

Nordisk Symfoni

I

Jakob Adolf Hägg, Op. 2

Allegro

mf

8

p *f*

13

f *fz* *8va*

20

A *fz* *fz*

26

tr *sempre f* *ff*

33

B *p* *p*

39

cresc. *f*

46

mf *p*

53

p *cresc.* *ff*

59

C

64

dim. *p* **2**

Violino I

73 *pp* *f* *p*

80 *fp* *fz*

87 **D** *f*

92 **E** *p*

99

107 *pp*

113 **F** *p* *p* **2**

122 **2**

128 **G** *f* *ff*

135 *mf*

Violino I

141 *f* 3 3 3 *ff* **H**

147 *ff*

156 *p* **I**

162 3 *f* **J**

169 *mf* *p* 3

176 *p* 3 3 3 *cresc.* *ff* **K**

183

188 *ff* **L** (Più mosso)

193

198 3 3

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 141 to 198. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, slurs, and dynamic markings. Section markers H, I, J, K, and L are placed above the staves. The dynamics range from piano (p) to fortissimo (ff). The tempo marking '(Più mosso)' appears at measure 188. The page number '3' is centered at the bottom.

Violino I

II

Adagio cantabile

p dolce

7 *p*

13

19 **A** *f* *p*³ 3 3 3

24 *p* *mf* *fz* *fz* *f*

29 **B** *appassionato* *mf* *f* *ffz* *p*

35 3 3 3 3

40 *rit.* **C** *a tempo* *mf* *p*

48 **D** *cresc.* *f* *p*

55 *rit.* *a tempo* *pizz.* *pp* *ppp*

III

Presto

3 *pp* *tr* *ff* *p*

Violino I

8 A

13

17

22

26 B

30

36 C

40

44

50 D

54

58

7

3/4

Violino I

69 L'istesso tempo

69 *p*

77 *mf* *f* **E**

85 *p*

91 *mf* *p* **F** *p* *cresc.*

102 *mf* *p* **G**

109 *mf* *dim.* *p*

117 *pp* *pp* *ff* **2**

124 *p* *cresc.* *f*

