

PRELUDE in B-Flat MAJOR

(from: *Rodrigo*, Act 1, Aria 'Pugneran con noi le stelle', HWV 5)
for B-Flat Piccolo Trumpet and Organ

Score (01':30")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C

Organ

This system shows the first three measures of the score. The Trumpet in C part is mostly silent, indicated by rests. The Organ part features a complex texture with chords in the right hand and a rhythmic bass line in the left hand.

C Tpt.

Org.

This system covers measures 4 to 6. The C Tpt. part begins with a melodic line starting at measure 4. The Organ part continues with its intricate accompaniment, including a prominent bass line.

C Tpt.

Org.

This system covers measures 7 to 9. The C Tpt. part has a melodic line with some dynamics markings. The Organ part features a dense texture of chords and a steady bass line.

C Tpt.

Org.

This system covers measures 10 to 12. The C Tpt. part has a melodic line with dynamics markings. The Organ part continues with its complex accompaniment, including a steady bass line.

PRELUDE in B-Flat MAJOR - HWV 5 - Händel - Score

C Tpt.

Org.

14

C Tpt.

Org.

17

C Tpt.

Org.

20

C Tpt.

Org.

23

PRELUDE in B-Flat MAJOR - HWV 5 - Händel - Score

26 *tr* *tr*

C Tpt.

Org.

29

C Tpt.

Org.

32

C Tpt.

Org.

35

C Tpt.

Org.

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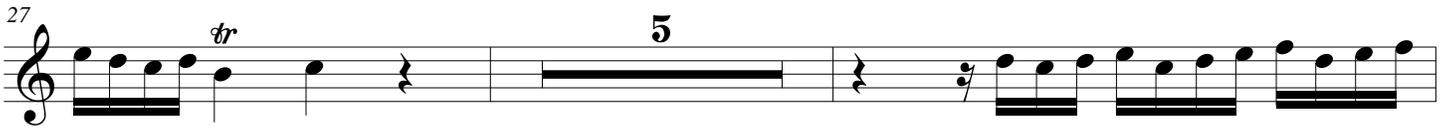
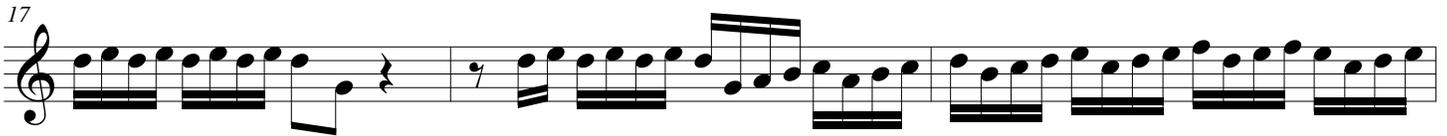
Trumpet in B \flat

Use B \flat Piccolo Trumpet

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$



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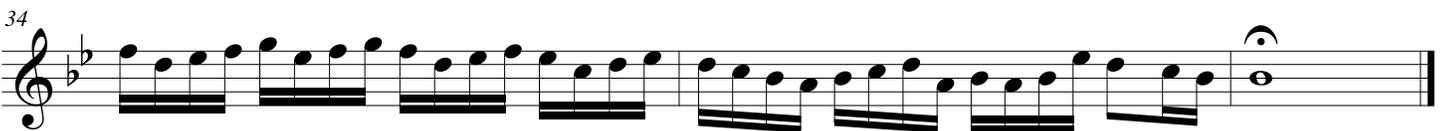
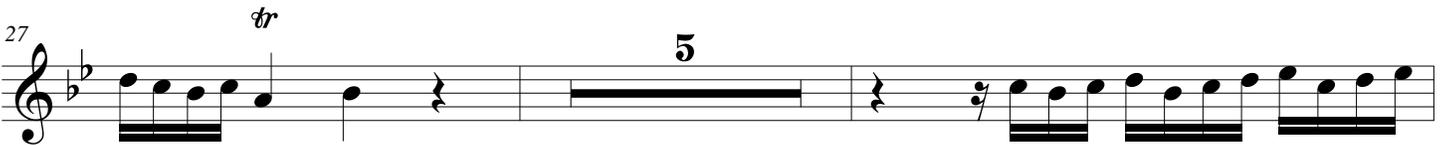
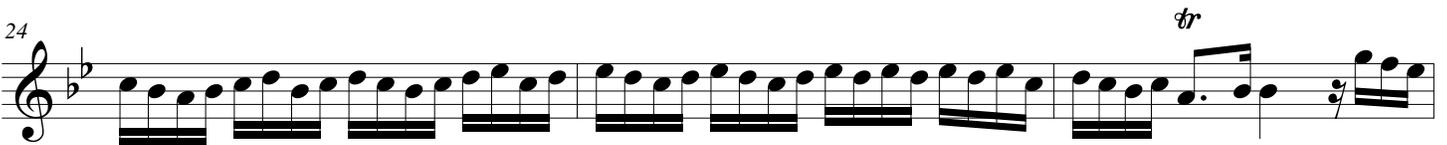
Trumpet in C

