

Zweites Konzert für Klarinette und Orchester.

Oboe I.

Hochschule für Musik Freiburg

* 2006. 1445 20. 2. Weber *

Bibliothek C. M. v. Weber, Op. 74.

Allegro.

Tutti

The musical score for Oboe I consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is marked with several dynamics: *ff* (fortissimo), *mp* (mezzo-piano), *p cresc.* (piano crescendo), *f* (forte), and *dolce* (softly). Performance markings include *Solo* and *Tutti*. The score is divided into sections labeled A through N, with measures 1 through 16 indicated. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written for Oboe I, with a part for Violoncello (Viol.) also visible. The score is marked with several dynamics: *ff* (fortissimo), *mp* (mezzo-piano), *p cresc.* (piano crescendo), *f* (forte), and *dolce* (softly). Performance markings include *Solo* and *Tutti*. The score is divided into sections labeled A through N, with measures 1 through 16 indicated. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written for Oboe I, with a part for Violoncello (Viol.) also visible.

Oboe I. solo

Clar. 5 6 7 7 0 6 7 8 9

p

Clar.

f *mf cresc.* *mf* *ff*

rit. *a tempo* *solo*

dolce *mf*

Solo 5 *S* *p* *pp* 2

T *mf* *pp* *f* *ff*

U 1

Tutti *ff*

Romanze.

Andante con moto.

Tutti 20

Viol. *dolce*

8 *B* 4 5 *dolce* *Viol.*

11 *C* 5 *Recitativo.* 4 *Clar.* *Maestoso.* *ff*

Recit. 3 *Andante con moto.* 10 1

Oboe I.

3

Alla Polacca.

Solo 15

A 7

Clar.

Tutti