128 **H** *p* *fz* *fz* *f*

132 *ff* *p* *ff* *p* *ff* *p*

136 *cresc.*

141 *mf* **I**

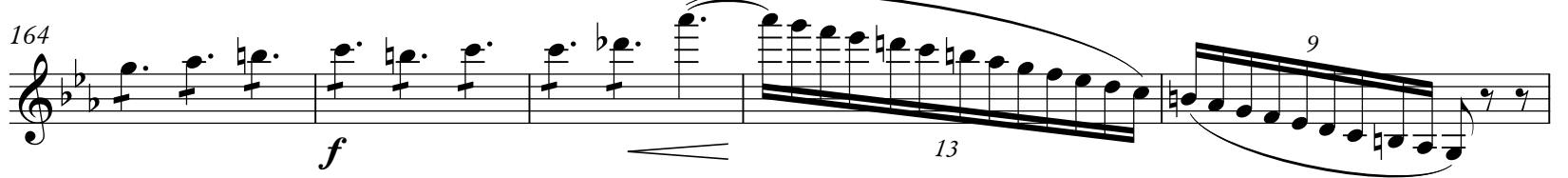
Violino I

145  *p*

151  *cresc.*

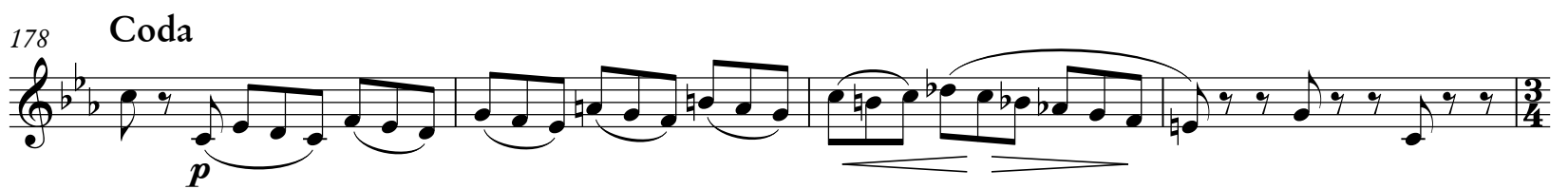
155 **J**  *ff*

159  *p* *cresc.*

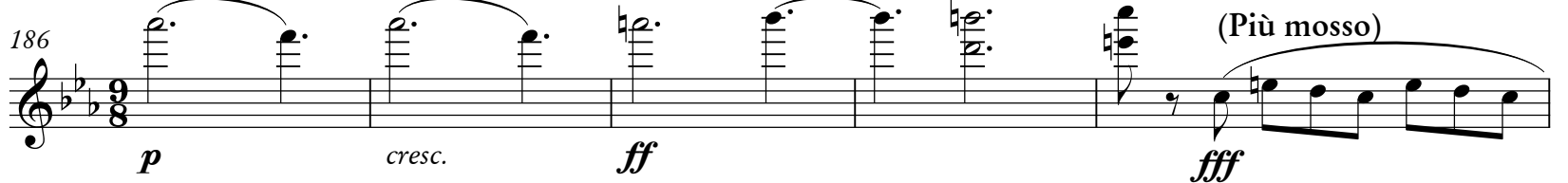
164  *f* 13 9

169 **K**  *fp* *p* *fz* *fz* *f*

174  *mf* *p*

178 Coda  *p*

182  *mf* 3

186  *p* *cresc.* *ff* *fff* (Più mosso)

191 

196 

Violino I

IV. Finale

Maestoso

Musical notation for measures 1-6. The piece begins with a forte (*f*) dynamic. The tempo is marked *Maestoso*. The notation includes a series of eighth and sixteenth notes, with trills (*tr*) in measures 4 and 5.

Musical notation for measures 7-12. The tempo changes to *Allegro vivace*. The dynamic is marked *pp* (pianissimo). The notation features a series of eighth notes with slurs.

Musical notation for measures 13-18. The tempo remains *Allegro vivace*. The notation consists of eighth notes with slurs.

Musical notation for measures 19-24. The tempo remains *Allegro vivace*. The dynamic is marked *p* (piano). The notation includes eighth notes with slurs and accents.

Musical notation for measures 25-30. The dynamic is marked *cresc.* (crescendo) leading to *f* (forte). A boxed letter 'A' is placed above measure 27. The notation includes sixteenth notes and trills (*tr*).

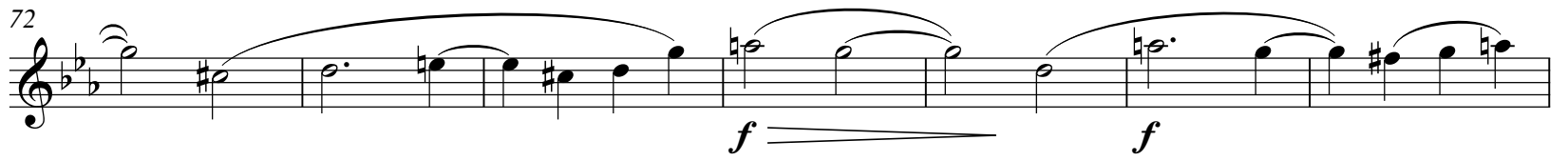
Musical notation for measures 31-35. The notation features sixteenth notes with slurs and accents.

