendo* *ff*

Cor. (F) *crescendo* *ff*

Fag. *crescendo* *ff*

Tr. B. *crescendo* *ff*

99

Fl. *p f*

Ob. *p f*

Cl. (B)

Cor. (F) *f*

Fag. *f*

Tr. B. *f*

102

Fl. *crescendo* *ff* *f*

Ob. *crescendo* *ff* *p*

Cl. (B) *crescendo* *ff* *p*

Cor. (F) *crescendo* *ff* *p*

Fag. *crescendo* *ff* *p*

Tr. B. *ff* *p*

105

Fl. *p* *mf*

Ob. *p* *mf*

Cl. (B) *p* *p*

Cor. (F) *p* *p*

Fag. *mf* *mf*

Tr. B. *p* *p*

108

Fl.

Ob.

Cl. (B)

Cor. (F)

Fag.

Tr. B.

p *sf* *f* *sf* *p* *sf* *f* *sf* *p* *sf* *f* *sf* *p* *sf* *f* *sf* *p* *sf* *f* *sf* *p* *sf* *f* *sf*

111

Fl.

Ob.

Cl. (B)

Cor. (F)

Fag.

Tr. B.

p *sf* *f* *sf* *p f* *sf* *f* *sf* *p f* *sf* *f* *sf* *p f* *sf* *f* *sf* *p* *sf* *f* *sf* *p* *sf* *f* *sf*

114

Fl. *ff* *ff* *p*

Ob. *f* *ff* *p*

Cl. (B) *f* *ff* *p*

Cor. (F) *f* *ff* *p*

Fag. *f* *ff* *p*

Tr. B. *f* *ff* *p*

117

Fl. *f* *f* *p*

Ob. *f* *f* *p*

Cl. (B) *f* *f* *p*

Cor. (F) *f* *f* *p*

Fag. *f* *f* *p* *crescendo*

Tr. B. *f* *f* *p*

* Diminuendo endast första gången

121

Fl. *f* *diminuendo*

Ob. *f* *dim.*

Cl. (B) *crescendo* *f* *dim.*

Cor. (F) *crescendo* *f* *dim.*

Fag. *crescendo* *f* *dim.*

Tr. B. *crescendo* *f* *dim.*

124

Fl. *p* *ritard.* *ff* *dim.*

Ob. *p* *ff* *dim.*

Cl. (B) *p* *ff* *dim.*

Cor. (F) *p* *ff* *dim.*

Fag. *p* *ff* *dim.*

Tr. B. *p* *ff* *dim.*

127

Fl. *sf* *p* *sf* *p*

Ob. *sf* *p* *sf* *p*

Cl. (B) *f* *p* *sf* *p*

Cor. (F) *sf* *p* *sf* *p*

Fag. *sf* *p* *f* *p*

Tr. B. *sf* *p* *sf* *p*

Detailed description: This block contains the musical notation for measures 127 through 130. It features seven staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Cor Anglais in F (Cor. (F)), Bassoon (Fag.), and Trombone (Tr. B.). The music is in a key with one flat and a 3/4 time signature. Dynamic markings include *sf* (sforzando), *p* (piano), and *f* (forte). The notation includes various note values, rests, and slurs.

130

Fl. *sf* *f*

Ob. *sf* *f*

Cl. (B) *sf* *f*

Cor. (F) *sf* *f*

Fag. *sf* *f*

Tr. B. *sf* *f*

Detailed description: This block contains the musical notation for measures 130 through 133. It features the same seven woodwind staves as the previous block. The music continues with dynamic markings of *sf* (sforzando) and *f* (forte). The notation includes various note values, rests, and slurs.

133

Fl. *p sf sf f p crescendo*

Ob. *p sf sf p crescendo*

Cl. (B) *p sf p f*

Cor. (F) *p sf p f*

Fag. *p sf p f*

Tr. B. *p sf p f*

136

Fl. *f << dim. f <> <> <> <> <> <> <> <> <> <> <> <> <> <> <>*

Ob. *f <> dim. f <> p p*

Cl. (B) *p f p f p*

Cor. (F) *p f p f p*

Fag. *p p p*

Tr. B. *p f p f p*

139

Fl. *mf dolce*

Ob. *p*

Cl. (B) *p*

Cor. (F) *p*

Fag. *p bene marcato*

Tr. B. *p bene marcato*

144

Fl.

Ob. *sf*

Cl. (B) *sf*

Cor. (F) *sf*

Fag. *sf*

Tr. B. *sf*

148

Fl.

Ob.

Cl. (B)

Cor. (F)

Fag.

Tr. B.

fp

f

p

f

p

p

fp

151

Fl.

Ob.

Cl. (B)

Cor. (F)

Fag.

Tr. B.

p

mf dolce

p

p

p

p

p

p

sf

156

Fl.

Ob.

Cl. (B)

Cor. (F)

Fag.

Tr. B.

f

crescendo

f

160

Fl.

Ob.

Cl. (B)

Cor. (F)

Fag.

