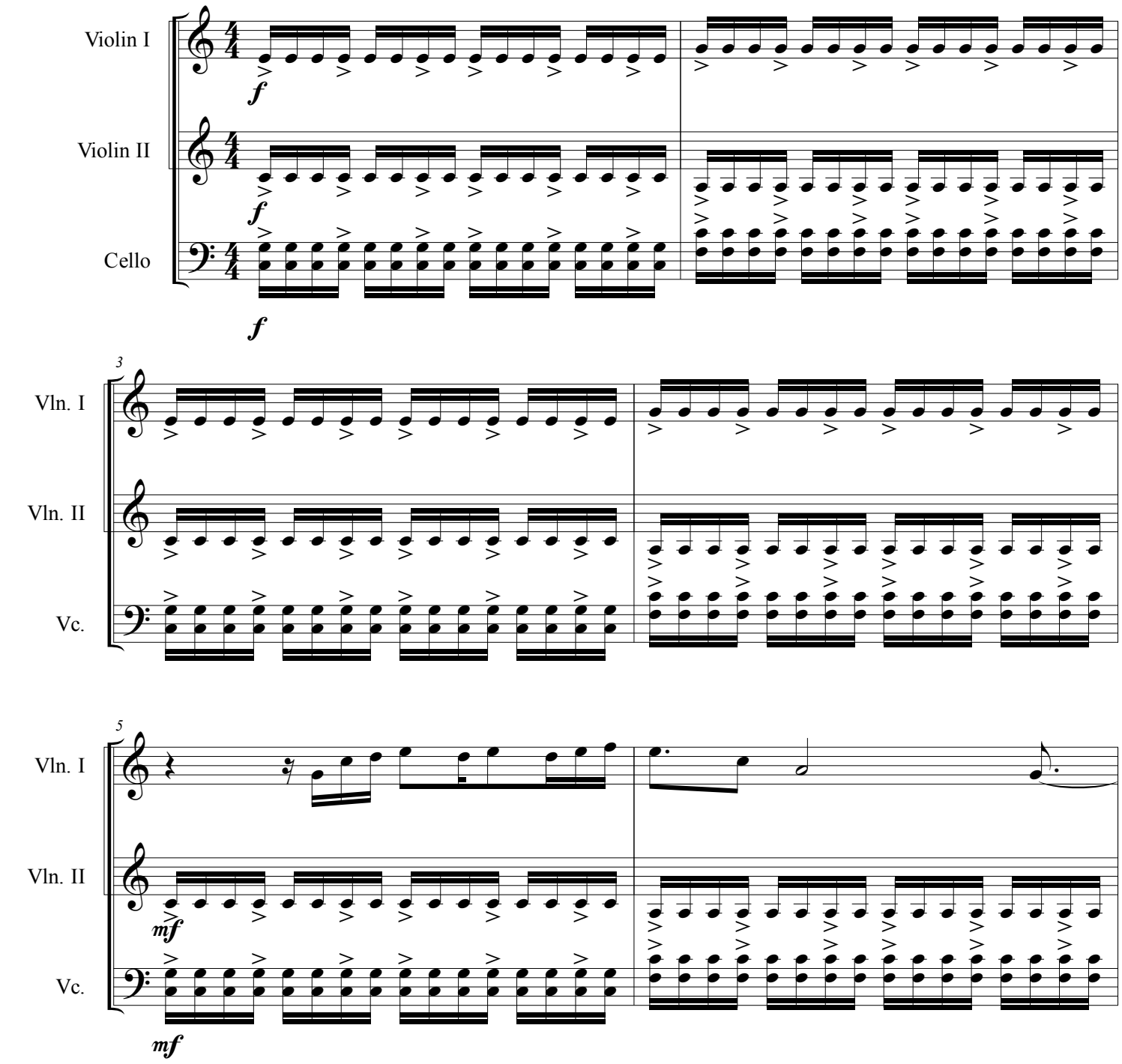
Score

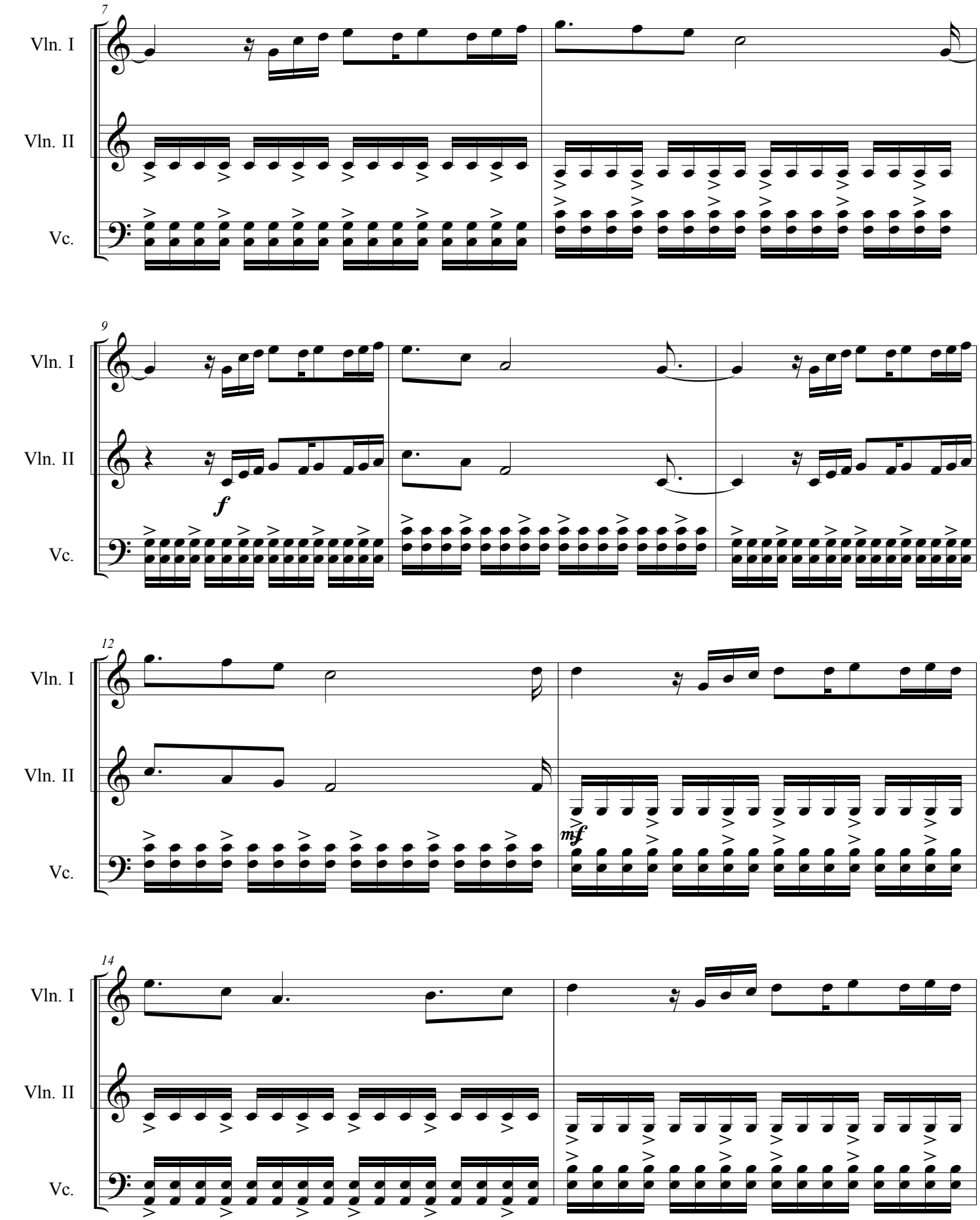
Trio para cordas nº 1

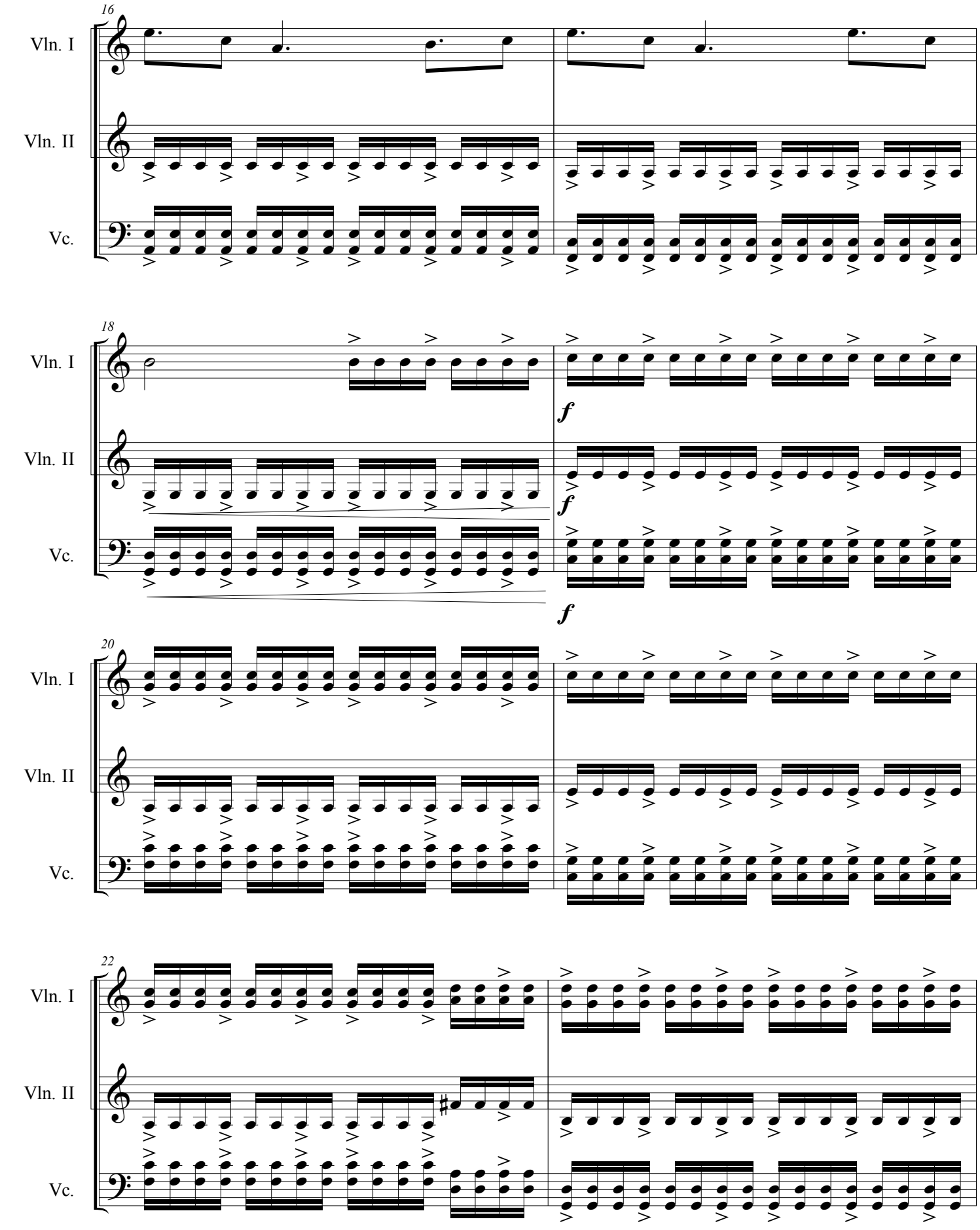
em Dó maior

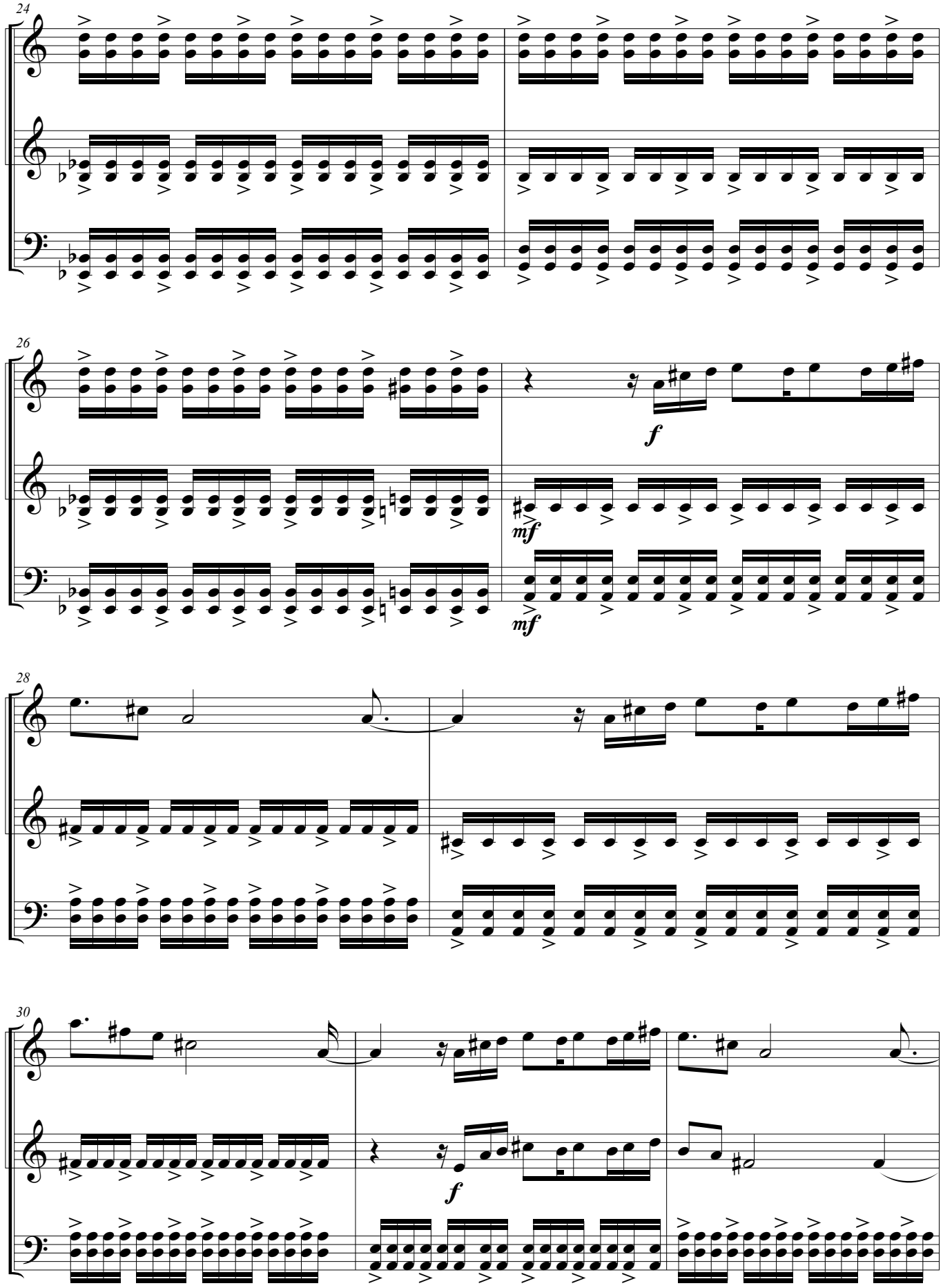
Gabriel de Souza Alencar

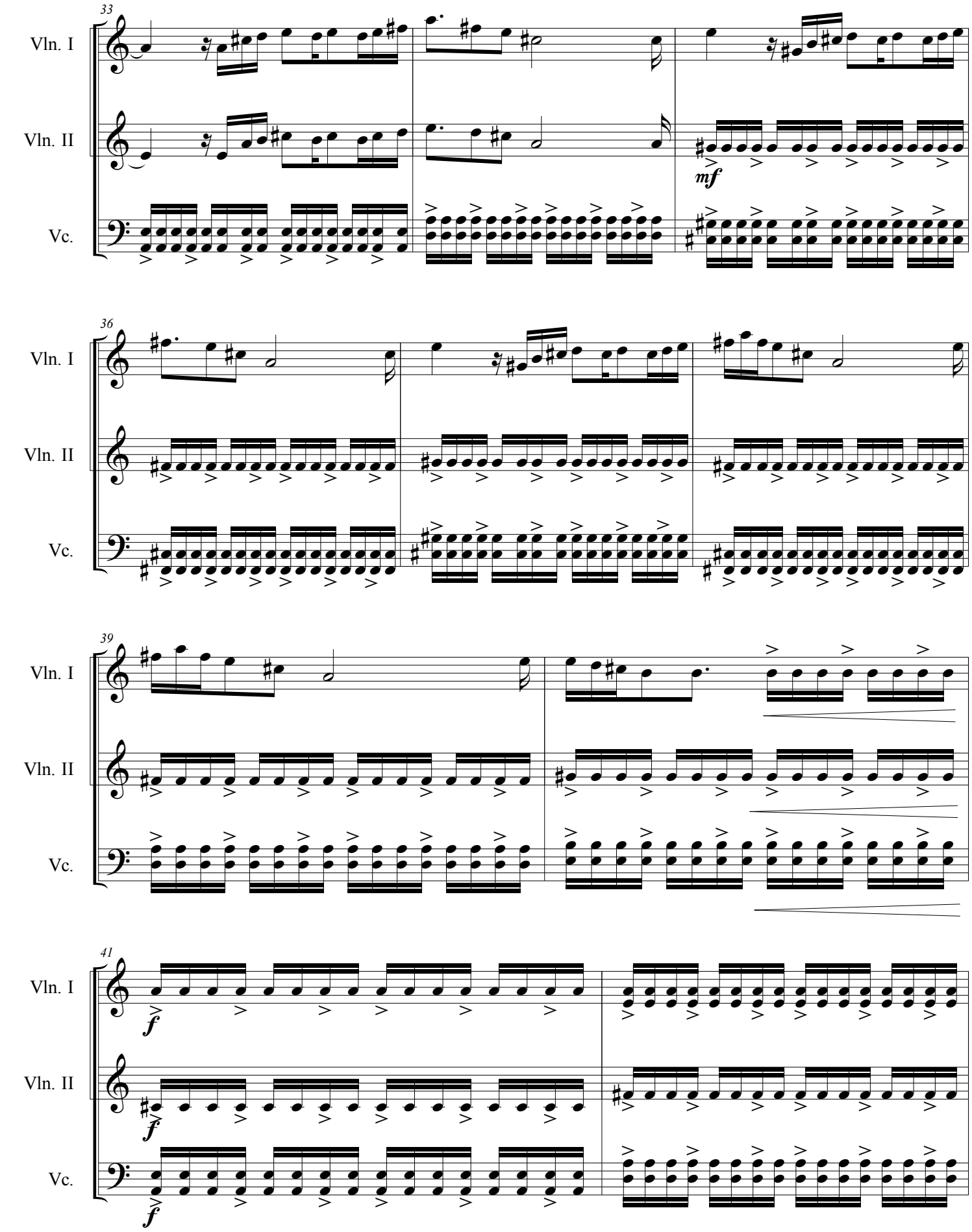
Allegretto ♩ = 90

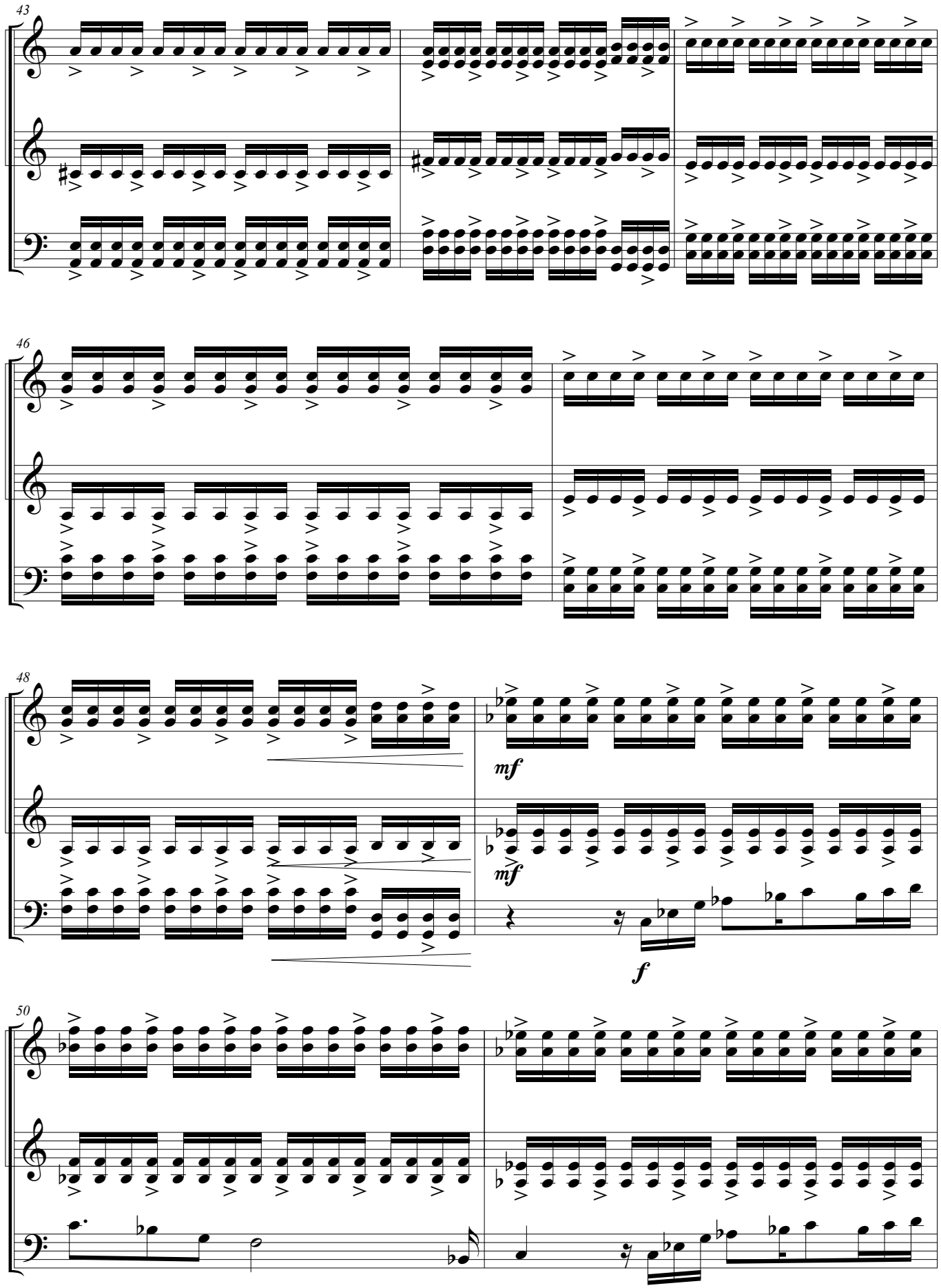


