

# TRIO.

## Violino.

E. Andrée.

**Allegro agitato.**

10  
19  
24  
32  
42  
51  
61  
69  
77

*f* *dimi - nu - en - do*  
*mf* *cresc.* *ff* *p*  
*p*  
*f*  
*di - mi - nu - en - do* *dim.*  
*tranquillo e cantabile*  
*ritenuto pp* *p dolce* *dim.*  
*mf* *cresc.* *f* *dim.*  
*smorz.* *p*  
*p*  
**Tempo I. 1**

## Violino.

86 *mf* *f* *p*

91 *f* *p*

96 *f* *cresc* *ff*

101 *p* *rit.* *p dolce*

111 *mf*

120 *f* *p rit.* *a tempo* *f*

126 *dim.* *p*

135 *1* *tranquillo*

143 *espr.* *p* *2* *p*

153 *dimi - nu - en - do* *pp* *p*

160 *1* *1*

168 *dolce* *p* *1* *1* *1* *3* *mf poco string* *f*

## Violino.

181 *ff* risoluto *dimi - nu - en - do*

189 *mf* *mf cresc.* *ff* *p*

197 *p*

202 *3* *dim. ritenu - to*

210 *tranquillo e cantabile* *pdolce*

218 *f*

225 *dim.* *smorz.* *f* **Tempo I.**

233 *cresc.* *f* *p*

238 *f* *p* *f*

244 *ff* *p*

250 *1* *3b* *3* *cresc.* *al*

256 *ff* *3* *3* *3* *p*

This page contains the musical notation for the Violino part, measures 181 through 256. The score is written on a single staff in G major (one sharp) and 4/4 time. It includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *pdolce* (piano dolce), and *smorz.* (smorzando). Performance instructions include *risoluto*, *tranquillo e cantabile*, and *Tempo I.*. The notation features a variety of note values, rests, and articulation marks, including slurs, accents, and breath marks. Measure numbers are placed at the beginning of each line of music.

## Violino.

**Andante con espressione.**

16 *p* *cresc.* *string.*

22 *cresc.* 1

29 *p* *f* *pp* 2

39 *rit.* *a tempo con sordino* 1 *ppp* *pp*

48 1 *a tempo* *rit.* *pp* *delicatamente*

55 *pp* *p* *cresc.* 3 *senza sordino*

62 *f*

68 *p*

73

78 *mf* *cresc.*

84 *cresc. string.* 1

90 *mf* *p* *pp* *riten.* 2

\* d2 och c2 ändrade från c2 och b1 i analogi med pianopartituret.

## Violino.

Rondo Finale.  
Allegro risoluto.

ff

8

15

mf

25

*p dolce*

31

40

47

*p cresc.*

52

*cresc.*

1 string. tenuto a tempo

2 1 1

61

*p*

2 2

74

*p*

3 1

*tenuto 1*

*mf*

87

*tenuto*

*cresc.*

1

## Violino.

96 *p* *cresc.* *tenuto* *f*

107

115

122 *p* *espress.*

132 *tranquillo e un poco più lento* *p*

139 *rit.* *a tempo* *1*

147 *cresc.* *f* *p*

156 *pizz. arco* *mf*

166 *f* *pizz. arco* **Tempo I.**

177 *mf*

186 *cresc. e string.* *a tempo* *più lento* *p dolce* *rit.*

197

## Violino.

Violino musical score, measures 205-297. The score is written for a single violin in G major (one sharp). It features a variety of musical techniques including triplets, slurs, and dynamic markings.

Measures 205-212: Triplets of eighth notes, ascending and then descending.

Measures 213-218: Continuation of triplet patterns, with a *p* (piano) marking at measure 213.

Measures 219-224: *cresc.* (crescendo) marking, followed by a *p* marking at the end of the phrase.

Measures 225-234: *cresc.* marking, followed by a *dim.* (diminuendo) marking and a *p* marking.

Measures 235-244: *p* marking, followed by a *rit.* (ritardando) marking and a *cresc.* marking.

Measures 245-254: *rit.* marking, followed by a *tranquillo e più lento* (calm and slower) instruction, and a *1* (first ending) bracket.

Measures 255-264: *rit.* marking, followed by a *string.* (string) marking and a *Tempo I.* (first tempo) instruction.

Measures 265-274: *mf* (mezzo-forte) marking, followed by a *p* marking.

Measures 275-284: *mf* marking, followed by a *p* marking and a *mf* marking.

Measures 285-294: *p* marking, followed by a *mf* marking and a *cresc.* marking.

Measures 295-304: *f* (forte) marking, followed by a *espr.* (espressivo) marking and a *ff* (fortissimo) marking.

Measures 305-314: *ritard.* (ritardando) marking, leading to the final measure.