

**Zweites Konzert für Klarinette und Orchester** Bibliothek

**Violine II**

**Carl Maria von Weber, Op. 74**

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## Violine II

Carl Maria von Weber, Op. 74

**Allegro.**

Handwritten annotations in blue ink:

- (A) at measure 12
- (B) at measure 24
- (C) at measure 36
- (D) at measure 45
- Abgelsche at measure 24
- Sub ff at measure 36
- NVA at measure 45

Measures: 6, 15, 18, 24, 30, 36, 41, 45, 52, 60

Dynamics: *ff*, *p*, *pp*, *f*

## Violine II.

67 (E) *p* *pp*

74 (F) *p* *f*

87 (G) *p* *f*

97 (H) 2 *p*

106 *f* *rit.* *a tempo* *p*

115 (I) *f* *mp* *MP*

121 *p* *f*

127 (K) *p* *f* *3*

(K) *ascend mit Klarinet*

Handwritten musical score for four staves, measures 137 to 155. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 137: *ff* (fortissimo) dynamic marking.

Measure 143: *mf* (mezzo-forte) dynamic marking.

Measure 148: *(L)* (Left hand) marking.

Measure 155: *(M)* (Middle hand) marking.

Other markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo).



164 *mf* (N)

171

177 (O) *p*

184 *cresc.* *cresc.* *f* (P) 1

192 *ff* (Q)

199

204 *rit.*

213 (R) *a tempo* *pizz.* *mf* *cresc.* *f*

220 *coll'arco* *mf* (S) 2 (T)

226 *mf* (U) 1

235 *ff*

246 1

Violine II.

Romanze.  
Andante.

Viol. II. *pp* *f*

11 *pp* *f* *pp* *pp*

21 (A) *p* *f* *pp* *pp*

32 (B) *p* *mf* *p* *dim.*

39 *p* *mf* *p* *dim.*

50 (C) *p* *poco f* *pp* *sub.*

Recitativo.

Clar.

Clar.

(agitato)

Larghetto.

62 *f* *mf* *p* *ff*

69 Recitativo. *pp* *Clar.* *Clar.* *Cad.*

Tempo primo

(D)

74 *pp* *Cad.*

Alla Polacca.

12 (A) *p* *ff*

23 *ff*

Violine II.

Handwritten musical score for Violine II, measures 29 to 38. The score is written on two staves in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present above the staves, including the letters 'n', 'v', and 'm', and some illegible scribbles. The first staff begins at measure 29 and ends at measure 38. The second staff begins at measure 39 and ends at measure 48. The score concludes with a double bar line and a final measure.



Handwritten musical score for a single melodic line, likely for a violin or flute, spanning measures 40 to 133. The score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music is marked with various dynamics and articulations, including accents, slurs, and breath marks.

The score is divided into sections labeled (B), (C), (D), (E), and (F). Section (B) begins at measure 40, (C) at measure 49, (D) at measure 68, (E) at measure 98, and (F) at measure 116. The notation includes eighth and sixteenth notes, rests, and various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). Articulations include accents (>), slurs, and breath marks (v). The score also features handwritten annotations in pencil, including "sub", "grazioso", and "prima", as well as various fingerings and bowings indicated by numbers and symbols.

Measure numbers are indicated at the beginning of each staff: 40, 49, 60, 68, 77, 85, 98, 108, 116, 127, and 133. The score concludes with a final measure at 133, marked with a double bar line and a fermata.

148 (G) *p* *cresc.* *f*

152 (H) *ff*

158 2 *pp*

169 1 (I) *pp* *cresc.*

180 (K) 1 2 3 4 5 *cresc.*

192 1 *ff*

198 *p*

203 (L)

209 *ff* *sf*

218 *pp*

223 (M) *ff* *pp*

231 *ff*

238 3 6 6 6 6 6 *ff*