

Antonín Dvorák
Symphony No. 6 in D Major, Op. 60

Hoboe I.

Allegro non tanto.

I.

The musical score is written for a single Hoboe I part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro non tanto." The score is divided into several systems, each containing two staves. The first system starts with a first ending bracket and includes dynamics like *p* and *f*. The second system features a *mf* dynamic and a *dim.* marking, followed by a *pp* dynamic and a *un poco più animato* instruction. The third system includes a *f* dynamic and a *Tempo!* marking. The fourth system starts with a *ff* dynamic and a *Un poco animato* instruction, followed by a *ff grandioso* marking. The fifth system begins with a *pp* dynamic and a *f* dynamic. The sixth system includes a *f* dynamic, a *tranquillo* marking, and a *pp* dynamic. The seventh system starts with a *pp* dynamic and a *p cresc.* marking. The eighth system includes a *dim.* marking and a *p* dynamic. The ninth system features a *f* dynamic, a *cresc.* marking, and a *ff* dynamic. The tenth system begins with a *fp* dynamic, a *dim.* marking, and a *pp* dynamic, followed by a *p* dynamic. The score concludes with a first ending bracket and a *p* dynamic.

Hoboe I.

f *f* *f* *dim.* *p* *pp*

H 1
p *dim.* *pp*
Poco tranquillo.

p *pp*

p *mf* *f*

p

cresc. *f* *cresc. acceler.*

ff

f *f* *f* *f* *f*

f *f*

I 3 **K 14** *f marc.*

ff *f* *f* *f* *f*

ff *p* *dim.*

poco sostenuto *pp* *pp* *fin tempo*

5

Hoboe I.

II.

Adagio.

Hob. II

p *fp* *pp* *p* *fp* *Poco più animato.*

pp *pp* *p* *fp*

pp *Tempo I.* *cresc.* *dim.*

pp *f* *p* *p* *f* *p* *dim.* *pp*

f *dim.* *p* *5 B₂* *6*

p *f* *pp* *Poco più animato.* *cresc.* *f* *ff*

rit. *Tempo I.* *ff* *f* *f* *f* *f* *D_#*

p *pp* *ppoco a poco cresc.*

ff *pp* *pp*

p *mf* *p* *p* *mf* *p*

p *dim.* *pp* *rit. in tempo* *p* *mf* *3 F 5*

f *f* *ff* *p* *p* *6*

pp *ff* *fp* *pp* *5*

Hoboe I.

III. SCHERZO. (Furiant.)

Presto.

4 *f* *fz* *fz* *fz* *fz*

16 *p* *ff* *p*

16 *f* *ff* *p* *p* *p*

poco a poco cresc. *f*

sempre cresc. *fz* *fz* *fz* *ff* *ff grandioso*

f *f* *f* *fz* *fz*

1. 2. 1 2 3 4 5 6 7 *f* *pp dim.* *attacca Trio.*

Trio.
Poco meno mosso.

1 *fp* *p* *poco sostenuto* *fp* *pp* *in tempo*

1 *p* *poco sostenuto* *fp* *pp* *in tempo*

2. 2. 2. 2. 2. 16 *f* *p* *4*

Hoboe I.

41 *Fl. I.* *pp* *dim.* *pp*

pp 42 43 44 45 *p* *dim. sempre*

poco a poco string. *pp* *f*

Tempo I. (Presto.)

f *fz* *fz* *f* *fz*

16 *p* *ff* *p*

16 *f* *ff* *p* *p*

4 *pp* *pp*

poco a poco cresc. *f*

sempre cresc. *f* *f* *f* *ff*

ff grandioso

Hoboe I.

f *f* *f* *f* *f* *f*
poco a poco accelerando

IV. FINALE.

Allegro con spirito.

