

Canzon 9 alla Francese

'La Duranda'

Nova Musices Organicae Tabulatura Dritter Theil

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Intavolierung - Anton Höger

[illegible]

6

The image shows a musical score for the song 'The Rose Tree'. It is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 6/8. The score is divided into four measures by vertical bar lines. The notes are written in a stylized, handwritten font. The first measure contains the notes A, A, B-flat, B-flat, A, and A. The second measure contains the notes C, A, E, A, and A. The third measure contains the notes B-flat, B-flat, B-flat, and A. The fourth measure contains the notes B-flat, B-flat, and A. The notes are written on the staff lines, with some notes having stems and flags. The score is presented on a white background with a black staff and notes.

a a b b a a

c a e a a

b b b a

b b b a

a a a b b a

b b b a

a b a

a a a a

a a c a c a

a b a

c a b b a

a b a

c

11

11

b b a b b b a b b d a b a c d a d

e d d b d b d d b b b

c c a b c b d a a b a b a b d a b a c d a c

d d c d a c d c a b d b d

16

16

d a d d d a b b d

b d b d a d d b b d b d c c a c d b d d a

c c a e a c a b c b d a b a c c b c

d d c d a c d c a b a c d d

21

a b a b d a b b d a d b c a a b c

26

a c d c a a a d d d d b a b a a d d b b d a a b b a d d a d b a d e d d b d a c d c d a a d d c d a b a d b a b d b d d b c d d c d

31

a b a b a c d f d c a d b a b a a d b a

35

b c c d a a c d c a d a a d d d b d b d b d a a b b a d d a d b a a c a c a b c a c d c d a a d d c d a d b d b

40

Handwritten musical notation for measures 40-44. The notation is written on a five-line staff with various rhythmic values (minims, crotchets, quavers) and accidentals (sharps, flats, naturals). The notes are labeled with letters (a, b, c, d, e, f, g) and some have additional markings like 'c' or 'a' below them. The notation is organized into measures by vertical bar lines.

45

Handwritten musical notation for measures 45-49. The notation continues on a five-line staff, following the same conventions as the previous system. It includes various rhythmic values and letter-based note labels. The system concludes with a double bar line at the end of measure 49.