Tr. B.

mf dolce

sf > *sf* >

p

mf

p

f

p

p

165

Fl. *espr.* *f*

Ob. *mf dolce* *fp* *fp*

Cl. (B) *p* *mf* *fp* *fp*

Cor. (F) *p* *mf* *fp* *fp*

Fag. *p* *fp* *fp*

Tr. B. *p* *fp* *fp*

170

Fl. *fp crescendo fp* *ff* *dim.* *p>* *p>*

Ob. *f* *crescendo* *ff* *diminuendo*

Cl. (B) *fp* *fp crescendo* *fp* *fp* *ff* *dim.* *p>* *p>*

Cor. (F) *fp* *fp crescendo* *fp* *fp* *ff* *dim.* *p>* *p>*

Fag. *fp* *fp crescendo* *fp* *fp* *ff* *diminuendo*

Tr. B. *fp* *fp crescendo* *fp* *fp* *ff* *dim.* *p>* *p>*

175

Fl. *p* *f* *p* *mf*

Ob. *p* *f* *p* *mf*

Cl. (B) *p* *f* *p* *mf*

Cor. (F) *f* *p* *mf*

Fag. *p* *f* *p* *mf*

Tr. B. *p* *f* *p* *mf*

179

Fl. *pp* *mf* *pp*

Ob. *pp* *mp* *pp*

Cl. (B) *pp* *mp* *pp*

Cor. (F) *pp*

Fag. *p* *mf* *p*

Tr. B. *pp* *p*

182

Fl. *mf*

Ob. *mp* *p*

Cl. (B) *mp* *p*

Cor. (F) *p*

Fag. *mf* *p marcato*

Tr. B. *p marcato*

185

Fl. *f*

Ob. *crescendo* *diminuendo*

Cl. (B) *crescendo* *ff* *dim.* *diminuendo*

Cor. (F) *crescendo* *diminuendo*

Fag. *crescendo* *diminuendo*

Tr. B.

188

Fl. *fp* *fp* *fp* *fp* *crescendo*

Ob. *f* *fp* *sf* *fp* *fp* *crescendo*

Cl. (B) *fp* *fp* *fp* *fp* *fp* *crescendo*

Cor. (F) *ffp* *ffp* *fp* *fp* *crescendo* *crescendo*

Fag. *ff p* *f p* *fp* *fp* *crescendo* *crescendo*

Tr. B. *ff p* *fp* *fp* *fp* *fp* *f*

Detailed description: This block contains the musical score for measures 188 through 192. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Cor Anglais in F (Cor. (F)), Bassoon (Fag.), and Trombone (Tr. B.). The Flute part begins with a complex sixteenth-note pattern in measure 188, followed by a series of notes with dynamic markings *fp* and *crescendo*. The Oboe part starts with a whole note in measure 188, then moves to a series of notes with dynamics *f*, *fp*, *sf*, *fp*, *fp*, and *crescendo*. The Clarinet in B-flat part has a whole note in measure 188, followed by notes with dynamics *fp*, *fp*, *fp*, *fp*, *fp*, and *crescendo*. The Cor Anglais part plays a rhythmic pattern of eighth notes with dynamics *ffp*, *ffp*, *fp*, *fp*, *crescendo*, and *crescendo*. The Bassoon part has a whole note in measure 188, followed by notes with dynamics *ff p*, *f p*, *fp*, *fp*, *crescendo*, and *crescendo*. The Trombone part has a whole note in measure 188, followed by notes with dynamics *ff p*, *fp*, *fp*, *fp*, *fp*, and *f*.

193

Fl. *fp* *fp* *fp* *fp* *mf*

Ob. *f* *fp* *fp* *fp* *mf*

Cl. (B) *fp* *fp* *fp* *fp* *p*

Cor. (F) *fp* *fp* *fp* *fp* *p*

Fag. *fp* *fp* *fp* *fp* *mf*

Tr. B. *fp* *fp* *fp* *fp* *p*

Detailed description: This block contains the musical score for measures 193 through 197. It features the same six staves as the previous block. The Flute part has notes with dynamics *fp*, *fp*, *fp*, *fp*, and *mf*. The Oboe part has notes with dynamics *f*, *fp*, *fp*, *fp*, and *mf*. The Clarinet in B-flat part has notes with dynamics *fp*, *fp*, *fp*, *fp*, and *p*. The Cor Anglais part has notes with dynamics *fp*, *fp*, *fp*, *fp*, and *p*. The Bassoon part has notes with dynamics *fp*, *fp*, *fp*, *fp*, and *mf*. The Trombone part has notes with dynamics *fp*, *fp*, *fp*, *fp*, and *p*.

198

Fl. *mf* *f*

Ob. *sf* *sf* *f*

Cl. (B) *mf* *p* *mf* *f*

Cor. (F) *mf* *p* *mf* *f*

Fag. *sf* *mf* *f*

Tr. B. *sf* *mf* *f*

Detailed description: This block contains the musical score for measures 198 through 201. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Cor Anglais in F (Cor. (F)), Bassoon (Fag.), and Trombone (Tr. B.). The Flute part begins with a dynamic of *mf* and transitions to *f* by measure 200. The Oboe part starts with *sf* and moves to *f*. The Clarinet and Cor Anglais parts start with *mf*, drop to *p* in measure 199, and return to *mf* and *f* respectively in measure 200. The Bassoon and Trombone parts start with *sf* and transition to *mf* and *f* respectively in measure 200. Measure 201 shows a continuation of these dynamics with some instruments reaching *f*.

202

Fl. *f*

Ob. *f*

Cl. (B) *f* *mf*

Cor. (F) *f* *fp*

Fag. *f* *fp*

Tr. B. *f* *fp*

Detailed description: This block contains the musical score for measures 202 through 205. It features the same seven staves as the previous block. The Flute part remains at *f*. The Oboe part remains at *f*. The Clarinet in B-flat part starts at *f* and transitions to *mf* in measure 204. The Cor Anglais part starts at *f* and transitions to *fp* in measure 204. The Bassoon part starts at *f* and transitions to *fp* in measure 204. The Trombone part starts at *f* and transitions to *fp* in measure 204. Measure 205 shows a continuation of these dynamics.