p *accelerando poco a poco* 7 1 6
poco *ff* **A** *Tempo I.* *ff grandioso*
f *ff* *accelerando poco a poco* 1 *f*
p *p* *dim.* *fp* 2 **B** 4
f *ff* 7 1
f *ff* 7 1
f *f* *f* *f* *f* *f* *ff* **C** 3

Dvorak — Symphony No. 6 in D Major, Op. 60

2

Hoboe I.

ff

Solo

p *fz* *fz*

fz *fz* *ff* *fz* *fz* *fz*

fz *ff* *fp* *pp*

D *fz* *mf* *mf* **E** *mf* *ff*

f *f* *ff*

marc.

dimin. *p* *p*

F *p* *f*

fz *fz* *fz* *f* *f*

Hoboe I.

f *ff*

Poco sostenuto. *ritard.* *G* *in tempo*

ff *p*

pp *p*

accelerando poco a poco

f *f* *sf* *sf* *sf* *f*

f

p

mf

mf *f* *f* *f* *f*

fz fz fz fz p mf f

f *f* *fz fz fz fz f*

f

ff

Dvorak — Symphony No. 6 in D Major, Op. 60

10

Hoboe I.

I Presto.

The musical score for Hoboe I, measures 10-20, is written in D major (one sharp) and 2/4 time. The tempo is marked 'I Presto.' and the dynamics range from *f* to *fff*. The score consists of ten staves of music. The first staff begins with a double bar line and a fermata, followed by a series of eighth notes. The second staff continues the eighth-note pattern. The third staff features a melodic line with a slur and a fermata. The fourth staff has a melodic line with slurs and accents, marked *ff*. The fifth staff is marked *marcato* and features a series of eighth notes with slurs and accents, marked *ff*. The sixth staff continues the eighth-note pattern with slurs and accents. The seventh staff features a melodic line with slurs and accents. The eighth staff continues the melodic line with slurs and accents, marked *L*. The ninth staff features a series of eighth notes with slurs and accents, marked *fff*. The tenth staff continues the eighth-note pattern with slurs and accents, marked *fff*. The score concludes with a double bar line and a fermata.

Antonín Dvorák
Symphony No. 6 in D Major, Op. 60

Hoboe II.

I.

Allegro non tanto.

The musical score for Hobe II, I, is written in D major and 3/4 time. It begins with a first ending bracket (1) and a dynamic of *p*. The first staff contains a melodic line with a dynamic of *f* and a *p* dynamic. The second staff features a dynamic of *mf*, followed by *f*, *dim.*, *p*, *pp*, and a triplet of *f*. The third staff continues with *f* and *fz* dynamics. The fourth staff is marked **A** *Tempo I.* with a dynamic of *ff* and the instruction *grandioso*. The fifth staff has a dynamic of *fz* and the instruction *un poco animato*. The sixth staff includes a first ending bracket (6), a dynamic of *p*, and a dynamic of *f*. The seventh staff is marked **4B** 14 *Hob. I.* with dynamics of *fz*, *fz*, and *p*. The eighth staff starts with a dynamic of *pp* and a *cresc.* instruction. The ninth staff is marked **C** with a dynamic of *f* and a *dim.* instruction. The tenth staff has a dynamic of *p* and a *cresc.* instruction. The eleventh staff continues with a dynamic of *f* and a *cresc.* instruction. The twelfth staff has a dynamic of *f* and a *cresc.* instruction. The thirteenth staff includes a first ending bracket (6) and a dynamic of *pp*. The final staff concludes with a dynamic of *p* and a first ending bracket (2.8).

Dvorak — Symphony No. 6 in D Major, Op. 60

2

Hoboe II.

3 Hob.I.
pp 4 5 p

16 D pp 3 2

p p f >

6 2 1 6

6 2 4 2 E 4

f f ff

fz fz fz fz 14

ff Più tranquillo. pp

2 1

Poco animato. f dim. p dim. pp 5 f

f sempre fz fz fz fz fz

fz fz fz fz fz ff fz fz fz fz G 6

6 p p cresc. f

Dvorak — Symphony No. 6 in D Major, Op. 60

Hoboe II.