Use B \flat Piccolo Trumpet

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$
9



PRELUDE in B-Flat MAJOR

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for B-Flat Piccolo Trumpet and Organ

Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Trumpet in C

Allegro ♩ = 100

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in B-Flat MAJOR - HWV 5 - Händel - Organ

C Tpt.

Org.

Measures 14-16. The C Tpt. part begins with a treble clef and a key signature of two flats (B-flat major). The Organ part is written for a grand staff (treble and bass clefs). Measure 14 shows the C Tpt. playing a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Organ accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Measure 15 continues the eighth-note pattern in the C Tpt. and Organ. Measure 16 shows the C Tpt. playing a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat, followed by a rest.

C Tpt.

Org.

Measures 17-19. The C Tpt. part continues with eighth-note patterns. Measure 17: B-flat, A, G, F, E, D, C, B-flat. Measure 18: B-flat, A, G, F, E, D, C, B-flat. Measure 19: B-flat, A, G, F, E, D, C, B-flat. The Organ part continues with a steady eighth-note pattern in the bass and chords in the treble.

C Tpt.

Org.

Measures 20-22. The C Tpt. part continues with eighth-note patterns. Measure 20: B-flat, A, G, F, E, D, C, B-flat. Measure 21: B-flat, A, G, F, E, D, C, B-flat. Measure 22: B-flat, A, G, F, E, D, C, B-flat. The Organ part continues with a steady eighth-note pattern in the bass and chords in the treble.

C Tpt.

Org.

Measures 23-25. The C Tpt. part continues with eighth-note patterns. Measure 23: B-flat, A, G, F, E, D, C, B-flat. Measure 24: B-flat, A, G, F, E, D, C, B-flat. Measure 25: B-flat, A, G, F, E, D, C, B-flat. The Organ part continues with a steady eighth-note pattern in the bass and chords in the treble.

PRELUDE in B-Flat MAJOR - HWV 5 - Händel - Organ

C Tpt. ²⁶ *tr*

Org. ²⁶

This system covers measures 26 to 28. The C Trumpet part begins at measure 26 with a trill (tr) on a quarter note, followed by a quarter rest. The Organ part features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand.

C Tpt. ²⁹

Org. ²⁹

This system covers measures 29 to 31. The C Trumpet part is silent (rests) throughout. The Organ part continues with its intricate texture, featuring dense sixteenth-note patterns in the right hand and a consistent eighth-note accompaniment in the left hand.

C Tpt. ³²

Org. ³²

This system covers measures 32 to 34. The C Trumpet part remains silent. The Organ part maintains its complex texture, with the right hand playing sixteenth-note figures and the left hand providing a steady eighth-note bass line.

C Tpt. ³⁵

Org. ³⁵

This system covers measures 35 to 37, concluding the piece. The C Trumpet part plays a quarter-note melody that ends with a whole note. The Organ part continues with its characteristic texture, ending with a final chord in the right hand and a whole note in the left hand.