206

Fl. *f* *f* *f* *f*

Ob. *f* *f* *f* *f*

Cl. (B) *fp* *fp* *fp* *f* *fp*

Cor. (F) *fp* *fp* *fp* *f* *fp*

Fag. *fp* *fp* *fp* *f*

Tr. B. *fp* *fp* *fp* *f* *fp*

Detailed description: This system of music covers measures 206 to 209. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Cor Anglais in F (Cor. (F)), Bassoon (Fag.), and Trombone (Tr. B.). The Flute and Oboe parts are mostly sustained notes with dynamic markings of *f*. The Clarinet and Cor Anglais parts play a rhythmic eighth-note pattern, with dynamics ranging from *fp* to *f*. The Bassoon and Trombone parts play a steady eighth-note accompaniment, with dynamics of *fp* and *f*. A double bar line is present at the end of measure 209.

210

Fl. *f* *f* *f* *f*

Ob. *f* *f* *f* *f*

Cl. (B) *fp* *fp* *fp* *f*

Cor. (F) *fp* *fp* *fp* *f*

Fag. *fp* *fp* *fp* *f*

Tr. B. *fp* *fp* *fp* *f*

Detailed description: This system of music covers measures 210 to 213. It features the same six staves as the previous system. The Flute and Oboe parts continue with sustained notes, marked *f*. The Clarinet and Cor Anglais parts play a rhythmic eighth-note pattern, with dynamics of *fp* and *f*. The Bassoon and Trombone parts play a steady eighth-note accompaniment, with dynamics of *fp* and *f*. In measure 213, the Bassoon part includes a trill (tr) on a note. A double bar line is present at the end of measure 213.

214

Fl. *f*

Ob. *f*

Cl. (B) *f*

Cor. (F) *f*

Fag. *f*

Tr. B. *f*

Detailed description: This system of musical notation covers measures 214, 215, and 216. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Cor Anglais in F (Cor. (F)), Bassoon (Fag.), and Trombone (Tr. B.). The Flute, Oboe, Clarinet, and Bassoon parts are highly active, playing rapid sixteenth-note passages. The Cor Anglais and Trombone parts are more sparse, with the Trombone playing a rhythmic pattern of eighth notes. Dynamic markings include *f* (forte) and *sf* (sforzando) throughout the system.

217

Fl. *sf*

Ob. *sf*

Cl. (B) *sf*

Cor. (F)

Fag. *sf*

Tr. B. *f*

Detailed description: This system of musical notation covers measures 217, 218, and 219. It features the same seven staves as the previous system. The Flute, Oboe, Clarinet, and Bassoon parts continue with their active passages, now marked with *sf* (sforzando). The Cor Anglais part remains silent. The Trombone part plays a rhythmic pattern of eighth notes, marked with *f* (forte). Dynamic markings include *sf* and *p* (piano) throughout the system.

220

Fl. *f*

Ob. *sf* *f*

Cl. (B) *sf* *f*

Cor. (F) *f*

Fag. *sf* *f* *tr*

Tr. B. *sf* *f*

Detailed description: This system of musical notation covers measures 220, 221, and 222. It features seven staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Cor Anglais in F (Cor. (F)), Bassoon (Fag.), and Trombone (Tr. B.). The Flute part begins with a sixteenth-note pattern in measure 220 and continues with a similar pattern in measure 222, marked with a forte (*f*) dynamic. The Oboe and Clarinet in B-flat parts play sustained notes in measure 220, marked *sf* (sforzando), and then enter with rhythmic patterns in measure 222, marked *f*. The Bassoon part has a similar pattern in measure 222, marked *f*, and includes a trill (*tr*) in the final measure. The Cor Anglais and Trombone parts also play sustained notes in measure 220, marked *f*, and enter with rhythmic patterns in measure 222, marked *f*.

223

Fl. *f* *crescendo* *ff*

Ob. *f* *crescendo* *ff*

Cl. (B) *f* *crescendo* *ff*

Cor. (F) *f* *crescendo* *ff*

Fag. *f* *crescendo* *ff* *tr*

Tr. B. *f* *crescendo* *ff*

Detailed description: This system of musical notation covers measures 223, 224, and 225. It features the same seven instruments as the previous system. The Flute part starts with a sixteenth-note pattern in measure 223, marked *f*, and continues with a similar pattern in measure 225, marked *ff* (fortissimo). The Oboe and Clarinet in B-flat parts play rhythmic patterns in measure 223, marked *f*, and continue with similar patterns in measure 225, marked *ff*. The Bassoon part has a similar pattern in measure 223, marked *f*, and includes a trill (*tr*) in the final measure, marked *ff*. The Cor Anglais and Trombone parts also play rhythmic patterns in measure 223, marked *f*, and continue with similar patterns in measure 225, marked *ff*. The dynamic markings *crescendo* indicate a gradual increase in volume across the measures.

226

Fl. *p sf sf*

Ob. *p sf sf mf < > < > p mf < > < >*

Cl. (B) *mf p sf sf mf < > < > p*

Cor. (F) *p sf sf p*

Fag. *p mf < > < >*

Tr. B. *p*

230

Fl. *mf*

Ob. *pp pp*

Cl. (B) *mf dolce pp*

Cor. (F) *pp pp*

Fag. *mf dolce pp*

Tr. B. *pp*

234

Fl. *ff*

Ob. *ff*

Cl. (B) *ff*

Cor. (F) *ff*

Fag. *ff*

Tr. B. *ff*

Detailed description: This system of musical notation covers measures 234, 235, and 236. The Flute part (Fl.) has a melodic line starting in measure 234 with a forte (*ff*) dynamic, which continues through measure 235 and ends in measure 236. The Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Cor Anglais in F (Cor. (F)), Bassoon (Fag.), and Trombone (Tr. B.) parts are mostly silent, indicated by rests, with a few notes in measure 235. The dynamic *ff* is marked for all parts in each measure.