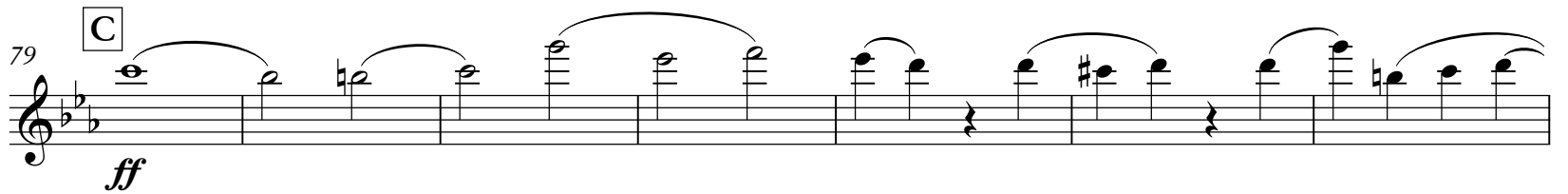
Musical notation for measures 36-40. The notation consists of sixteenth notes with slurs and accents.

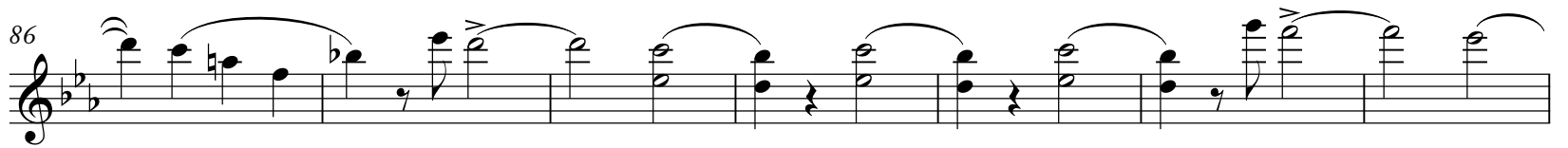
Musical notation for measures 41-47. The dynamic is marked *dim.* (diminuendo) leading to *p* (piano). A boxed letter 'B' is placed above measure 45. The notation includes sixteenth notes with slurs and accents. The piece ends with a double bar line and the number 17.