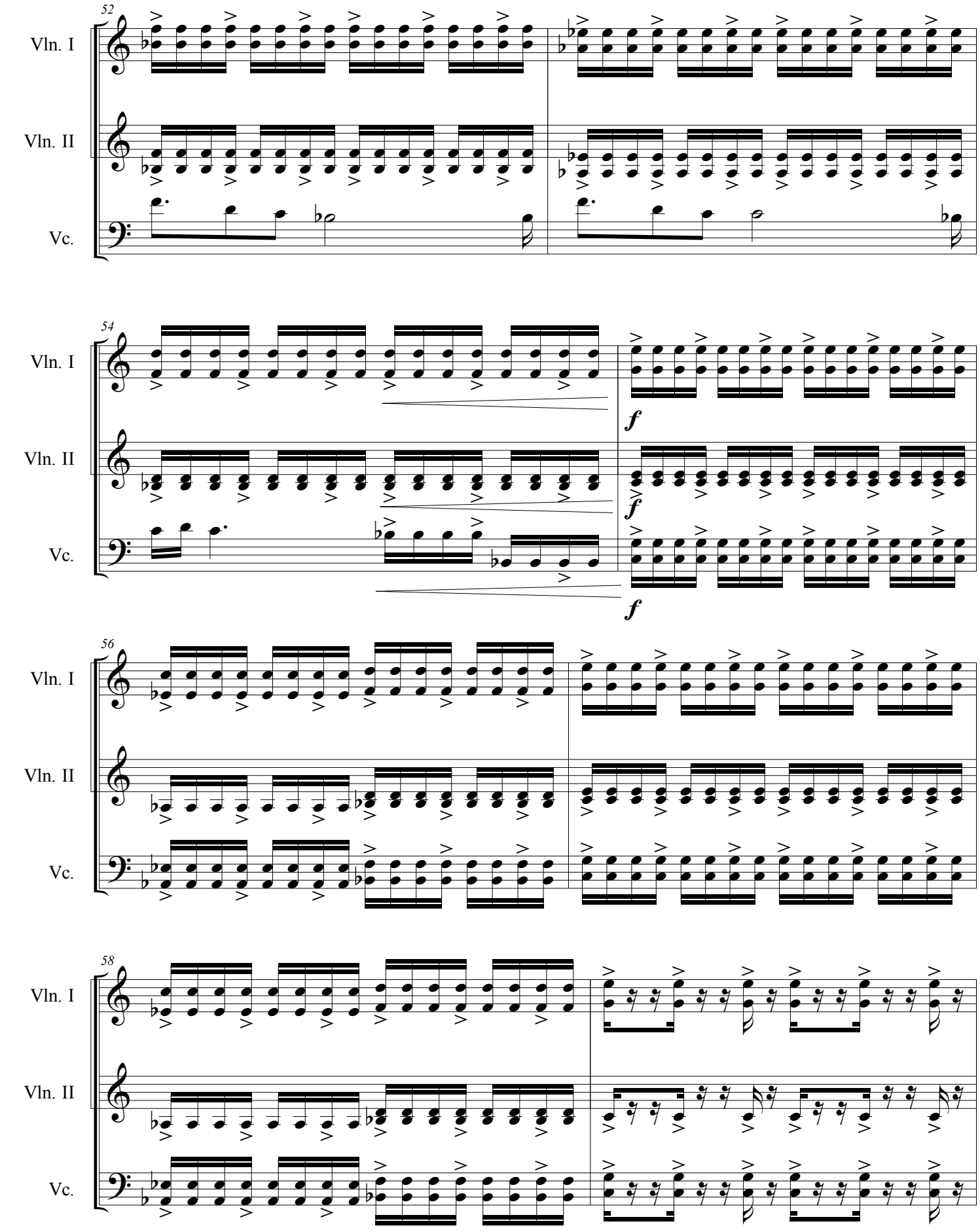

7
Vln. I
Vln. II
Vc.
9
Vln. I
Vln. II
f
Vc.
12
Vln. I
Vln. II
mf
Vc.
14
Vln. I
Vln. II
Vc.

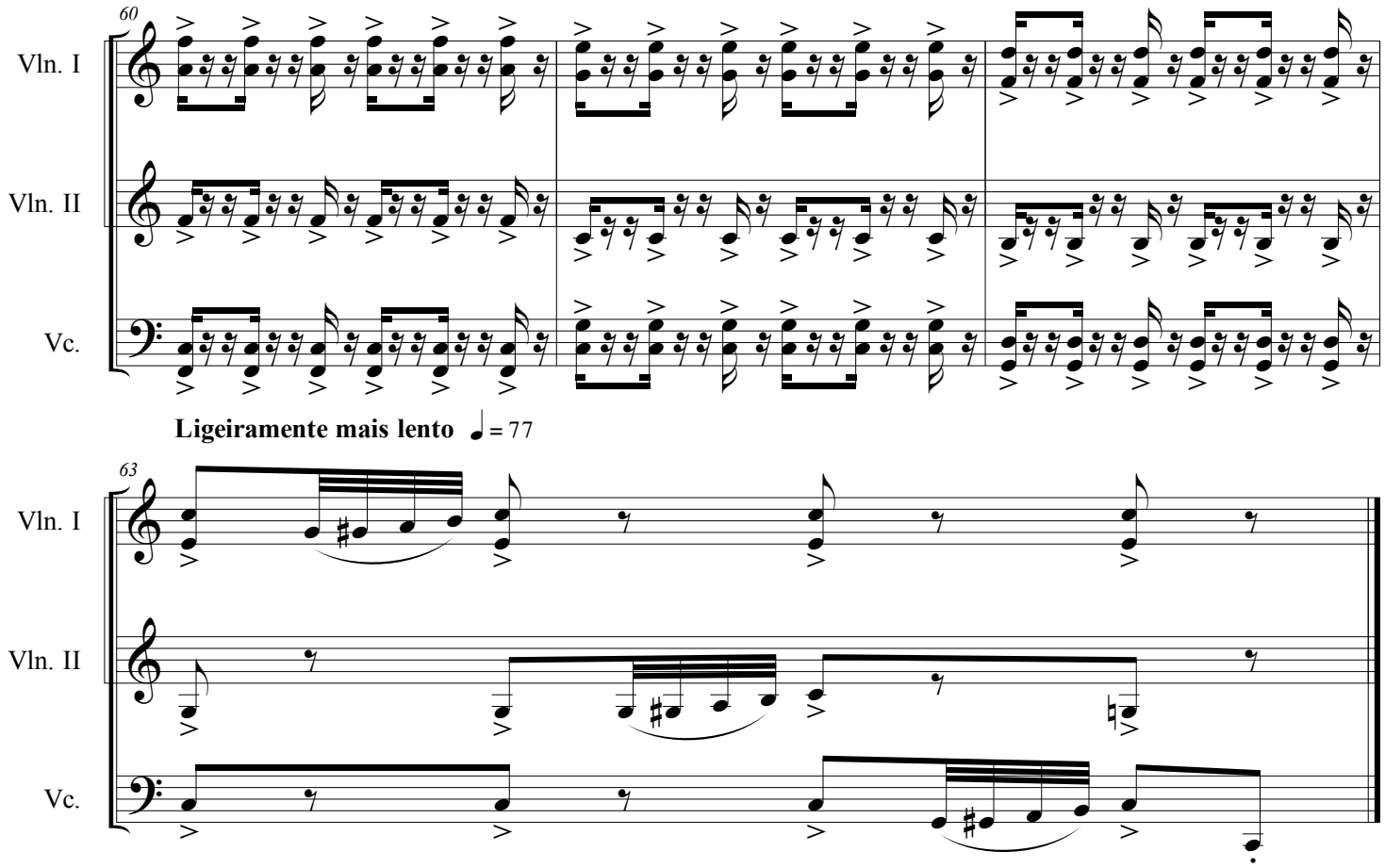

16
Vln. I
Vln. II
Vc.
18
Vln. I
Vln. II
Vc.
f
f
f
20
Vln. I
Vln. II
Vc.
22
Vln. I
Vln. II
Vc.


24
Vln. I
Vln. II
Vc.
26
Vln. I
Vln. II
Vc.
f
mf
mf
28
Vln. I
Vln. II
Vc.
30
Vln. I
Vln. II
Vc.
f


33