237

Fl. *ff*

Ob. *f*

Cl. (B) *f*

Cor. (F) *f*

Fag. *f*

Tr. B. *f*

Detailed description: This system of musical notation covers measures 237, 238, and 239. In measure 237, the Flute (Fl.) plays a complex, rapid melodic line with a forte (*ff*) dynamic. The Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Cor Anglais in F (Cor. (F)), Bassoon (Fag.), and Trombone (Tr. B.) parts play sustained notes with a forte (*f*) dynamic. In measure 238, the Flute continues its melodic line with a forte (*ff*) dynamic, while the other parts remain sustained with a forte (*ff*) dynamic. In measure 239, the Flute part ends with a piano (*p*) dynamic. The Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Cor Anglais in F (Cor. (F)), Bassoon (Fag.), and Trombone (Tr. B.) parts also end with a piano (*p*) dynamic. The Clarinet in B-flat (Cl. (B)) part has a *pf* dynamic marking in measure 239.

240

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Cl. (B) *sf* *p*

Cor. (F) *sf* *p* *f*

Fag. *sf* *p* *f*

Tr. B. *sf* *p*

243

rall. *a piacere* Lento

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. (B) *p* *cresc.* *f*

Cor. (F) *mf* *p* *cresc.* *f*

Fag. *p* *cresc.* *f*

Tr. B. *p* *cresc.* *f*

al Tempo primo ma più presto

248

Fl.
Ob.
Cl. (B)
Cor. (F)
Fag.
Tr. B.

253

Fl.
Ob.
Cl. (B)
Cor. (F)
Fag.
Tr. B.

256

Fl. *fp* *mp*

Ob. *f* *fp* *p*

Cl. (B) *fp* *mp* *p*

Cor. (F) *fp* *fp*

Fag. *fp* *fp* *p*

Tr. B. *fp* *fp* *p*

Detailed description: This system of musical notation covers measures 256, 257, and 258. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Cor Anglais in F (Cor. (F)), Bassoon (Fag.), and Trombone (Tr. B.). The Flute part begins with a forte-piano (*fp*) dynamic and transitions to mezzo-piano (*mp*) in measure 257. The Oboe part starts with a forte (*f*) dynamic and moves to forte-piano (*fp*) and then piano (*p*). The Clarinet in B-flat part starts with *fp* and moves to *mp* and *p*. The Cor Anglais part remains at *fp*. The Bassoon part starts with *fp* and moves to *fp* and *p*. The Trombone part starts with *fp* and moves to *fp* and *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

259

Fl. *ff*

Ob. *p* *ff*

Cl. (B) *p* *ff*

Cor. (F) *ff*

Fag. *p* *ff*

Tr. B. *ff*

Detailed description: This system of musical notation covers measures 259, 260, and 261. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Cor Anglais in F (Cor. (F)), Bassoon (Fag.), and Trombone (Tr. B.). The Flute part starts with a fortissimo (*ff*) dynamic. The Oboe part starts with a piano (*p*) dynamic and moves to fortissimo (*ff*). The Clarinet in B-flat part starts with *p* and moves to *ff*. The Cor Anglais part remains at *ff*. The Bassoon part starts with *p* and moves to *ff*. The Trombone part remains at *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

262

Fl.

Ob.

Cl. (B)

Cor. (F)

Fag.

Tr. B.

f

This system of musical notation covers measures 262 to 264. It features seven staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Cor Anglais in F (Cor. (F)), Bassoon (Fag.), and Trombone (Tr. B.). The music is written in a key signature of one flat and a 4/4 time signature. The dynamic marking *f* (forte) is present at the beginning of each staff. The notation includes various note values, rests, and phrasing slurs.

265

Fl.

Ob.

Cl. (B)

Cor. (F)

Fag.

Tr. B.

f *ff*

This system of musical notation covers measures 265 to 268. It features the same seven instruments as the previous system. The dynamic markings are *f* and *ff* (fortissimo). The notation includes various note values, rests, and phrasing slurs. The system concludes with a double bar line and repeat signs.

Andante con Var.

2 Oboi

2 Clarinetti in C

2 Corni in C

2 Fagotti

9

Fl.

Ob.

Cl. (C)

Cor. (C)

Fag.

Tr. B.

Var. 1
18

Fl.
Ob.
Cl. (C)
Cor. (C)
Fag.
Tr. B.

This musical score covers measures 18 through 21. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Cor Anglais in C (Cor. (C)), Bassoon (Fag.), and Trombone (Tr. B.). The Flute part begins with a complex sixteenth-note passage in measure 18. The Oboe and Clarinet parts have melodic lines with some rests. The Bassoon and Trombone parts provide a rhythmic and harmonic foundation with sustained notes and moving lines.

22

Fl.
Ob.
Cl. (C)
Cor. (C)
Fag.
Tr. B.

This musical score covers measures 22 through 25. It features the same six staves as the previous system. A double bar line with repeat dots is at the beginning of measure 22. The Flute part has a dynamic marking of *sf* (sforzando) and plays a melodic line with some grace notes. The Oboe and Clarinet parts also have *sf* markings and play sustained notes. The Bassoon and Trombone parts continue their rhythmic and harmonic support.

26

Fl.

Ob.

Cl. (C)

Cor. (C)

Fag.

