

ARCANGELO CORELLI
Opera Secunda

XII

SONATAS

of three parts for
two VIOLINS and a BASS
with

A Through BASS for y^e ORGAN
HARPSICORD or Arch LUTE
Engrav'd from y^e Score and
Carefully Corrected by y^e
best Italian Master's

Note there are five Operas of this Author Engrav'd w^{ch} may be had Single or
in one Volume being all that are as yet Published

London Printed by W. Streater at the Sign of the Gun in Bartholin's Church-yard near St. Dunstons in the West

N^o. 365



VIOLINO PRIMO

SONATA I

Preludio

Musical notation for the beginning of the Preludio, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Largo".

Musical notation for the middle section of the Preludio, continuing with the same key signature and tempo. It features various rhythmic patterns and dynamics.

Corrente

Allegro

Musical notation for the Corrente movement, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro".

Gavotta

Allegro

Musical notation for the Gavotta movement, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro".

VIOLINO PRIMO

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SONATA II

Allemanda

Adagio

Musical notation for the Allemanda movement, measures 1-12. The notation is in treble clef with a common time signature (C). It features a series of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and slurs. The tempo is marked 'Adagio'.

Corrente

Allegro

Musical notation for the Corrente movement, measures 1-12. The notation is in treble clef with a 3/4 time signature. It features a mix of quarter, eighth, and sixteenth notes, with frequent slurs and dynamic markings. The tempo is marked 'Allegro'.

Giga

Allegro

Musical notation for the Giga movement, measures 1-12. The notation is in treble clef with a 2/4 time signature. It features a fast-paced melody with many sixteenth and thirty-second notes, often beamed together. Dynamic markings 'Piano' and 'Forte' are present. The tempo is marked 'Allegro'. The piece concludes with a double bar line and repeat signs.

VIOLINO PRIMO

SONATA III

Preludio

Largo

Musical notation for the first system of the Preludio, featuring a treble clef, common time signature, and a series of eighth and sixteenth notes.

Allemanda

Allegro

Musical notation for the second system of the Allemanda, featuring a treble clef, common time signature, and a series of sixteenth notes.

Adagio

Musical notation for the third system of the Adagio, featuring a treble clef, 3/2 time signature, and a series of quarter and eighth notes.

Presto

Allemanda

Musical notation for the fourth system of the Allemanda, featuring a treble clef, common time signature, and a series of eighth and sixteenth notes.

VIOLINO PRIMO

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SONATA IV *Preludio*
Adagio

Allemanda
Presto

Adagio
Pia *Grave*

Giza
Allegro

VIOLINO PRIMO

SONATA V

Preludio

Adagio

Allemanda

Allegro

For

Sarabanda

Adagio

Tempo di Gavotta

Allegro

For

VIOLINO PRIMO

SONATA VI

Largo

Allemanda

Allegro

Corrente

Allegro

Giga

Piano

Forte

Piano

VIOLINO PRIMO

SONATA VII
Preludio

Adagio

Allegro
Allemanda

Allegro
Corrente

Allegro
Giga

VIOLINO PRIMO

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SONATA VIII *Preludio*

Adagio

First system of musical notation for the Preludio, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'.

Second system of musical notation for the Allemanda, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Largo'.

Second system of musical notation for the Allemanda, continuing from the first system. It includes dynamic markings 'Piano' and 'Forte'.

Third system of musical notation for the Sarabanda, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'.

Fourth system of musical notation for the Gavotta, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Tempo di Gavotta'.

Second system of musical notation for the Gavotta, continuing from the first system. It includes dynamic markings 'Piano' and 'Allegro'.

Pia

VIOLINO PRIMO

SONATA IX

Allemanda
Largo

Tempo di Sarabanda

Giga
Allegro

Piano

2

Handwritten signature: Franz Joseph Haydn

VIOLINO PRIMO

SONATA X

Preludio
Adagio

Allemanda
Allegro

Sarabanda
Largo

Corrente
Allegro

Piano Forte

VIOLINO PRIMO

SONATA XI *Preludio*
Adagio

Presto
Allemanda

Giga
Allegro

VIOLINO PRIMO

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Ciaccona XII

Ciaccona

Largo

Allegro

Piano

FINIS

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London Printed for W. Child, scriv^r his M^{ty} at y^e Gunpowder Office in Katharine Street near Somerset House in y^e Year

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VIOLINO SECONDO

SONATA I

Largo
Preludio

The first section is the 'Largo Preludio', spanning two staves. It is written in G major (one sharp) and common time (C). The music features a slow, melodic line with various note values including quarter, eighth, and sixteenth notes, often beamed together. There are several rests and a final double bar line with repeat dots.

