

Trio para cordas nº 1

em Dó maior

Gabriel de Souza Alencar

Allegretto ♩ = 90

3

5

7

9

13

15

17

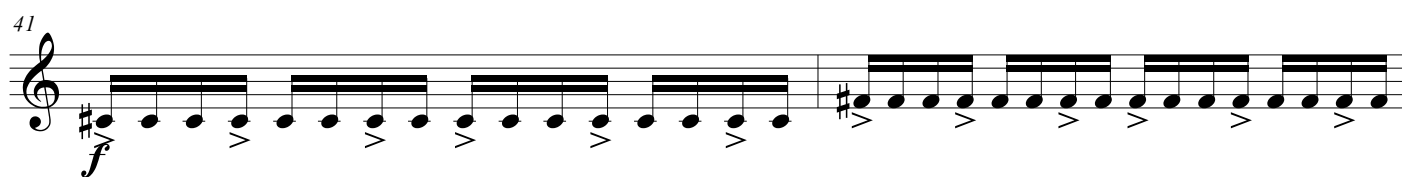
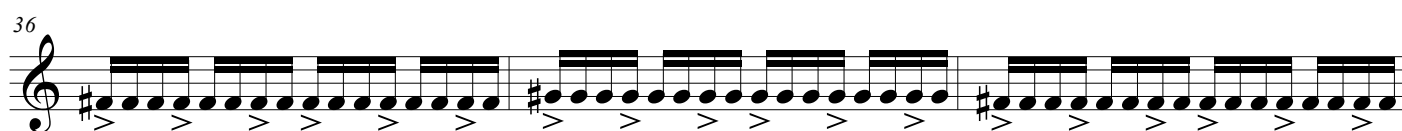
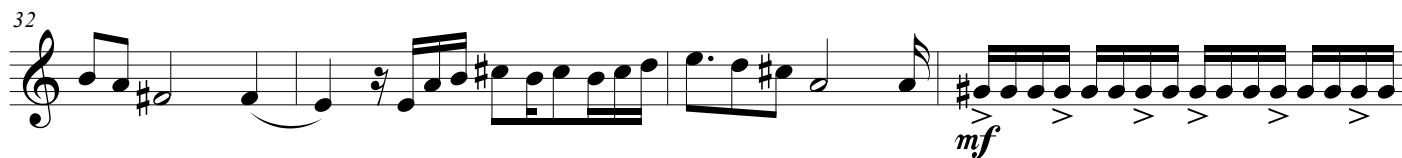
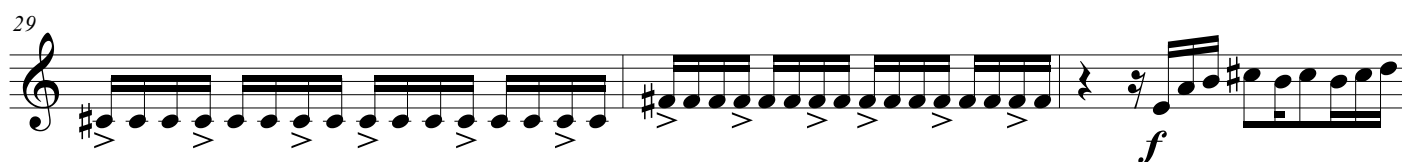
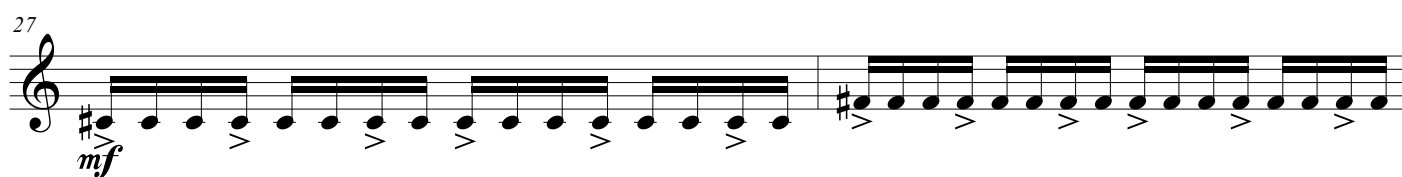
19