Tr. B.

sf

This system contains measures 26 through 29. It features seven staves for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Cor Anglais (Cor. (C)), Bassoon (Fag.), and Trombone (Tr. B.). The music is marked with a forte dynamic (*sf*). The Flute part has a melodic line with a slur over measures 27-28. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a more rhythmic, eighth-note pattern. The Cor Anglais and Trombone parts provide harmonic support with sustained notes.

30

Fl.

Ob.

Cl. (C)

Cor. (C)

Fag.

Tr. B.

sf

This system contains measures 30 through 33. It features the same seven staves as the previous system. The music continues with the same forte dynamic (*sf*). The Flute part has a melodic line with a slur over measures 31-32. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a more rhythmic, eighth-note pattern. The Cor Anglais and Trombone parts provide harmonic support with sustained notes.

Var. 2

34

Fl. *solo con espress. e sempre mf*

Ob. *pp* *f*

Cl. (C) *pp* *f* *f*

Cor. (C) *pp* *pp*

Fag. *pp* *pp* *f* *f*

Tr. B. *mf*

38

Fl. 1. 2.

Ob.

Cl. (C)

Cor. (C)

Fag.

Tr. B.

43

Fl.

Ob.

Cl. (C)

Cor. (C)

Fag.

Tr. B.

47

Fl.

Ob.

Cl. (C)

Cor. (C)

Fag.

Tr. B.

1.

2.

Var. 3

52

Ob.

Cor. (C)

Fag.

Musical score for measures 52-56. The Oboe part has a *mf* dynamic marking. The Cor. (C) part has a *f* dynamic marking and a *solo* instruction. The Bassoon part has a *mf* dynamic marking. The score includes various musical notations such as notes, rests, and slurs.

Ob.

Cor. (C)

Fag.

Musical score for measures 57-60. The Oboe part has *f* and *ff* dynamic markings. The Cor. (C) and Bassoon parts continue with their respective parts. The score includes various musical notations such as notes, rests, and slurs.

Ob.

Cl. (C)

Cor. (C)

Fag.

Musical score for measures 61-64. The Oboe part has a *mf* dynamic marking. The Clarinet (C) part has a *f* dynamic marking. The Cor. (C) and Bassoon parts continue with their respective parts. The score includes various musical notations such as notes, rests, and slurs.

66 Var. 4

Fl.

Ob.

Cl. (C)

Cor. (C)

Fag.

Tr. B.

mf

f

mf

mf

f

mf

f

f

Detailed description: This block contains the musical score for measures 66 through 70. The score is for a woodwind and brass ensemble. The Flute (Fl.) part is mostly silent, with a few notes in measure 69. The Oboe (Ob.) part has a melodic line starting in measure 68, marked *mf*. The Clarinet in C (Cl. (C)) part has a melodic line starting in measure 68, marked *mf*. The Cor Anglais (Cor. (C)) part has a melodic line starting in measure 68, marked *mf*. The Bassoon (Fag.) part has a melodic line starting in measure 68, marked *f*. The Trombone (Tr. B.) part has a melodic line starting in measure 68, marked *f*. The score includes dynamic markings *mf* and *f*.

71

Fl.

Ob.

Cl. (C)

Cor. (C)

Fag.

Tr. B.

mf

mp

p

p

p

f

mf

f

f

f

Detailed description: This block contains the musical score for measures 71 through 75. The score is for a woodwind and brass ensemble. The Flute (Fl.) part has a melodic line starting in measure 71, marked *mf*. The Oboe (Ob.) part has a melodic line starting in measure 71, marked *mp*. The Clarinet in C (Cl. (C)) part has a melodic line starting in measure 71, marked *p*. The Cor Anglais (Cor. (C)) part has a melodic line starting in measure 71, marked *p*. The Bassoon (Fag.) part has a melodic line starting in measure 71, marked *f*. The Trombone (Tr. B.) part has a melodic line starting in measure 71, marked *f*. The score includes dynamic markings *mf*, *mp*, *p*, and *f*.

76 2.

Fl.

Ob.

Cl. (C)

Cor. (C)

Fag.

Tr. B.

mf *ff* *ff* *pp dolce* *dolce* *cresc.* *pp dolce* *f* *pp dolce* *f*

80

Fl.

Ob.

Cl. (C)

Cor. (C)

Fag.

Tr. B.

ff *ff* *ff* *ff* *ff* *ff* *mf* *f* *mf* *f*

84

1. *mf*

2.

Fl.

Ob.

Cl. (C)

Cor. (C)

Fag.

Tr. B.

88 Var. 5. Più moto

p *crescendo* *f*

mf *p* *crescendo* *f*

p *crescendo* *f*

ff *ff*

Fl.

Ob.

Cl. (C)

Cor. (C)

Fag.

Tr. B.

93

Fl. *crescendo*

Ob.

Cl. (C) *crescendo*

Cor. (C) *crescendo*

Fag. *crescendo*

Tr. B. *crescendo*

1. 2.

98

Fl.

Ob. *sf*

Cl. (C)

Cor. (C)

Fag. *sf*

Tr. B.

103

1. 2.

Coda

Fl.

Ob.

Cl. (C)

Cor. (C)

Fag.

Tr. B.

108

Fl.

Ob.

Cl. (C)

Cor. (C)

Fag.

Tr. B.

poco a poco rallentando

Musical score for woodwinds and brass instruments, measures 115-125. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Cor Anglais (Cor. (C)), Bassoon (Fag.), and Trombone (Tr. B.). The score features complex rhythmic patterns with many beamed notes and rests. A 'poco a poco rallentando' instruction is placed above the first few measures. A '8va' marking is present in the Bassoon part. The music concludes with a double bar line and repeat signs.