Vln. I
Vln. II
Vc.
mf
36
Vln. I
Vln. II
Vc.
39
Vln. I
Vln. II
Vc.
41
Vln. I
Vln. II
Vc.
f
f
f


43
Vln. I
Vln. II
Vc.
46
Vln. I
Vln. II
Vc.
48
Vln. I
Vln. II
Vc.
mf
mf
f
50
Vln. I
Vln. II
Vc.


52
Vln. I
Vln. II
Vc.
54
Vln. I
Vln. II
Vc.
f
f
f
56
Vln. I
Vln. II
Vc.
58
Vln. I
Vln. II
Vc.


60
Vln. I
Vln. II
Vc.
Ligeiramente mais lento ♩ = 77
63
Vln. I
Vln. II
Vc.

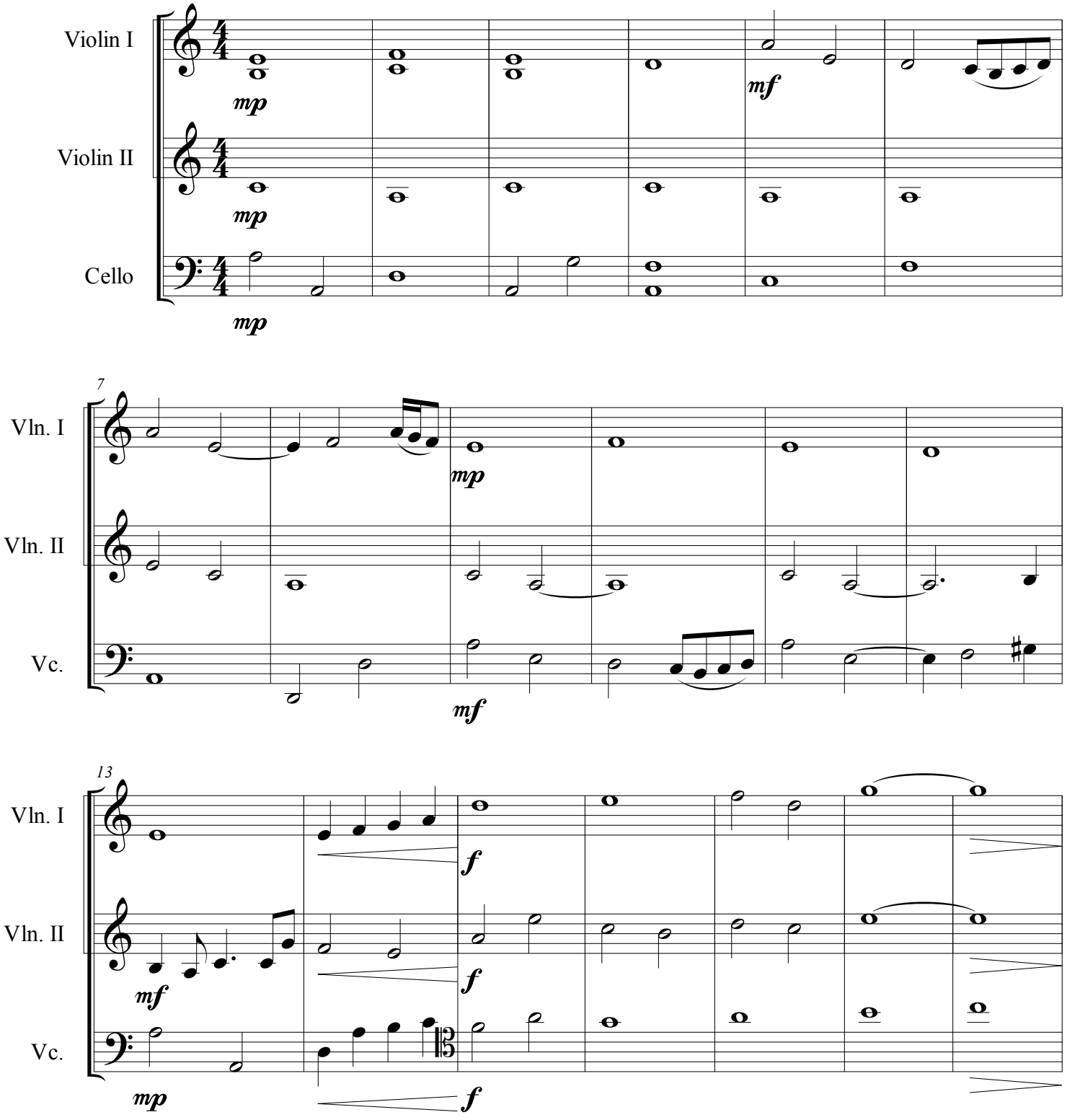
Score

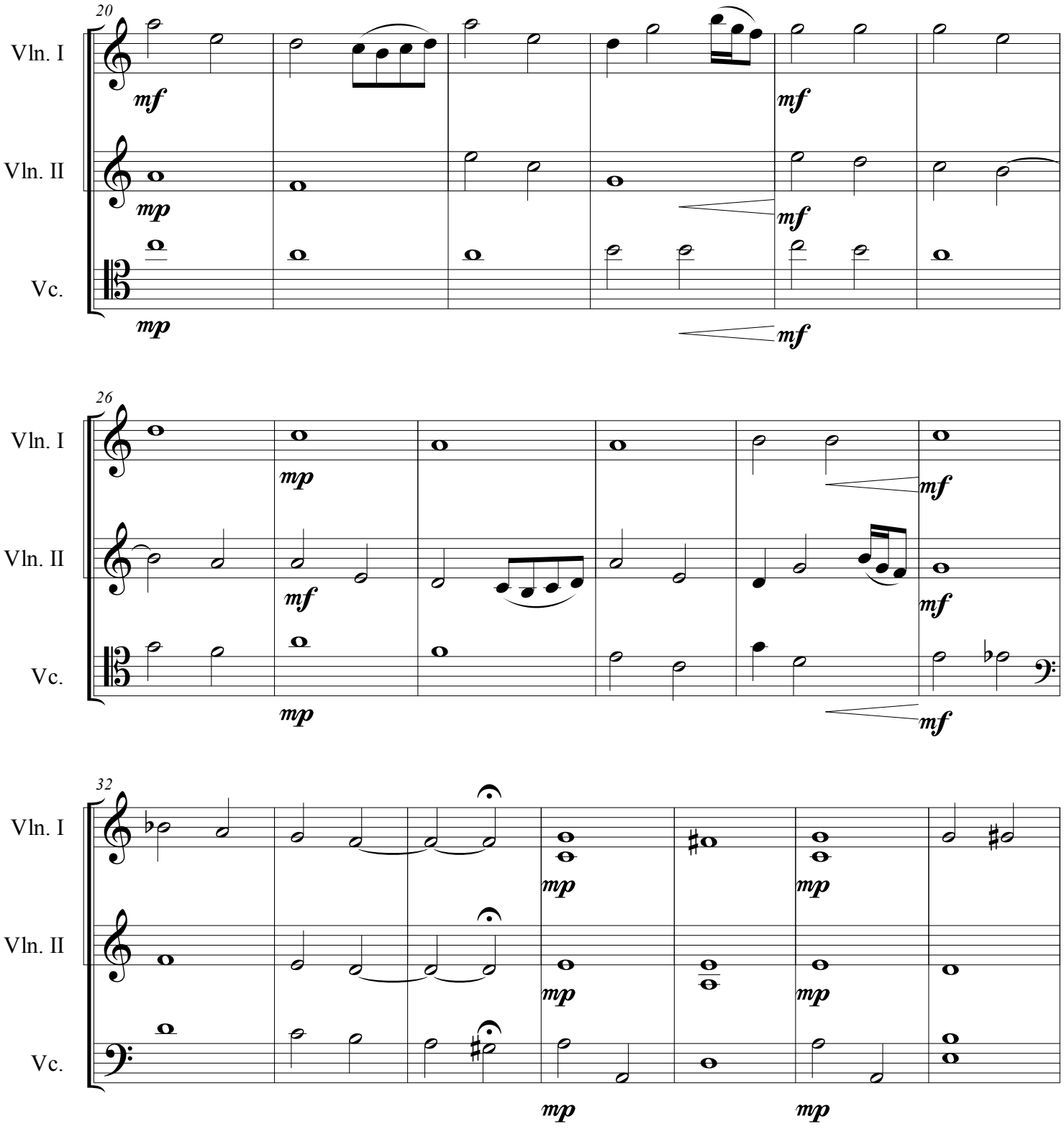
Trio para cordas n.º 1

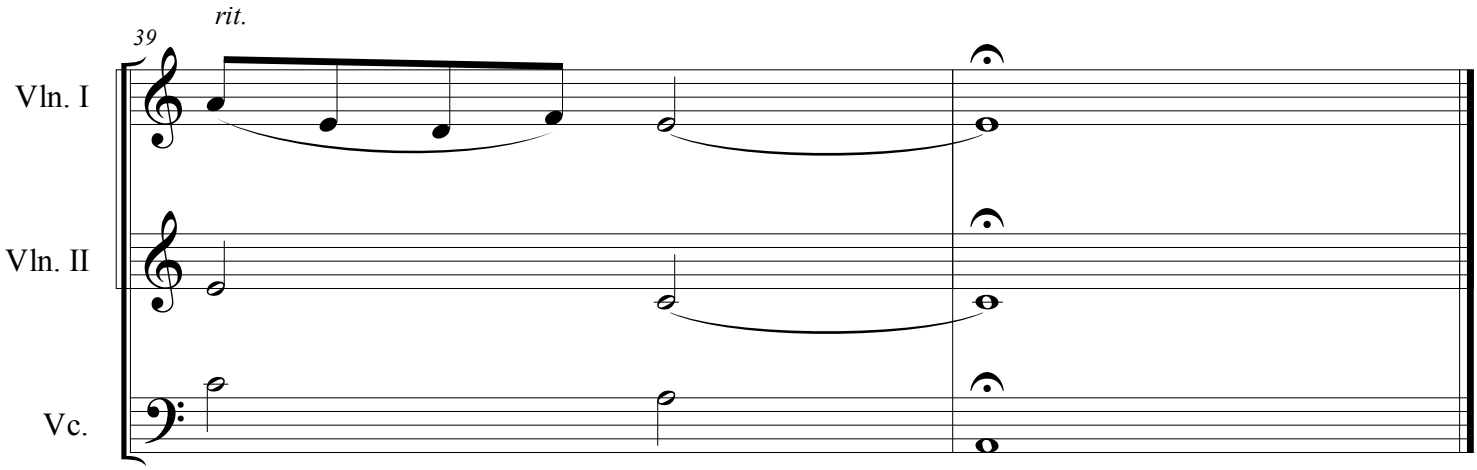
II

Gabriel de Souza Alencar

Adagio ♩ = 40




20
Vln. I
Vln. II
Vc.
mf
mp
mf
mp
mf
26
Vln. I
Vln. II
Vc.
mp
mf
mf
mp
mf
mf
32
Vln. I
Vln. II
Vc.
mp
mp
mp
mp
mp
mp


39
rit.
Vln. I
Vln. II
Vc.