f

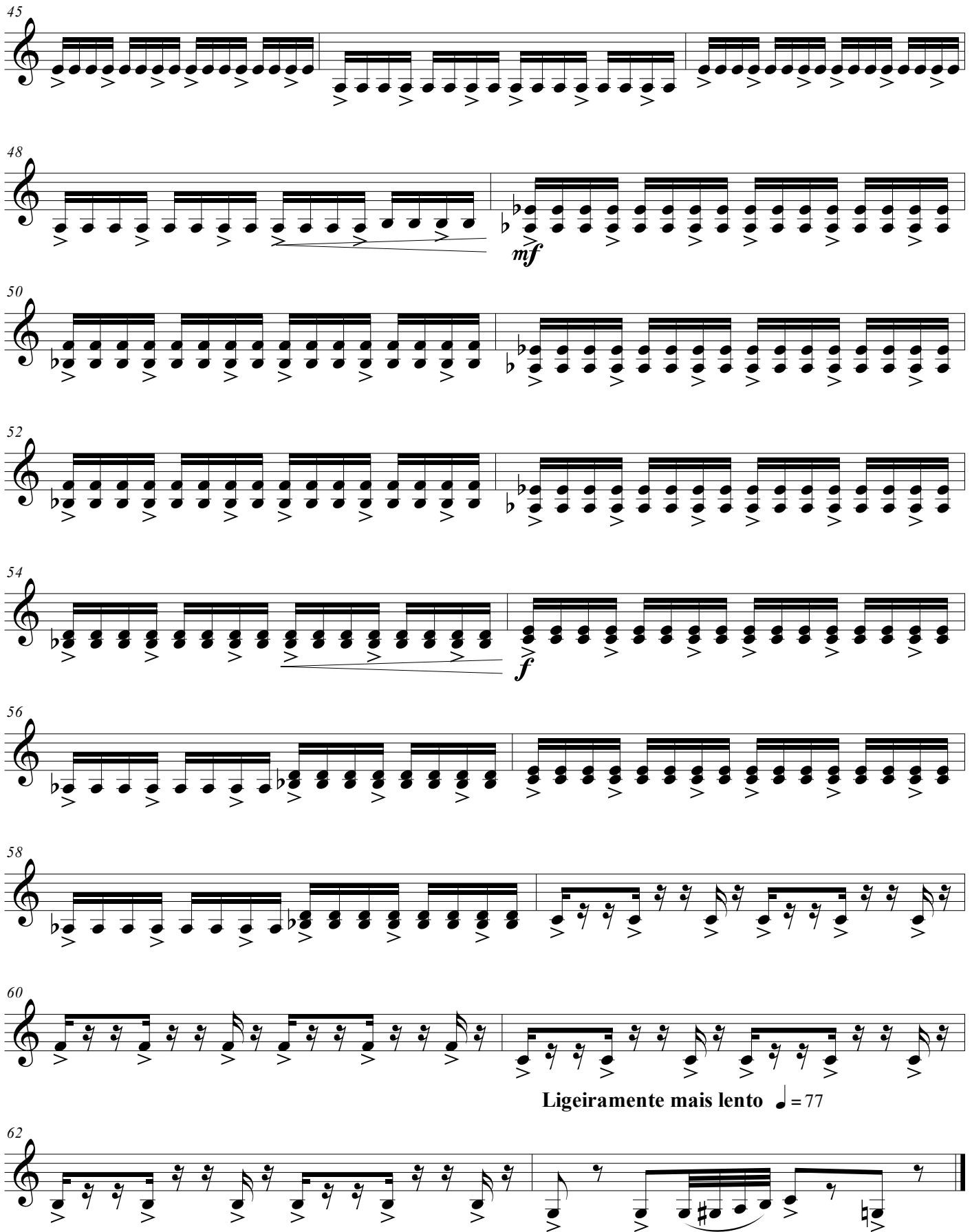
mf

f

f



45



48

50

52

54

56

58

60

62

mf

f

Ligeiramente mais lento ♩ = 77

Violin II

Trio para cordas n.º 1

II

Gabriel de Souza Alencar

Adagio ♩ = 40

8

15

22

29

36

mp

mf

f

mp

mf

mf

mp

rit.

mp

Violin II

Trio para cordas n.º 1

III

Gabriel de Souza Alencar

Allegro (M.M. ♩ = c. 120)
pizz.

5

9

13 arco

17

21

26

30

mf

mp

f

fp

Allegretto ♩ = 90

34

f

36

mf

39

42

46

f

49 *rit.*

dim.

52 *Adagio* ♩ = 40

p *mp*

58

mf

64 *accel.*
pizz.
p *cresc.*

Staff 64-68: Treble clef, 2/4 time. Measures 64-68 contain sixteenth-note patterns. Measure 64 has a *pizz.* marking. A crescendo line spans measures 64-68. Measure 64 has a *p* dynamic marking.

69 **Presto** ♩ = 150
mf

Staff 69-73: Treble clef, 2/4 time. Measures 69-73 contain sixteenth-note patterns. Measure 69 has a *mf* dynamic marking. A *pizz.* marking is present in measure 72.

74 *arco*
f

Staff 74-77: Treble clef, 2/4 time. Measures 74-77 contain sixteenth-note patterns. Measure 74 has an *arco* marking. A crescendo line spans measures 74-77. Measure 77 has a *f* dynamic marking.

78

Staff 78-81: Treble clef, 2/4 time. Measures 78-81 contain sixteenth-note patterns. Measure 78 has a *pizz.* marking.

82

Staff 82-85: Treble clef, 2/4 time. Measures 82-85 contain sixteenth-note patterns. Measure 82 has a *pizz.* marking.

86
subito p *ff*

Staff 86-89: Treble clef, 2/4 time. Measures 86-89 contain sixteenth-note patterns. Measure 86 has a *subito p* marking. A crescendo line spans measures 86-89. Measure 89 has a *ff* dynamic marking.