Allegro

The second section is an 'Allegro' movement, also in G major and common time. It consists of two staves of music. The tempo is noticeably faster than the previous section. The melody is more rhythmic and active, with frequent sixteenth and thirty-second notes. It includes repeat signs and ends with a double bar line.

Allegro
Corrente

The third section is the 'Allegro Corrente', in G major and 3/4 time. It spans two staves. The tempo is 'Allegro'. The music is characterized by a steady, rhythmic pattern, typical of a Corrente. It features a mix of eighth and quarter notes, with some triplet-like groupings. The section concludes with a double bar line.

Allegro
Gavotta

The final section on this page is the 'Allegro Gavotta', in G major and common time. It consists of two staves. The tempo is 'Allegro'. The music is light and dance-like, featuring a mix of eighth and quarter notes. It includes repeat signs and ends with a double bar line.

VIOLINO SECONDO

SONATA II

Adagio

Allemanda

Allegro

Corrente

Allegro

Giga

P^o

Piano

Forte

VIOLINO SECONDO

SONATA III

Largo
Preludio

The first section of the score is the 'Largo Preludio'. It consists of two staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Largo'. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings like 'w' and 'f'. The second staff continues the melodic line with similar rhythmic patterns and includes a double bar line at the end.

The second section is the 'Allegro Allemanda'. It consists of two staves of music. The tempo is marked 'Allegro'. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. The second staff continues this pattern and includes a double bar line.

The third section is the 'Adagio'. It consists of two staves of music. The tempo is marked 'Adagio'. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music is slower and features a series of quarter and half notes. The second staff continues the melodic line and includes a double bar line.

The fourth section is the 'Presto Allemanda'. It consists of two staves of music. The tempo is marked 'Presto'. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is very fast and features a rhythmic pattern of eighth and sixteenth notes. The second staff continues this pattern and includes a double bar line.

VIOLINO SECONDO

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SONATA IV

Adagio
Préludio

Presto
Allemanda

Piano
Grave

Adagio

Allegro
Giga

VIOLINO SECONDO

SONATA V

Preludio
Adagio

Allemanda
Allegro

Pia *For*

Sarabanda
Adagio

Tempo di Gavotta
Allegro

Pia *For* *Pia* *For*

VIOLINO SECONDO

SONATA VI *Allemanda*

Largo

Corrente
Allegro

Giga
Allegro

VIOLINO SECONDO

SONATA VII

Preludio
Adagio

Allemanda
Allegro

For
Pia

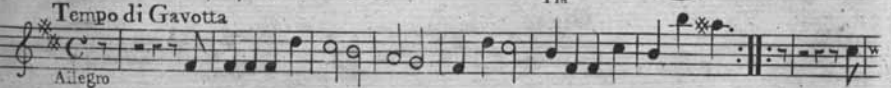
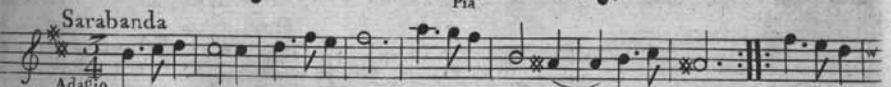
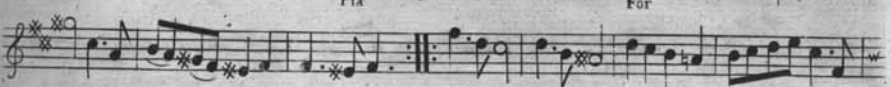
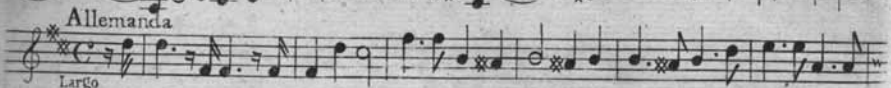
Corrente
Allegro
Pia

Giga
Pia
Allegro

VIOLINO SECONDO

9

SONATA VIII *Preludio*
Adagio



VIOLINO SECONDO

SONATA IX *Allemanda*
Largo

Musical notation for the first movement, *Allemanda*, in G major, 3/4 time, marked *Largo*. It consists of four staves of music with various ornaments and repeat signs.

Tempo di Sarabanda
Largo

Musical notation for the second movement, *Tempo di Sarabanda*, in G major, 3/4 time, marked *Largo*. It consists of four staves of music with triplets, trills, and first endings.

Giga
Allegro

Musical notation for the third movement, *Giga*, in G major, 3/4 time, marked *Allegro*. It consists of four staves of music with triplets and a *Pia* marking.