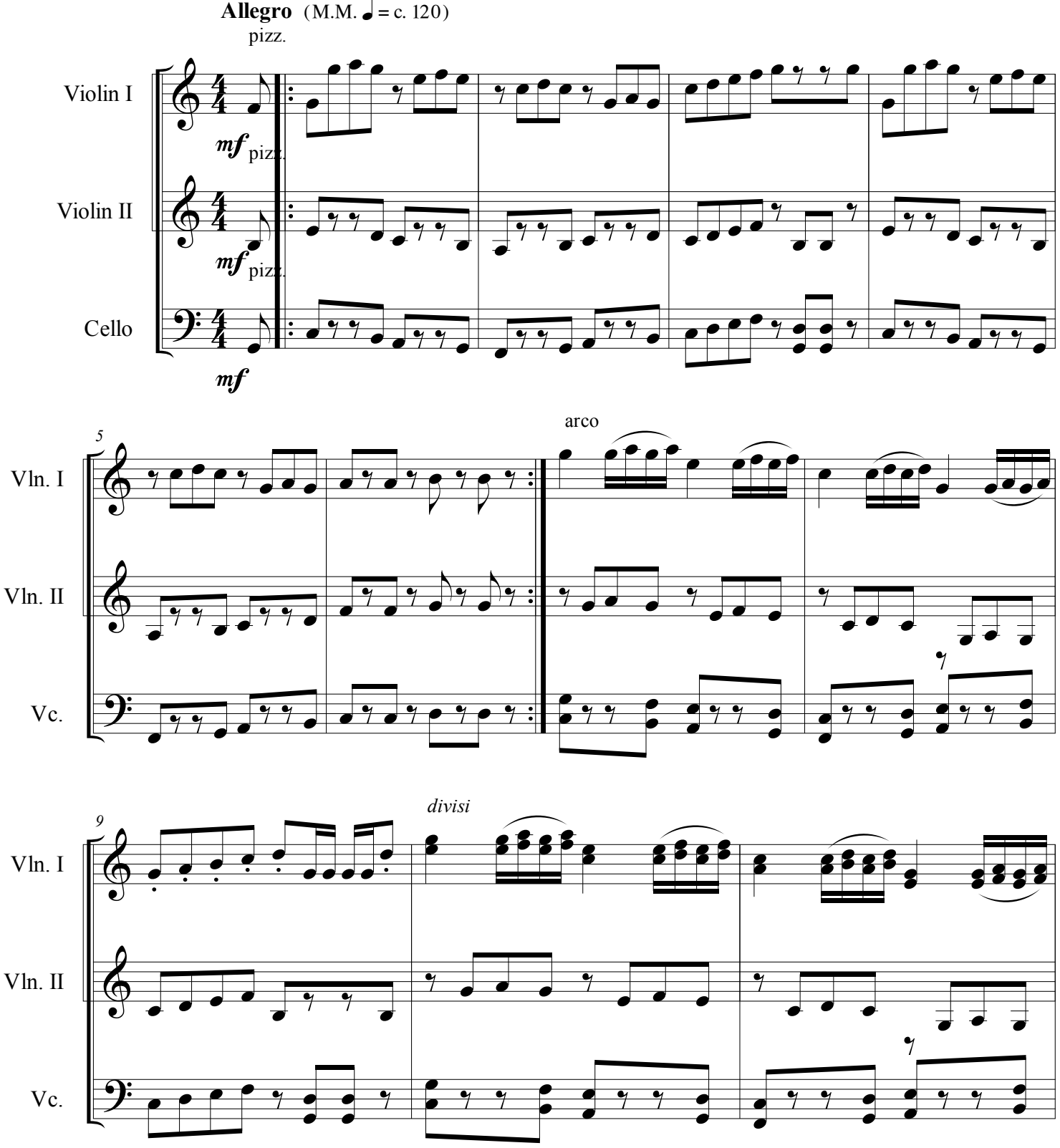
Score

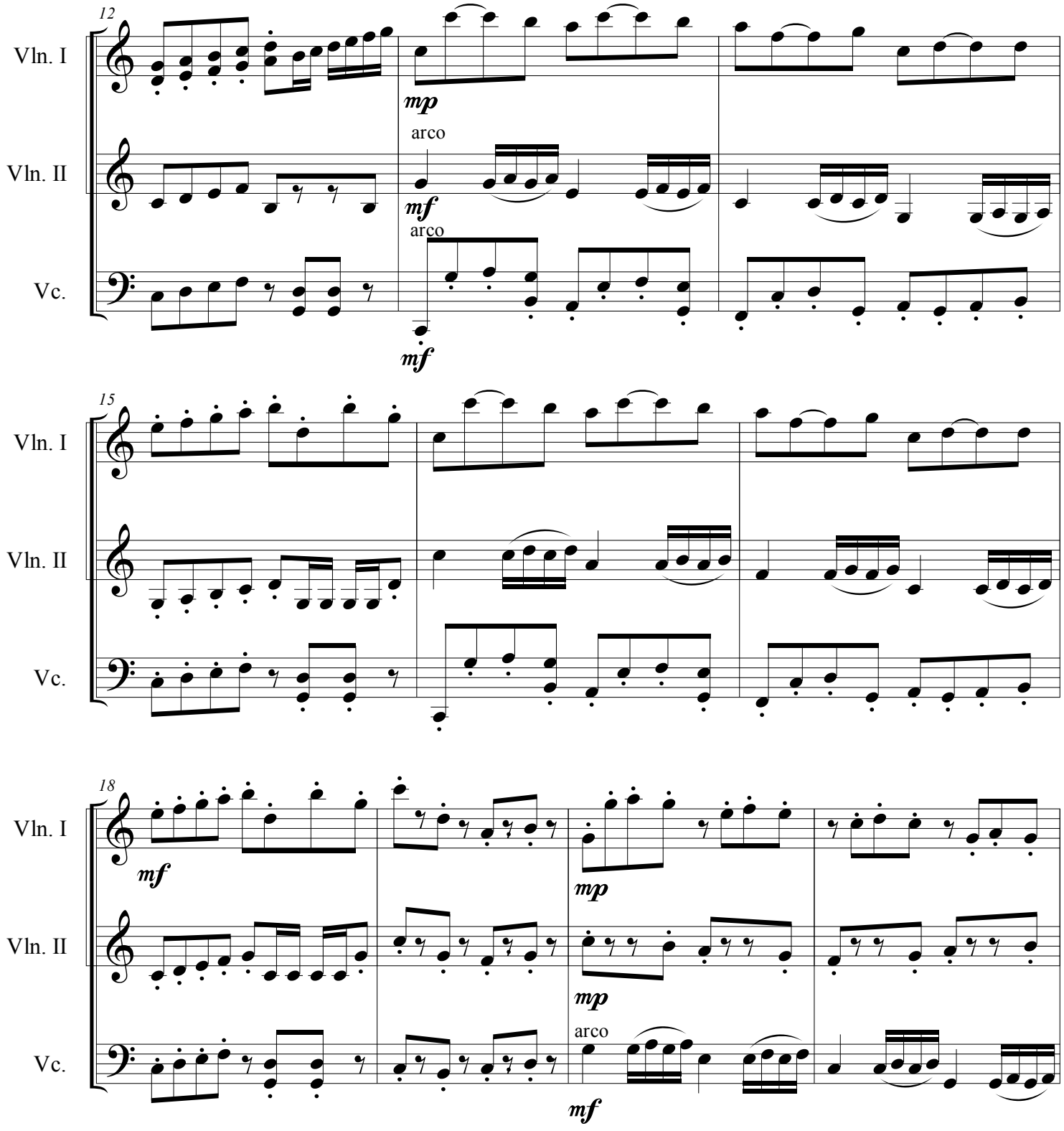
Trio para cordas n.º 1

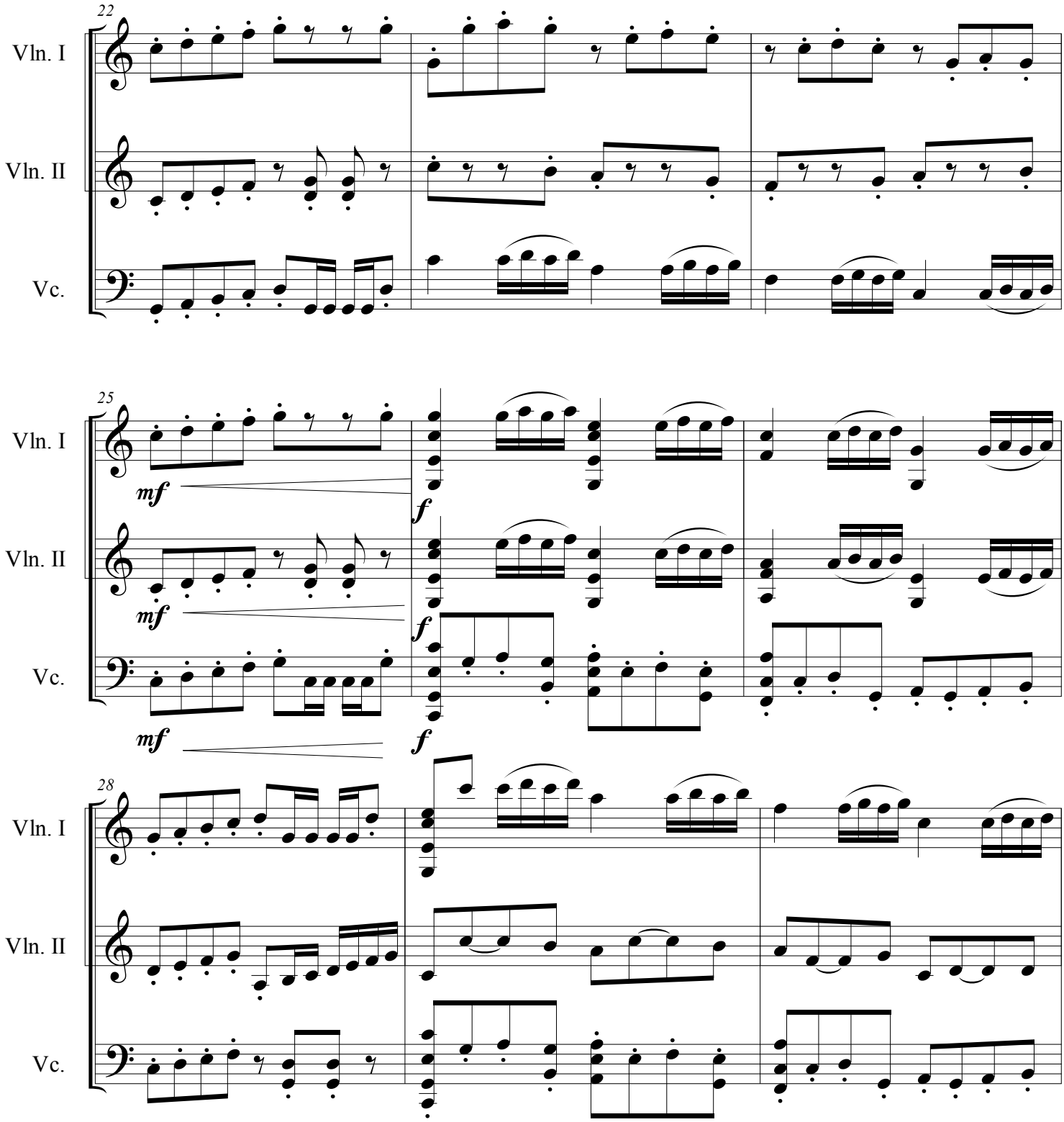
