

Flauto I

# Concert

für Violine mit Begleitung des Orchesters

Allegro risoluto

TUTTI

Amanda Maier Röntgen  
(1853-1894)

The musical score for Flute I (Flauto I) in Concerto for Violin and Orchestra by Amanda Maier Röntgen. The score is in common time and consists of 14 staves of musical notation. The instrumentation is indicated as 'TUTTI' at the beginning. The score includes dynamic markings such as *f*, *p*, *cresc.*, *ff*, *sf*, *dolce*, and *sempre f*. Articulation marks like staccato dots and slurs are present. Performance instructions include 'SOLO' and 'TEN.'. Measure numbers are marked above the staff at various points, including 9, 28, 36, 43, 48, 53, 58, 66, 76, and 88. The music features various melodic lines and harmonic progressions typical of a concerto movement.

## Flauto I

Vl. pr.

107 *p* —————— *p dolce*

115 cres - cen - do ..

123 9 Fag. I *p cresc.* *f*

137 TUTTI 3 SOLO 2 3 5 *p* *pp* *mf*

150 *mf*

161 *p espress.* *cresc.* *f*

167 *p*

173 3 *pp* *p* *cres-* *cen-* *do* ..

183 [D] 7 *f* *f* *cresc.* *TUTTI ff*

196

202

208 *sf* *sf* *sf* [E] SOLO

## Flauto I

3

215 **p** espress. **sempre p**

224 **f** **f**

234 **p** **f** **3** **p dolce**

243 **cres-** **cen-** **do** **più cresc.**  
**F**

250 **f** **f** **2** **f** **cresc.**

257 **ff** **pp**

265 **poco a poco cres-** **cen-** **do** **f**

271 **3** **G** **8**  
**ff sf sf sf sf sf sf sf**

286 **TUTTI** **ten.** **ff**  
**f** **ten.**

294 **sempre f**

300 **H** **SOLO** **2 rit.**

308 **a tempo** **4** **p dolce** **9**

325 *p* —————— *p dolce*

333 cres- cen- do .. ...

340 Cl. I 9 TUTTI 3 *f* *p cresc.* *f*

358 SOLO 2 3 *p* —————— *pp* *mf*

368 *mf* 5 *p*

380 K *f* *p*

386 TUTTI *f* *f marcato*

392 *cresc.* *ff* *sf sf*

399 rit. CADENZA 53 Vl. pr. 8<sup>me</sup> (Str.) 4 *sf sf*

462 *f* *cresc.* *ff* rit. L a tempo

469 5 *ff* *f*

481 *ff*

Flauto II

# Concert

*für Violine mit Begleitung des Orchesters*

Allegro risoluto  
TUTTI

Amanda Maier Röntgen  
(1853-1894)

The sheet music consists of eight staves of musical notation for Flauto II. The first staff begins with a dynamic ***f***. Staff 8 starts with a dynamic ***p***, followed by a section labeled **A** (SOLO) with measure number **13**. Staff 26 starts with a dynamic ***p***, followed by **cresc.** and ***f***. Staff 34 starts with a dynamic ***ff***, followed by **ten.** Staff 42 starts with a dynamic ***sempre f***. Staff 48 starts with a dynamic ***ff***. Staff 53 starts with a dynamic ***ff sempre***, followed by ***sf*** three times. Staff 58 starts with a dynamic ***p dolce***, followed by measures 2, 3, and 4. Staff 67 starts with a dynamic ***f***, followed by a section labeled **C**. Staff 77 starts with a dynamic ***p***, followed by measure 4 and measure 29.

## Flauto II

113 Fl. I

120 cres - cen - do 9

134 Fag. I TUTTI 3

141 SOLO 8 mf

154 9 f p

168 7 p cresc.

180 D 7 f f

193 TUTTI cresc. ff

200

205

209 sf sf sf

213 E SOLO 7 Fl. I sempre **p**

## Flauto II

3

227

236

*f*      *p cresc.*      *più cresc.*

**F**

250

*f*      *f*      *f*      *cresc.*      *ff*

258

*pp*

266

*poco a poco cresc-*      *cen-*      *do*      *f*      *3*

274

**G**

*ff sf sf sf sf sf sf f*      *8*

287

*TUTTI ten.*      *ff*      *ten.*

296

*sempre f*

301

**H**      *SOLO*      *2 rit.*

308 a tempo

**22**

Fl. I

334

*p*      *cres-*      *cen-*

339

*do*      *f*      **9**

351 Cl. I I TUTTI      SOLO

*p cresc.*      *f*      **3**      **8**

366 *mf*      *mf*

**372** **K**

**9**      *f*      *p*

386 TUTTI

*f*      *f marcato*

392 *cresc.*      *ff*

**398** rit.      CADENZA 53      a tempo

*sf*      *sf*      *sf*      *sf*      *Vl. pr.*      *8va*      *(Str.)*

456 rit.

*f*      *cresc.*

**L**

466 a tempo

*ff*      *ff*

472 **5**

*f*      *ff*

483 **6**