VIOLINO SECONDO

II

SONATA

Adagio
Preludio

Allegro
Allemanda

Largo
Sarabanda

Allegro
Corrente

VIOLINO SECONDO

SONATA XI

Adagio
Preludio

Presto
Allemanda

Allegro
Giga

VIOLINO SECONDO

CIACCONA XII

Ciaccona Largo

Allegro

The musical score for Violino Secondo, Ciaccona XII, is presented on ten staves. The first staff begins with a treble clef, a common time signature (C), and a 4/4 time signature. The tempo is initially marked 'Ciaccona Largo' and then changes to 'Allegro'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as 'p' and 'p^o'. The piece concludes with a double bar line and repeat signs.

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N^o 365



VIOLONE O CIMBALO

SONATA I

Preludio Largo

Allegro

Allegro Corrente

Allegro Gavotta

VIOLONE O CIMBALO

SONATA II

Adagio Allemanda

3

Allegro Corrente

Allegro

Giga

2

VIOLONE O CIMBALO

SONATA III

Largo Preludio

Allegro Allemanda

Adagio

Presto Allemanda

VIOLONE O CIMBALO

SONATA IV

Preludio Adagio

Presto

Allemanda

Grave

Adagio

Giga

Allegro

2



VIOLONE O CIMBALO

SONATA V

6

Preludio Adagio

Allegro 2/4

Allemanda

Adagio 3/4

Sarabanda

Allegro 6/8

Tempo di Gavotta

6

VIOLONE O CIMBALO

7

SONATA VI

Largo
Allamanda

Allegro
Corrente

Allegro Giga

2

VIOLONE O CIMBALO

SONATA VII

Adagio Preludio

Allegro Allemanda

Allegro Corrente

Allegro 2 Giga

The musical score is written for Violone or Cimbalo. It begins with the title 'SONATA VII' and 'Adagio Preludio'. The first movement is in 3/4 time. The second movement, 'Allegro Allemanda', is in 3/4 time. The third movement, 'Allegro Corrente', is in 3/4 time. The fourth movement, 'Allegro 2 Giga', is in 3/4 time. The score includes various performance markings such as 'po' (piano) and 're' (ritardando). The piece concludes with a double bar line and repeat signs.

VIOLONE O CIMBALO

SONATA VIII

The musical score is written for Violone or Cimbalò and consists of four movements. The first movement, *Adagio Preludio*, is in a major key with a common time signature and features a melodic line with many accidentals and a bass line with frequent sixteenth-note patterns. The second movement, *Largo Allemanda*, is in a major key with a common time signature and is characterized by a slower tempo and a more rhythmic, dance-like feel. The third movement, *Adagio Sarabanda*, is in a major key with a common time signature and has a very slow, lyrical quality. The fourth movement, *Allegro Tempo di Gavotta*, is in a major key with a common time signature and is a lively, dance-like piece. The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *po*, *pp*), and articulation marks.

VIOLONE O CIMBALO

SONATA IX

Largo
Allemanda

This musical score is for Sonata IX, Violone or Cimbalò. It is divided into two main sections: Allemanda and Giga. The Allemanda section is marked 'Largo' and is in 3/4 time. It consists of 76 measures. The Giga section is marked 'Allegro' and is in 3/4 time. It consists of 76 measures. The score is written for Violone or Cimbalò and includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. The key signature is one sharp (F#). The score is arranged in four systems, each with two staves. The first system includes the title and tempo markings. The second system includes the tempo marking 'Tempo di Sarabanda' for the second part of the Allemanda. The third system includes the tempo marking 'Giga' and 'Allegro' for the start of the Giga section. The fourth system includes the tempo marking 'Allegro' and the 'p' dynamic marking. The score ends with a double bar line and repeat signs.

VIOLONE O CIMBALO

SONATA X

Adagio
Preludio

Allegro
Allemanda

Largo
Sarabanda

Allegro
Corrente

Po Fe 2

VIOLONE O CIMBALO

SONATA XI

Adagio

Preludio

Musical notation for the Preludio section, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various fingerings and articulations.

Presto

Allemanda

Musical notation for the Allemanda section, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various fingerings and articulations.

Musical notation for the Allemanda section, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various fingerings and articulations.

Musical notation for the Allemanda section, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various fingerings and articulations.

Giga

Allegro

Musical notation for the Giga section, featuring a treble clef, a key signature of one flat, and a 12/8 time signature. The notation includes various fingerings and articulations.

Musical notation for the Giga section, featuring a treble clef, a key signature of one flat, and a 12/8 time signature. The notation includes various fingerings and articulations.

VIOLONE O CIMBALO

Ciaccona XII

Largo

Ciaccona

Allegro

2



Università degli Studi di Pavia
Facoltà di Musicologia

con il contributo di
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Responsabile PROF. PIETRO ZAPPALÀ – collaboratore: DR. MASSIMILIANO SALA

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CORELLI, Arcangelo (1653-1713)
[Sonate a tre. 2vl, bc. Op. 2]

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[1735]

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