Musical score for Scherzo, measures 1-3. The instruments listed are Flauto, 2 Oboi, 2 Clarinetti in C, 2 Corni in C, 2 Fagotti, and Tromba di Basso. The score is marked '3' at the top, indicating a triplet. The tempo is 'sempre staccato'. Dynamic markings include *ff* and *sf*. The music consists of rhythmic patterns with many rests and accented notes.

[Fine] solo

10

Fl. *sf* *sf* *sf p dolce* *sf* *sf* *sf*

Ob. *sf* *sf* *pp*

Cl. (C) *sf p dolce* *sf* *sf* *sf* *pp*

Cor. (C)

Fag. *sf* *pp* *pp*

Tr. B. *pp*

20

Fl. *crescendo* *ff*

Ob. *crescendo* *ff*

Cl. (C) *crescendo* *ff*

Cor. (C)

Fag. *crescendo* *ff*

Tr. B. *crescendo* *ff*

31 Da Capo Trio

Fl. *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Ob. *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Cl. (C) *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *ten.* *p*

Cor. (C) *ff* *ff* *ten.* *p* *ten.* *p* *ten.* *p* *ten.* *p* *ten.* *p*

Fag. *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Tr. B. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

38

Fl. *sf*

Ob. *sf* *p* *p*

Cl. (C) *fp* *ten.* *f* *ff* *f* *f* *sf*

Cor. (C) *ten.* *p* *f* *ff* *f* *f* *p* *p*

Fag. *fp* *f* *ff* *f* *f* *f* *p* *p*

Tr. B. *fp* *f* *ff* *f* *f* *f* *f* *f*

Scherzo Da Capo

Musical score for Scherzo Da Capo, measures 44-52. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Cor in C (Cor. (C)), Bassoon (Fag.), and Trombone (Tr. B.). The Flute part features a melodic line with first and second endings. The Oboe part has a melodic line with dynamics *p* and *p*. The Clarinet in C part has a melodic line with dynamics *sf* and *sf*. The Cor in C part has a melodic line with dynamics *p* and *p*. The Bassoon part has a melodic line with dynamics *sf* and *sf*. The Trombone part has a melodic line with dynamics *sf* and *f*.

Finale
Allegro vivace

Musical score for Finale Allegro vivace. The score includes parts for Flauto (Flute), 2 Oboi (2 Oboes), 2 Clarinetti in B (2 Clarinets in B), 2 Corni in F (2 Horns in F), 2 Fagotti (2 Bassoons), and Tromba di Basso (Trombone). The Flute part has a melodic line. The Oboe part has a melodic line. The Clarinet in B part has a melodic line. The Horn in F part has a melodic line. The Bassoon part has a melodic line. The Trombone part has a melodic line.

6

Fl.
Ob.
Cl. (B)
Cor. (F)
Fag.
Tr. B.

12

Fl.
Ob.
Cl. (B)
Cor. (F)
Fag.
Tr. B.

18

Fl.

Ob.

Cl. (B)

Cor. (F)

Fag.

Tr. B.

solo

23

Fl.

Ob.

Cl. (B)

Cor. (F)

Fag.

Tr. B.

sf

29

Fl.

Ob.

Cl. (B)

Cor. (F)

Fag.

Tr. B.

sf

Detailed description: This block contains the musical score for measures 29 through 33. The Flute part has a melodic line with some grace notes. The Oboe part features a rhythmic pattern of eighth notes with a forte (*sf*) dynamic. The Clarinet in B part has a similar eighth-note pattern. The Cor Anglais and Bassoon parts have sparse accompaniment, and the Trumpet in B part has a few notes at the end of the section.

34

Fl.

Ob.

Cl. (B)

Cor. (F)

Fag.

Tr. B.

scherzando

sf

Detailed description: This block contains the musical score for measures 34 through 38. A double bar line with repeat dots precedes measure 34. The Flute part has a fast, sixteenth-note passage. The Oboe part has a similar passage with a *scherzando* marking and a forte (*sf*) dynamic. The Clarinet in B part has a melodic line. The Cor Anglais part has a rhythmic accompaniment of eighth notes. The Bassoon part has a similar accompaniment. The Trumpet in B part has a few notes.

39

Fl.

Ob.

Cl. (B)

Cor. (F)

Fag.

Tr. B.

44

Fl.

Ob.

Cl. (B)

Cor. (F)

Fag.

Tr. B.

scherzando

49

Fl.

Ob.

Cl. (B)

Cor. (F)

Fag.

Tr. B.

53

Fl.

Ob.

Cl. (B)

Cor. (F)

Fag.

Tr. B.

57

Fl.

Ob.

Cl. (B)

Cor. (F)

Fag.

Tr. B.

Detailed description: This system of musical notation covers measures 57 through 61. It features seven staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Cor Anglais in F (Cor. (F)), Bassoon (Fag.), and Trombone (Tr. B.). The Flute part begins with a melodic line of eighth notes. The Oboe and Clarinet parts have similar rhythmic patterns. The Bassoon and Trombone parts provide a steady accompaniment. The Cor Anglais part has a more complex melodic line. The system ends with a double bar line.

62

1.

Fl.

Ob.

Cl. (B)

Cor. (F)

Fag.

Tr. B.

Detailed description: This system of musical notation covers measures 62 through 66. It features the same seven woodwind staves as the previous system. A first ending bracket (1.) spans measures 62-63. The Flute part has a melodic line. The Oboe part has a melodic line. The Clarinet part has a melodic line. The Cor Anglais part has a melodic line. The Bassoon and Trombone parts provide a steady accompaniment. The system ends with a double bar line.