Hoboe II.

II.

Adagio.

Solo

12 8

p *fp* *pp* *p*

poco più animato

2 **A** Tempo I. *pp*

6 4

pp *pp* *f* *p*

10 **B** 11 *Fag.* *p* *f*

p *dim.* *pp*

C 5 *poco più animato*

pp *mf* *Tempo I.* *resc.* *f* *ff*

ritard. **D** 6

ff *fz* *fz* *fz* *fz* *fz*

7 8 **E** 2

p *pp* *f* *ff* *p*

mf *p* *dim.* *pp* *p* *mf* *p*

2 2

p *p* *p* *dimin.*

3 **F** *in tempo*

pp *rit.* *p* *p* *p* *mf*

f *ff* *pp* 13

Hob. I. *pp* *f* *ff* 1

14 15 *ff* *fp* *pp* 1

Hoboe II.

III. SCHERZO. (Furiant.)

Presto.

The musical score for Hoboe II in the Scherzo (Furiant) movement of Dvorak's Symphony No. 6 in D Major, Op. 60, consists of 38 measures. The score is written in 3/4 time and D major. It begins with a **Presto** tempo marking. The first system (measures 1-15) features a rhythmic pattern of eighth notes with accents, starting with a **f** dynamic. The second system (measures 16-30) includes a first ending (measures 16-17) and a second ending (measures 18-20), with dynamics ranging from **p** to **ff**. The third system (measures 31-38) includes a **pp** section (measures 31-32) with a *poco a poco cresc.* instruction, followed by a **ff grandioso** section (measures 33-38) with a *sempre cresc.* instruction. The score concludes with a **Trio** section starting at measure 39, marked **Poco meno mosso**. The Trio section includes a **Hob. I.** solo (measures 40-45) and a **Solo** section (measures 46-51) for the Hoboe II, with dynamics of **pp** and **p**. The score ends at measure 51 with a **38** measure rest.

Dvorak — Symphony No. 6 in D Major, Op. 60

2

Hoboe II.

f *f* *ff*

marc. *dimin.*

p *p* *f*

f *f* *f*

ff

Poco sostenuto. *ff pesante* *ritard.*

G *in tempo* **24** *accelerando poco a poco*

ff *p* *p* *cresc.* *f*

sp sp sp *f* *f*

5 H

p *mf* *mf* *f*

f *f* *f_z* *f_z* *f_z* *f_z* *mf*

f *f* *f* *f_z* *f_z* *f_z* *f_z*

Hoboe II.

6 **I** Presto.

5 *f* *sempre stacc.*

ff *ff*

marcato

ritard. *in tempo*

fff

The musical score for Hoboe II on page 9 consists of 13 staves of music in D major. The piece is marked '6 I Presto.' and begins with a dynamic of *f*. The first staff contains a melodic line with slurs and accents. The second staff continues the melody, ending with a *ff* dynamic. The third staff features a rhythmic pattern of eighth notes, marked *f* and *sempre stacc.*, with a measure rest of 5. The fourth staff continues this rhythmic pattern. The fifth staff shows a change in texture with sixteenth-note runs, marked *ff* and *ff*, with a *K* (crescendo) marking. The sixth staff continues with sixteenth-note runs, marked *marcato*. The seventh staff features a similar rhythmic pattern. The eighth staff continues with sixteenth-note runs, marked *fff*. The ninth staff features a melodic line with slurs and accents, marked *fff*. The tenth staff continues with sixteenth-note runs, marked *fff*. The eleventh staff features a melodic line with slurs and accents, marked *fff*. The twelfth staff continues with sixteenth-note runs, marked *fff*. The thirteenth staff features a melodic line with slurs and accents, marked *fff*, and includes performance instructions: *ritard.* and *in tempo*.