

Requiem

Gabriel de Souza Alencar

Fúnebre $\text{♩} = 55$

12

Violin I score for the Requiem, Fúnebre movement. The score is written in G minor (three flats) and 2/2 time. It begins with a tempo marking of $\text{♩} = 55$ and a rehearsal mark 12. The music features a variety of musical elements including triplets, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes a crescendo marking and a section marked *docemente apaixonado (dolce)*. The piece concludes with a final triplet and a fermata.

18

cresc.

25

ff

31

mp

36

mf

49

mf

57

docemente apaixonado (dolce)

63

68

73 *mf* *mp*

79 *f*

85

90

96 *rit.*

102 **Adagio** ♩ = 40 *mf*

108 *pp*

114