

Zweites Konzert für Klarinette und Orchester.

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Trompete II in Es.

Hochschule für Musik Freiburg
* 2006.1445 26.2.2006 *
Bibliothek C. M. v. Weber, Op. 74.

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**Allegro.
Tutti**

This page of musical notation is for a woodwind instrument, likely a clarinet, as indicated by the "Clar." marking in the lower staves. The music is written in treble clef with a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Section Markers and Dynamics:

- Tutti:** Marked at the beginning of the first staff and again in the sixth staff.
- ff (fortissimo):** Marked in the first, fourth, and eighth staves.
- pp (pianissimo):** Marked in the fifth staff.
- mp (mezzo-piano):** Marked in the eighth staff.
- ff:** Marked in the ninth staff.

Section Markers and Rehearsal Numbers:

- A:** Section marker in the second staff.
- B:** Section marker in the third staff, with a rehearsal number of 5.
- C:** Section marker in the fourth staff.
- D:** Section marker in the fifth staff, with a rehearsal number of 3.
- E H.I.:** Section marker in the fifth staff, with a rehearsal number of 13.
- F:** Section marker in the sixth staff, with a rehearsal number of 16.
- G:** Section marker in the sixth staff, with a rehearsal number of 10.
- H:** Section marker in the sixth staff, with a rehearsal number of 16.
- I:** Section marker in the sixth staff, with a rehearsal number of 12.
- K:** Section marker in the sixth staff, with a rehearsal number of 5.
- H.I.:** Section marker in the sixth staff.
- L:** Section marker in the seventh staff, with a rehearsal number of 2.
- M:** Section marker in the seventh staff, with a rehearsal number of 8.
- N:** Section marker in the seventh staff, with a rehearsal number of 8.
- O:** Section marker in the seventh staff, with a rehearsal number of 12.
- P:** Section marker in the eighth staff, with a rehearsal number of 1.
- Q:** Section marker in the ninth staff.

Other Notations:

- 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100:** Rehearsal numbers and measure counts throughout the score.
- Handwritten notes:** "sempre" in the fifth staff and "mp" in the eighth staff.

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1 Solo 8 R 5 ^{Ob.} 6 S 6

Viol. T

f *ff* *p*

Tutti

p < *ff*

Romanze tacet.

Alla Polacca. Clar. 15 A 7 Tutti 1

8 9

ff

2 Solo 8

B 11 C 14 D 8 Tutti 4

5 6 7 8 *pp* 12 E 15

Bass

F 24 G 13 H 12 I 8 K 7 Clar. 8 9

ff

Solo 6 L 10

Clar. 11 12

M 1 3

1 2