III

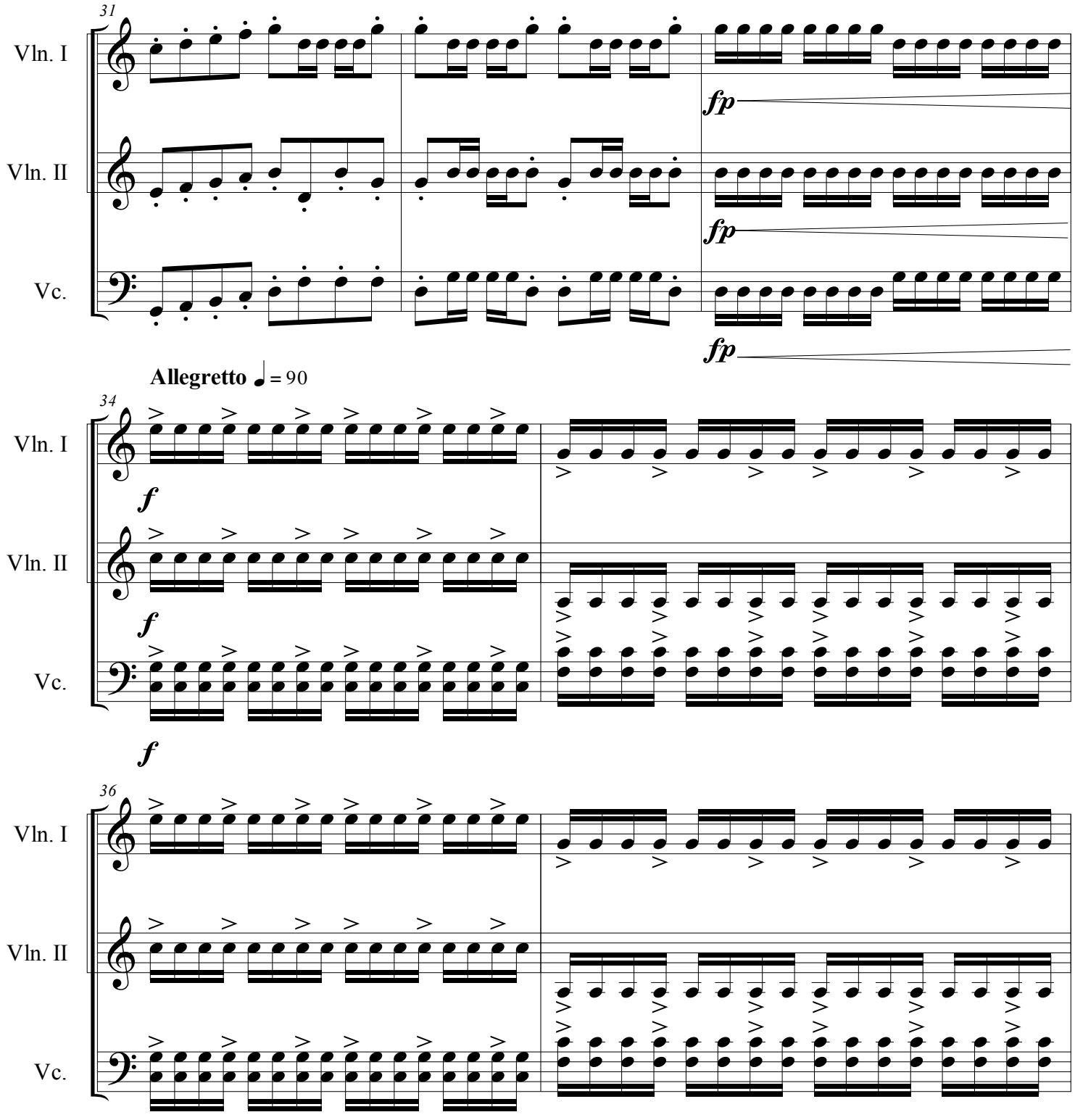
Gabriel de Souza Alencar

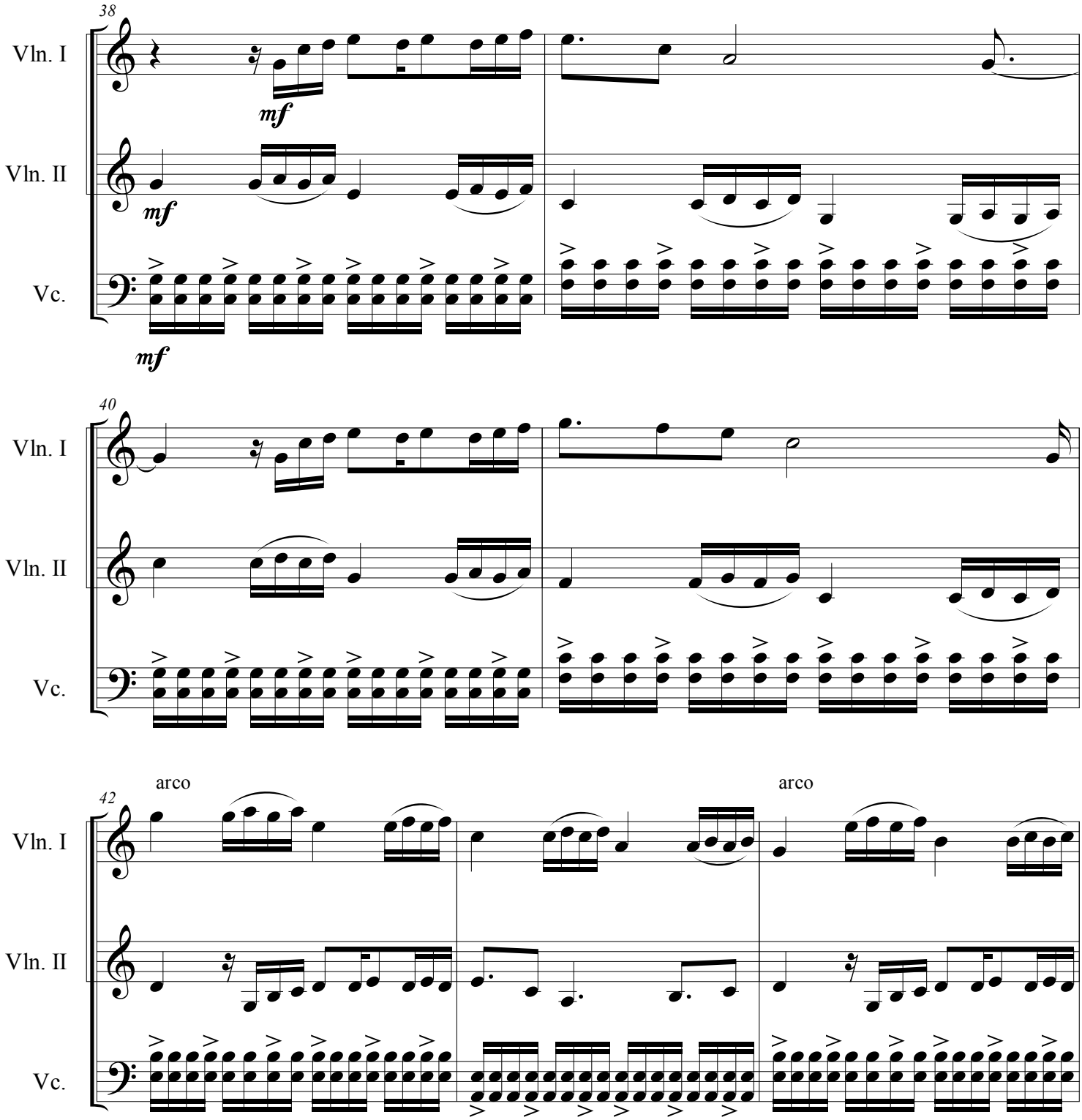
Allegro (M.M. ♩ = c. 120)