68 2.

Fl. *poco a poco crescendo*

Ob. *poco a poco crescendo*

Cl. (B) *poco a poco crescendo*

Cor. (F) *poco a poco crescendo*

Fag. *poco a poco crescendo*

Tr. B. *poco a poco crescendo*

Detailed description: This block contains the musical score for measures 68 through 73. It features seven staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Cor Anglais in F (Cor. (F)), Bassoon (Fag.), and Trombone (Tr. B.). The score begins with a first ending bracket over measures 68 and 69, followed by a second ending bracket over measures 70 and 71. Each instrument part includes a dynamic marking of *poco a poco crescendo* starting in measure 72. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

74

Fl. *p*

Ob. *p*

Cl. (B)

Cor. (F)

Fag.

Tr. B.

Detailed description: This block contains the musical score for measures 74 through 79. It features the same seven woodwind staves as the previous block. A double bar line with repeat dots is at the start of measure 74. The Flute part has a dynamic marking of *p* in measure 75. The Oboe part also has a dynamic marking of *p* in measure 75. The notation continues with complex rhythmic figures and melodic lines for each instrument.

80

Fl.

Ob.

Cl. (B)

Cor. (F)

Fag.

Tr. B.

p *ff* *p*

p *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *f*

p *cresc.* *f*

p *cresc.* *f*

85

Fl.

Ob.

Cl. (B)

Cor. (F)

Fag.

Tr. B.

sf

sf

p *sf*

p *sf*

p *sf*

p *sf*

90 **Fuga. Più Moderato**

Fl.
Ob.
Cl. (B)
Cor. (F)
Fag.
Tr. B.

ff
ff
ff
ff
ff
ff

96

Fl.
Ob.
Cl. (B)
Cor. (F)
Fag.
Tr. B.

101

Fl.

Ob.

Cl. (B)

Fag.

Tr. B.

This system contains measures 101 through 105. The Flute part begins with a melodic line in measure 101. The Oboe part has a first ending bracket over measures 102-105. The Clarinet in B-flat part has a melodic line. The Bassoon part has a melodic line with a first ending bracket over measures 102-105. The Trombone part has a melodic line.

106

Fl.

Ob.

Cl. (B)

Fag.

Tr. B.

This system contains measures 106 through 110. The Flute part is mostly silent. The Oboe part has a melodic line with fortissimo (sf) markings. The Clarinet in B-flat part has a melodic line with fortissimo (sf) markings. The Bassoon part has a melodic line. The Trombone part has a melodic line.

111

Fl.

Ob.

Cl. (B)

Fag.

Tr. B.

This system contains measures 111 through 115. The Flute part has a melodic line. The Oboe part has a long sustained note. The Clarinet in B-flat part has a melodic line with a first ending bracket over measures 112-115. The Bassoon part has a melodic line. The Trombone part has a long sustained note.

116

Fl.

Ob.

Cl. (B)

Cor. (F)

Fag.

Tr. B.

dolce

dolce

dolce

dolce

dolce

stringendo al Tempo 1°

121

Fl.

Ob.

Cl. (B)

Cor. (F)

Fag.

Tr. B.

Tempo 1°

f

f

127

Fl.

Ob.

Cl. (B)

Cor. (F)

Fag.

Tr. B.

132

Fl.

Ob.

Cl. (B)

Cor. (F)

Fag.

Tr. B.

Musical score for measures 137-142. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (B), Cor. (F), Bassoon (Fag.), and Trombone (Tr. B.).
- Flute (Fl.): Starts with rests, then plays eighth notes from m. 137 to 141, and a quarter note in m. 142. Dynamics: *ff* (m. 137-141), *pf* (m. 142).
- Oboe (Ob.): Starts with rests, then plays sixteenth notes from m. 137 to 141, and a quarter note in m. 142. Dynamics: *ff* (m. 137-141), *pf* (m. 142). Includes the instruction *poco a poco crescendo*.
- Clarinet (Cl.) (B): Starts with rests, then plays sixteenth notes from m. 137 to 141, and a quarter note in m. 142. Dynamics: *ff* (m. 137-141), *pf* (m. 142). Includes the instruction *poco a poco crescendo*.
- Cor. (F) (Two staves): Both start with rests, then play eighth notes from m. 137 to 141, and a quarter note in m. 142. Dynamics: *ff* (m. 137-141), *pf* (m. 142). Both include the instruction *poco a poco crescendo*.
- Bassoon (Fag.): Starts with rests, then plays eighth notes from m. 137 to 141, and a quarter note in m. 142. Dynamics: *ff* (m. 137-141), *ff* (m. 142).
- Trombone (Tr. B.): Starts with rests, then plays eighth notes from m. 137 to 141, and a quarter note in m. 142. Dynamics: *ff* (m. 137-141), *ff* (m. 142).

Musical score for measures 143-148. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (B), Cor. (F), Bassoon (Fag.), and Trombone (Tr. B.).
- Flute (Fl.): Plays eighth notes from m. 143 to 145, rests in m. 146-147, and a quarter note in m. 148. Dynamics: *pf* (m. 143-145), *p* (m. 148).
- Oboe (Ob.): Plays eighth notes from m. 143 to 145, rests in m. 146-147, and a half note in m. 148. Dynamics: *pf* (m. 143-145), *p* (m. 148).
- Clarinet (Cl.) (B): Plays eighth notes from m. 143 to 145, rests in m. 146-147, and a half note in m. 148. Dynamics: *pf* (m. 143-145), *p* (m. 148).
- Cor. (F) (Two staves): Both play eighth notes from m. 143 to 145, rests in m. 146-147, and a half note in m. 148. Dynamics: *pf* (m. 143-145), *p* (m. 148).
- Bassoon (Fag.): Plays eighth notes from m. 143 to 145, rests in m. 146-147, and a half note in m. 148. Dynamics: *p* (m. 143-145), *p* (m. 148).
- Trombone (Tr. B.): Plays eighth notes from m. 143 to 145, rests in m. 146-147, and a half note in m. 148. Dynamics: *p* (m. 143-145), *p* (m. 148).

