

13. Herbolkummer.

Lied für eine Tenorstimme

mit Pianofortebegleitung

von

Anton Brückner.

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ÖSTERR.
NATIONALBIBLIOTHEK

S.m. 29.781

Max Silbermann

257 1894.

von mir Abschrift des H. Ruff d. D. 4/10 1869.

Mäßig bewegt.

19. Herbstkummer. (ernst.) ~~Op. 117 von Ernst~~
~~Musik von Anton Brückner~~

Singsstimme

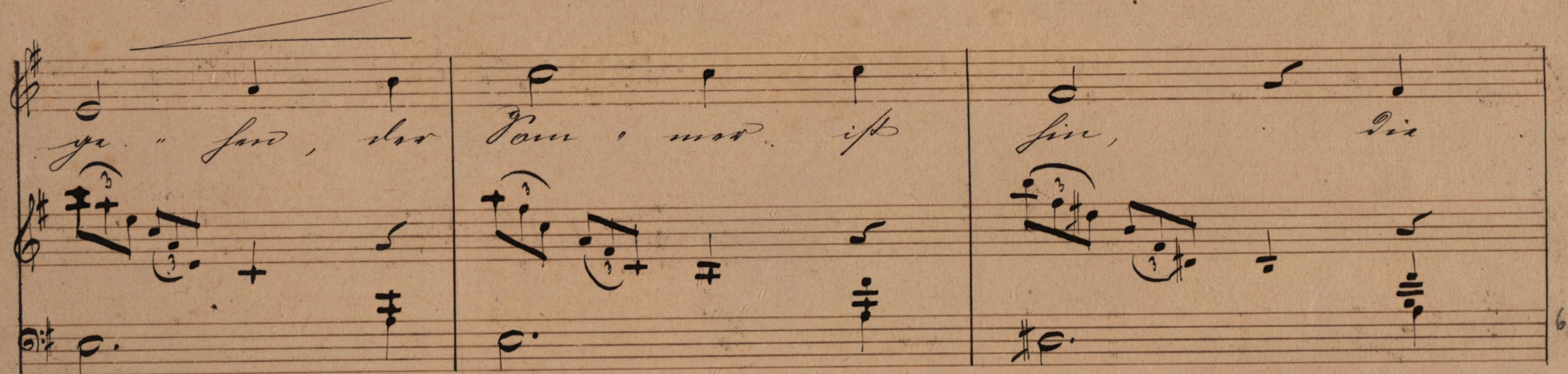
Piano

forte

Ein Glück man hat,

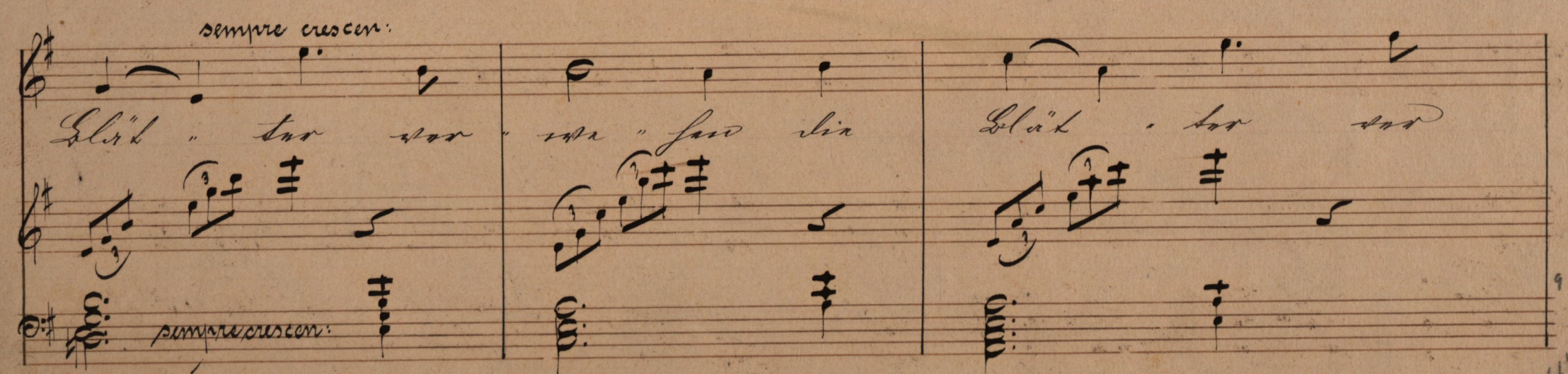


ja " für, der Jam, mer ist für, die



Glück " der vor " für die Glück " der der

sempre crescen.



3

Reflein, sie sprangen in Mondschein, der Schmelze so viel für uns blühen im Thal, von

deccrescen.

legato

ul. hin, so allen, von ul. hin gesial mir das Roß hin jermal.

186

crescen.

crescendo

2

Handwritten musical score, first system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics "vor. für." are written below the first staff. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics "Das brüht, das" are written below the second staff.

Handwritten musical score, second system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The lyrics "brüht mir das Bier." are written below the first staff. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics "Ein Roß kein Laubkraut ist im Sommer mehr im Haus, so" are written below the second staff.

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Handwritten musical score, third system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The lyrics "sollt ihr, so laßt ihr den Winter mal aus. Ein" are written below the first staff. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics "Roß gelien fangen, so" and "lauffte der sein, die" are written below the second staff.

145

Wieder bruchst du an, die Luft ist vor glommen die

sempre crescen

cresc

sempre cresc

6 9

Luft ist vor glom man, der

12

Wie tar, der Wie tar ba " jame. Gewollt' ist nicht

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747

(3)

Handwritten musical score, first system. The vocal line (top staff) is in G major, 4/4 time, with lyrics: "Du - geu mir Thir - me und Duan, kün - t". The piano accompaniment consists of two staves (treble and bass clef) with a rhythmic pattern of eighth and sixteenth notes. A circled number "6" is written above the piano part in the second measure.

Handwritten musical score, second system. The vocal line continues with lyrics: "Re - " " him er " her " you das ri - fi - ya". The piano accompaniment continues with chords and single notes. A circled number "9" is written above the piano part in the second measure.

Handwritten musical score, third system. The vocal line begins with "Maf!" and continues with lyrics: "O! von mir die fante, das liebli - ya Tim, die". The piano accompaniment includes chords and moving lines. A circled number "12" is written above the piano part in the third measure, and a circled number "148" is written below the piano part in the third measure.

4

Liebst du fuchte un-brühe die Him. Schlüß' Roßlein auf die Hand, von'

legato

3 6

Liebe ba ba weyß, bis Winter vergangen, bis Winter vergangen und

9

Wai winter luyß

12 149