Violino I

63 


72 

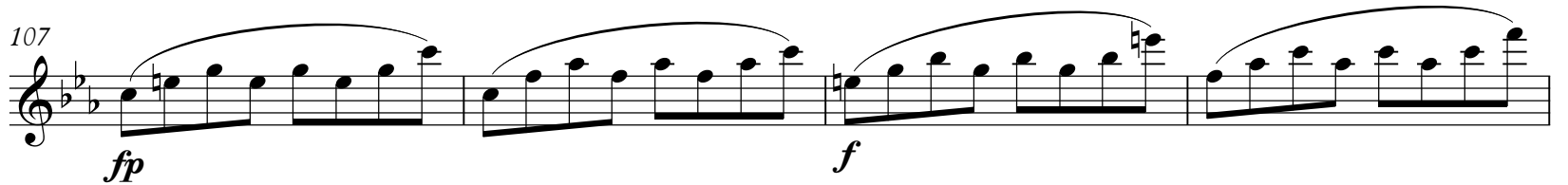
79 **C** 

86 

93 


99 **D** 

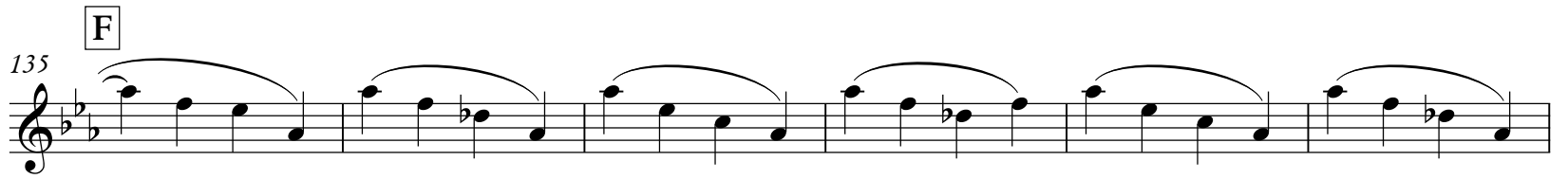
103 


107 

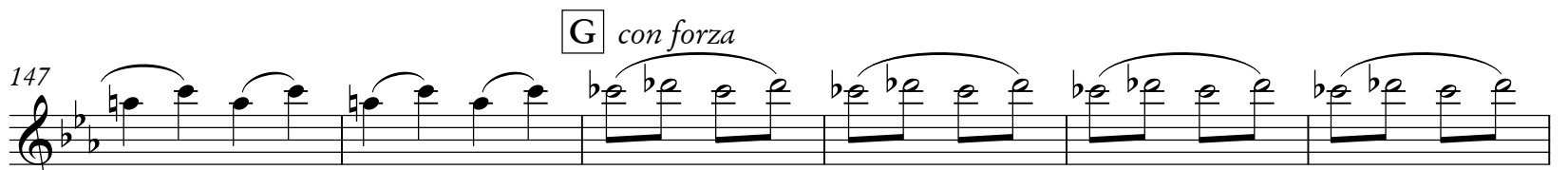
111 **E** 

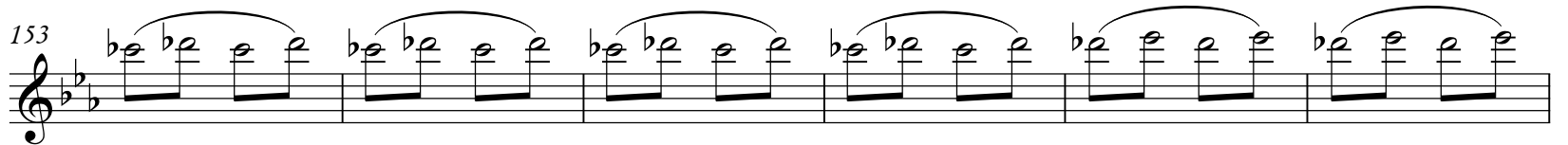
Violino I

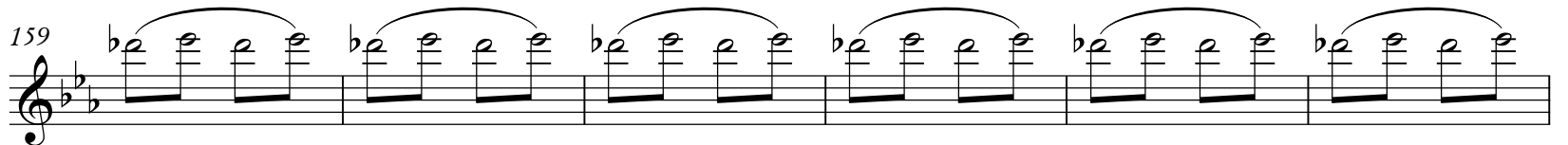
126 
p

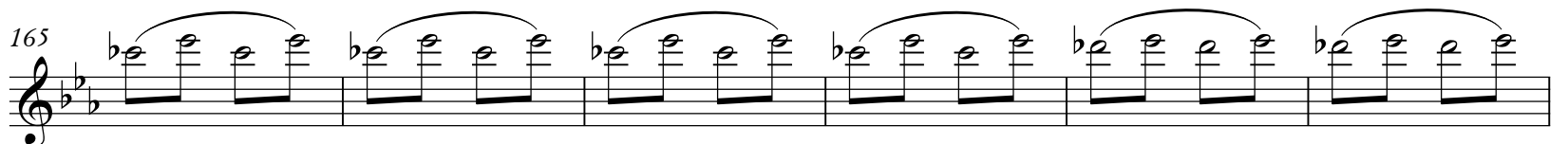
135 **F** 

141 
p poco a poco crescendo *crescendo*

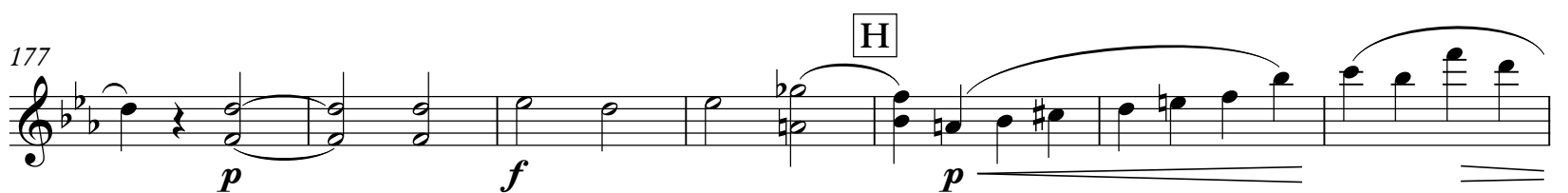
147 **G** *con forza* 
ff

153 

159 

165 

171 
p *f*

177 **H** 
p *f* *p*

Violino I

184

Musical staff 184-191: Treble clef, key signature of two flats. Measures 184-191. Features a melodic line with slurs and ties. Measure 191 has a fermata.

192

Musical staff 192-199: Treble clef, key signature of two flats. Measures 192-199. Features a melodic line with slurs and ties. Measure 192 has a triplet of eighth notes. Measure 193 has a fermata. Measure 194 has a dynamic marking of *p*.

201

Musical staff 201-206: Treble clef, key signature of two flats. Measures 201-206. Features a melodic line with slurs and ties. Measure 201 has a dynamic marking of *pp* and a first ending bracket labeled 'I'.

207

Musical staff 207-212: Treble clef, key signature of two flats. Measures 207-212. Features a melodic line with slurs and ties. Measure 212 has an accent (>) over the final note.

213

Musical staff 213-218: Treble clef, key signature of two flats. Measures 213-218. Features a melodic line with slurs and ties. Measure 213 has a dynamic marking of *cresc.*. Measure 216 has a dynamic marking of *f*. Measure 218 has a trill (*tr*) over the final note.

219

