

Fürst Fürstenberg-Fanfane

Mit Feuer und Kraft

Josef Schantl
Satz: Martin Geyer

1. Horn
2. Horn
3. Horn
Baß

1.
2.
3.
Baß

1.
2.
3.
Baß

Abschrift der autographen Partitur aus dem Bestand der Donaueschinger Musikhandschriften
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Fürst Fürstenberg-Fanfare

1. *f* *ff*

2. *f* *ff*

3. *ff*

Baß *ff*

Detailed description: This system contains the first four measures of the fanfare. It features four staves: three treble clefs (labeled 1., 2., 3.) and one bass clef (labeled Baß). The first measure shows the initial melodic motifs. A double bar line with repeat dots is placed after the second measure. The third and fourth measures continue the fanfare with increasing intensity, marked with *ff* (fortissimo) and accents.

1. *f*

2. *f*

3. *f*

Baß *f*

fin.

Detailed description: This system contains the final five measures of the fanfare. It features the same four-staff structure as the first system. The first measure begins with a long note in the first two staves. The music concludes with a final cadence in the fifth measure, marked with 'fin.' and a double bar line.