

Violine 4

dedicate ad Augustus III Ré di Polonia

Sonata nr. 8 in mi minore

dalle 12 Sonate accademiche Op.2 (publ. 1744)

Trascrizione per Violino Solo
e Orchestra d'archi
di Orfeo Mandozzi
Imola 27.7.2016

Francesco Maria Veracini
(1690-1768)

Largo e staccato.

Klav.

4

7

10

14

A

18

21

25

29

V.S.

32 *ff* *f*

34 *f* *pp*

38 *f* *ff*

This musical score for Violine 4 consists of three staves of music. The first staff (measures 32-33) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a continuous eighth-note pattern starting on G4, marked with a fortissimo (*ff*) dynamic. The second staff (measures 34-35) continues the eighth-note pattern, marked with a forte (*f*) dynamic, and includes a piano (*pp*) marking. The third staff (measures 36-38) continues the eighth-note pattern, marked with a fortissimo (*ff*) dynamic, and includes a forte (*f*) marking. The score concludes with a double bar line.