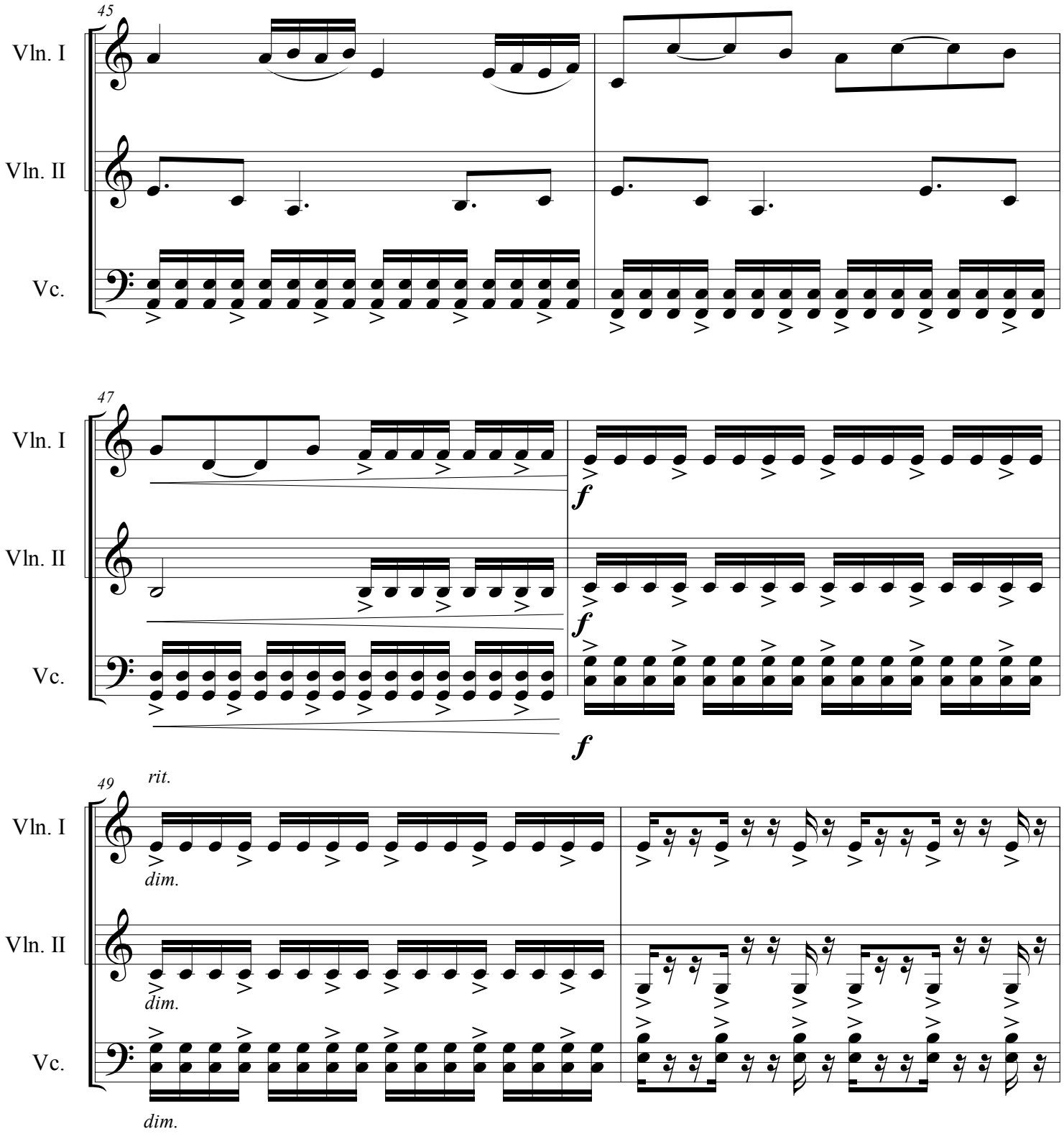


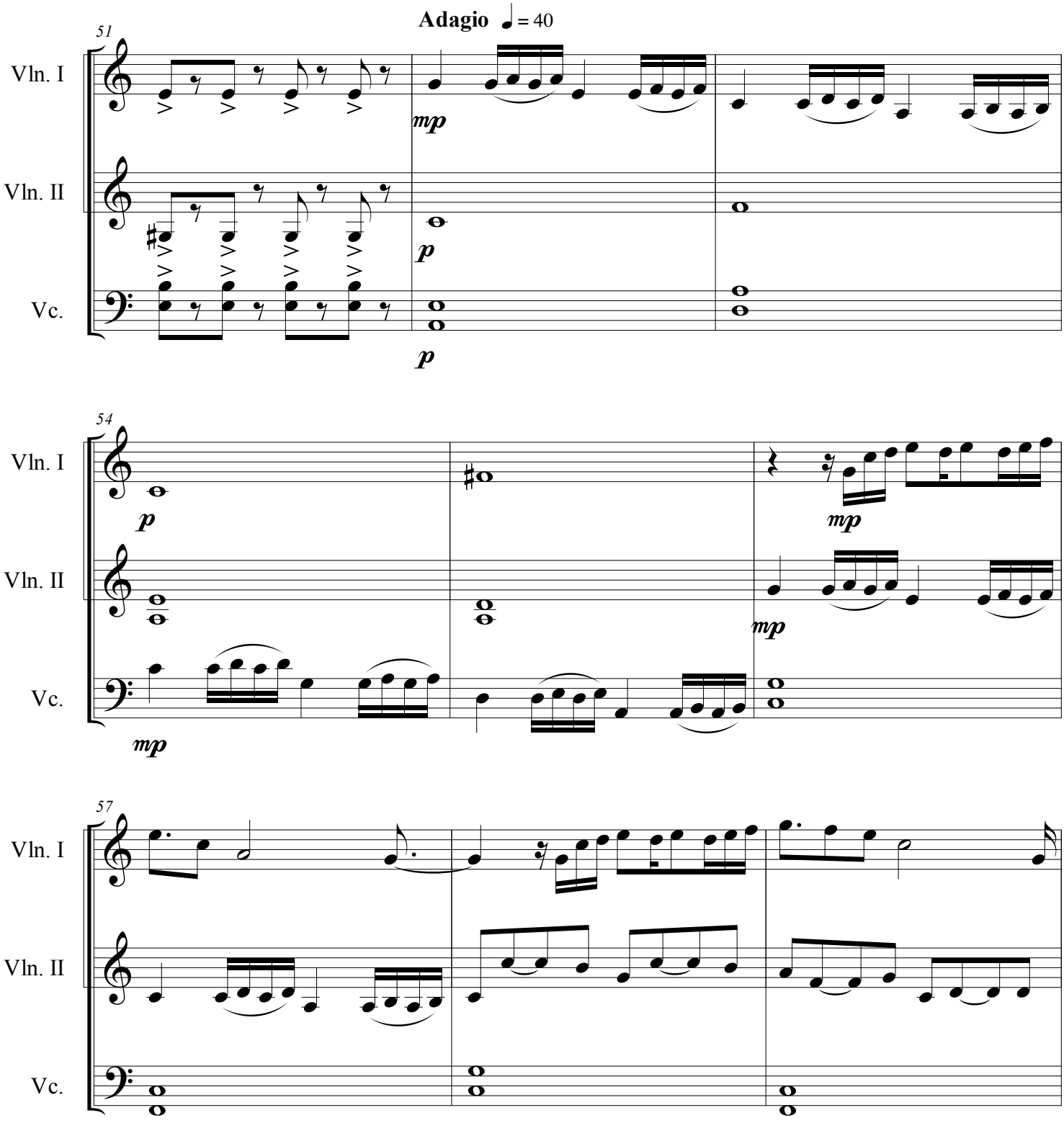

12
Vln. I
Vln. II
Vc.
mp
arco
mf
arco
mf
15
Vln. I
Vln. II
Vc.
18
Vln. I
Vln. II
Vc.
mf
mp
mp
arco
mf

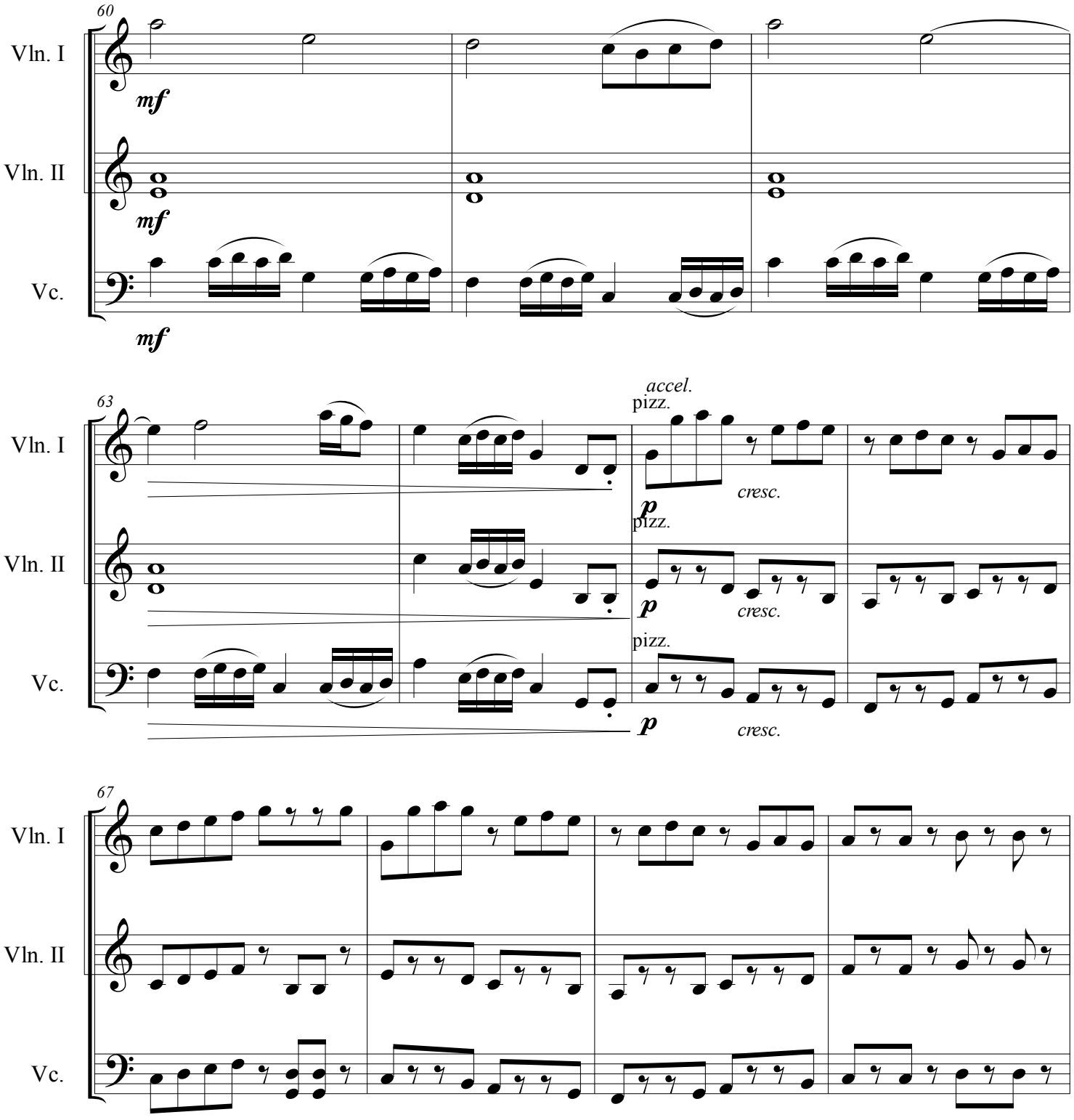

22
Vln. I
Vln. II
Vc.
25
mf
f
28

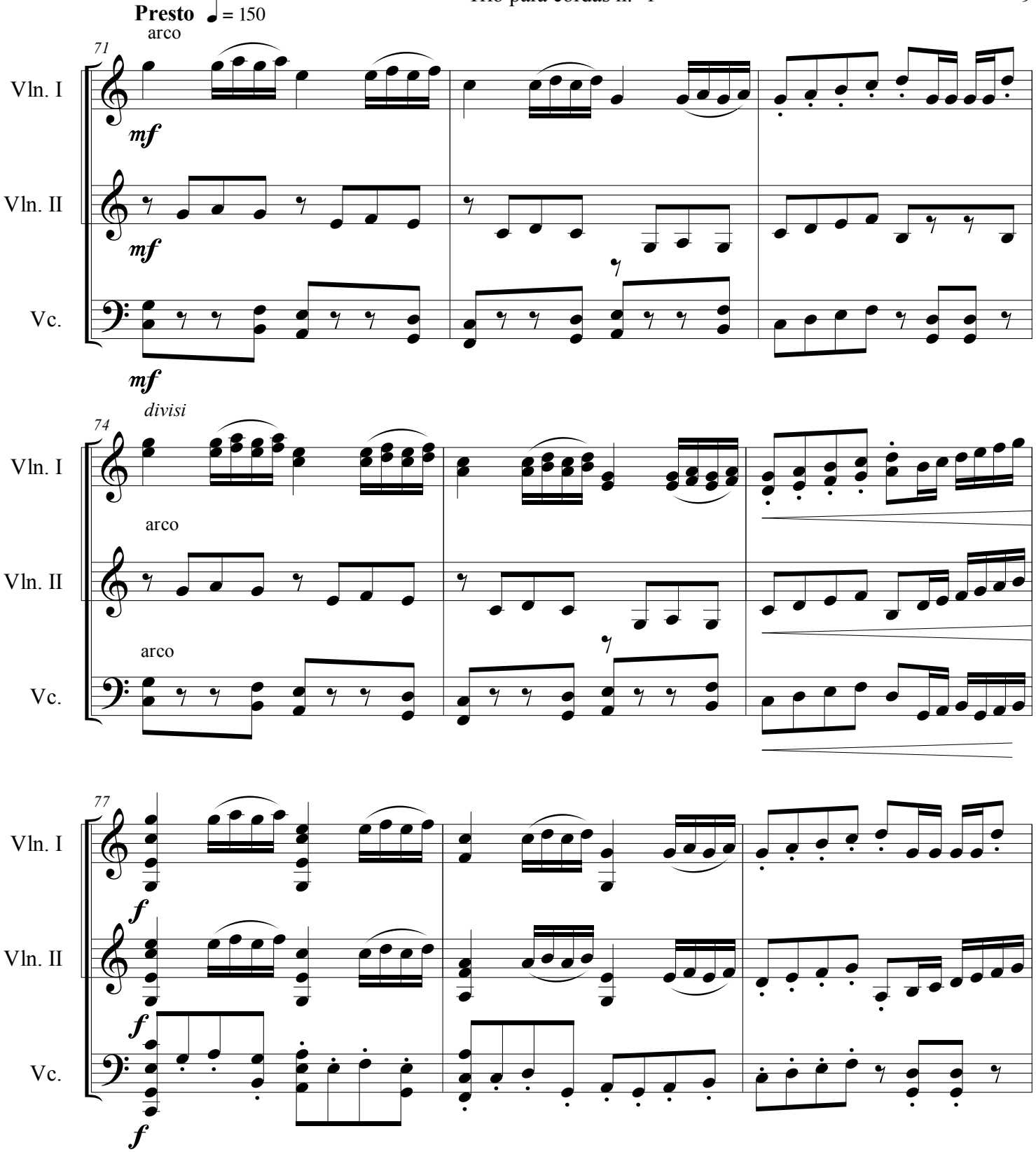

31
Vln. I
Vln. II
Vc.
fp
fp
fp
Allegretto ♩ = 90
34
Vln. I
Vln. II
Vc.
f
f
f
36
Vln. I
Vln. II
Vc.

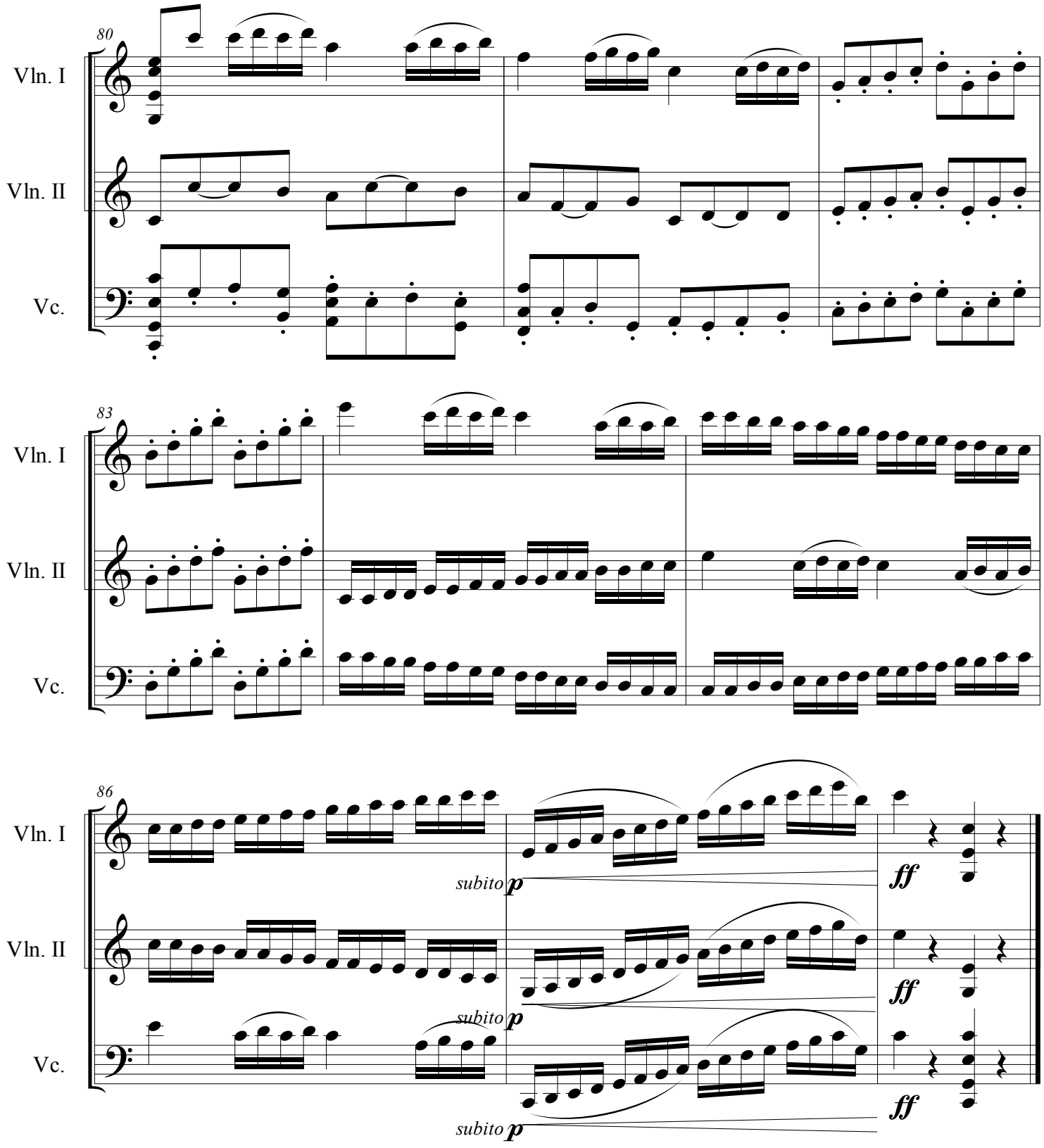

38
Vln. I
Vln. II
Vc.
mf
mf
mf
40
Vln. I
Vln. II
Vc.
42
arco
arco
Vln. I
Vln. II
Vc.


45
Vln. I
Vln. II
Vc.
47
Vln. I
Vln. II
Vc.
f
f
f
49
rit.
Vln. I
Vln. II
Vc.
dim.
dim.
dim.


Adagio ♩ = 40
51
Vln. I
Vln. II
Vc.
mp
p
p
54
Vln. I
Vln. II
Vc.
p
mp
mp
mp
57
Vln. I
Vln. II
Vc.


60
Vln. I
mf
Vln. II
mf
Vc.
mf
63
accel.
pizz.
p
cresc.
pizz.
p
cresc.
pizz.
p
cresc.
67
Vln. I
Vln. II
Vc.


Presto ♩ = 150
arco
71
Vln. I
mf
Vln. II
mf
Vc.
mf
divisi
74
arco
arco
77
f
f
f


80
Vln. I
Vln. II
Vc.
83
Vln. I
Vln. II
Vc.
86
Vln. I
Vln. II
Vc.
subito p
ff
subito p
ff
subito p
ff