

MIGUEL EUGÊNIO DE RESENDE

(MARCHA DE CONCERTO)

FLAUTIM E FLAUTA

ELVIS WASHINGTON REIS

ff

10

5

A

p

22

f

So NA 2x

mf

3

2

34

tr

Toca

f

44

3

1.

2.

52

To CODA

ff

So NA 2x

pp

70

3

3

80

3

3

89

1.

2.

3

3

94

CODA

D.S. AL CODA

98

ff

105

tr

112 1. 2. *tr*

121 *(tr)* *SÓ NA 2x* *p* 3 3 3 3

134 3 3 3

143 3 3 3 3

152 1. 2. *TOCA* 3 *ff*

160 *tr* *tr* *f*

169 3 3 3 3

182 3 3 3 3

191 3 *ff*

201 *tr* 2 *fp*

Detailed description: This is a musical score for a flute instrument, titled 'FLAUTIM E FLAUTA'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 112 to 201. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Measures 112-113: First and second endings, marked with '1.' and '2.'.
- Measure 121: A trill (tr) and a section marked 'SÓ NA 2x' (Only on the 2nd time) with a piano (p) dynamic.
- Measures 134-135: Triplet markings (3) over groups of notes.
- Measures 143-144: Triplet markings (3) over groups of notes.
- Measures 152-153: First and second endings, with a 'TOCA' instruction and a fortissimo (ff) dynamic.
- Measures 160-161: Trills (tr) and a forte (f) dynamic.
- Measures 169-170: Triplet markings (3) over groups of notes.
- Measures 182-183: Triplet markings (3) over groups of notes.
- Measures 191-192: Triplet markings (3) and a fortissimo (ff) dynamic.
- Measures 201-202: A trill (tr) and a fortissimo (fp) dynamic, ending with a double bar line and a '2' indicating a repeat.