149

Fl.

Ob.

Cl. (B)

Cor. (F)

Fag.

Tr. B.

155

Fl.

Ob.

Cl. (B)

Cor. (F)

Fag.

Tr. B.

162

Fl.

Ob.

Cl. (B)

Cor. (F)

Fag.

Tr. B.

sf

sf

sf

sf

Detailed description: This block contains the musical score for measures 162 through 168. The score is for a woodwind and brass ensemble. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) part has a few notes in measure 162. The Clarinet in B-flat (Cl. (B)) has a melodic line starting in measure 162. The Cor Anglais (F) (Cor. (F)) and Bassoon (Fag.) parts have rhythmic accompaniment. The Trombone (Tr. B.) part is silent. Dynamics include *sf* (sforzando) in measures 167 and 168.

169

Fl.

Ob.

Cl. (B)

Cor. (F)

Fag.

Tr. B.

sf

sf

sf

Detailed description: This block contains the musical score for measures 169 through 175. The score is for a woodwind and brass ensemble. The Flute (Fl.) part has a melodic line starting in measure 169. The Oboe (Ob.) part has a few notes in measure 169. The Clarinet in B-flat (Cl. (B)) has a melodic line starting in measure 169. The Cor Anglais (F) (Cor. (F)) and Bassoon (Fag.) parts have rhythmic accompaniment. The Trombone (Tr. B.) part is silent. Dynamics include *sf* (sforzando) in measures 170, 171, and 172.

174

Fl.

Ob.

Cl. (B)

Cor. (F)

Fag.

Tr. B.

Detailed description: This system of musical notation covers measures 174 through 178. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Cor Anglais in F (Cor. (F)), Bassoon (Fag.), and Trombone (Tr. B.). The Flute part is the most active, with a melodic line consisting of eighth-note runs and slurs. The Oboe, Clarinet, and Cor parts provide harmonic support with sustained notes and some rhythmic patterns. The Bassoon and Trombone parts are primarily sustained notes, with some rhythmic activity in the lower register.

179

Fl.

Ob.

Cl. (B)

Cor. (F)

Fag.

Tr. B.

f p *f p* *sf*

Detailed description: This system of musical notation covers measures 179 through 183. It features the same seven staves as the previous system. The Flute part continues with its melodic line. The Oboe, Clarinet, and Cor parts have sustained notes. The Bassoon and Trombone parts have a rhythmic pattern of eighth notes. Dynamic markings are present in the Clarinet and Bassoon parts: *f p* (measures 180-181), *f p* (measure 182), and *sf* (measure 183). A double bar line with repeat dots is at the beginning of the system.

184

Fl.
Ob.
Cl. (B)
Cor. (F)
Fag.
Tr. B.

This system of musical notation covers measures 184 through 188. It features six staves for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Cor Anglais in F (Cor. (F)), Bassoon (Fag.), and Trombone (Tr. B.). The Flute part begins with a sixteenth-note triplet in measure 184. The Oboe and Clarinet parts have dynamic markings of *sf* (sforzando) with accents in measures 185 and 186. The Bassoon part also has an *sf* marking in measure 184. The Cor Anglais part has a melodic line with some chromaticism. The Trombone part provides a steady bass line.

189

Fl.
Ob.
Cl. (B)
Cor. (F)
Fag.
Tr. B.

This system of musical notation covers measures 189 through 193. It features the same six staves as the previous system. A double bar line with repeat dots is placed before measure 189. The Flute part has a melodic line with a sixteenth-note triplet in measure 190. The Oboe and Clarinet parts have a rhythmic pattern of eighth notes. The Cor Anglais part has a melodic line with some chromaticism. The Bassoon part has a rhythmic pattern of eighth notes. The Trombone part provides a steady bass line.

193

Fl.

Ob.

Cl. (B)

Cor. (F)

Fag.

Tr. B.

Detailed description: This system of musical notation covers measures 193 to 196. It features seven staves for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Cor Anglais in F (Cor. (F)), Bassoon (Fag.), and Trombone (Tr. B.). The Flute part begins with a melodic line in measure 193, which continues through measure 196. The Oboe and Clarinet parts play a rhythmic accompaniment of eighth notes. The Cor Anglais, Bassoon, and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The music is in a key with one sharp (F#) and a common time signature.

197

Fl.

Ob.

Cl. (B)

Cor. (F)

Fag.

Tr. B.

ff

Detailed description: This system of musical notation covers measures 197 to 200. It features the same seven staves as the previous system. A double bar line with a repeat sign is placed before measure 197. The Flute part starts with a melodic line in measure 197, marked with a fortissimo (*ff*) dynamic. The Oboe, Clarinet, Cor Anglais, Bassoon, and Trombone parts all play a rhythmic accompaniment of eighth notes, also marked with *ff*. The music continues through measure 200, where the Flute part concludes with a final note. The dynamic *ff* is consistently applied to the melodic lines of the Flute, Oboe, Clarinet, Cor Anglais, Bassoon, and Trombone.