Musical staff 219-224: Treble clef, key signature of two flats. Measures 219-224. Features a melodic line with slurs and ties. Measure 224 has a dynamic marking of *f* and a first ending bracket labeled 'J'.

225

Musical staff 225-229: Treble clef, key signature of two flats. Measures 225-229. Features a melodic line with slurs and ties. Measure 225 has a dynamic marking of *p*. Measure 229 has a fermata.

230

Musical staff 230-244: Treble clef, key signature of two flats. Measures 230-244. Features a melodic line with slurs and ties. Measure 230 has a dynamic marking of *p*. Measure 232 has a dynamic marking of *fp*. Measure 234 has a dynamic marking of *p* and a first ending bracket labeled 'K'. Measure 244 has a dynamic marking of *pizz.* and a fermata with the number '15' below it.

Violino I

251 arco *p* *f* *p*

259 *f*

265 *f* *ff* L

272

279

285 *ff* M

290 *8va*

294 *p* *tr* *tr* *tr*

299 *cresc.* N

304 *(string. e cresc.)*

Violino I

Presto e maestoso

Musical score for Violino I, measures 310-349. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Presto e maestoso".

Measures 310-318: *ff* (fortissimo). Features a melodic line with slurs and accents, including a triplet of eighth notes in measure 318.

Measures 319-326: Continuation of the melodic line with slurs and accents.

Measures 327-334: *fff* (fortississimo). Features a melodic line with slurs and accents, including a triplet of eighth notes in measure 334. A circled "O" is present above measure 327.

Measures 335-341: Continuation of the melodic line with slurs and accents, including a triplet of eighth notes in measure 335.

Measures 342-348: Continuation of the melodic line with slurs and accents.

Measure 349: Final measure of the excerpt, ending with a double bar line.