

In der schönen Sommersonne

Johann Strauß op. 314

Andantino

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Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like *pp* and *f*.

Tempo di Valse

Handwritten musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings like *p cresc.* and *f*.

Nr. 1 Walzer

pp

Handwritten musical notation for the third system, featuring treble and bass staves with notes, rests, and dynamic markings like *pp* and *f*.

Handwritten musical notation for the fourth system, including treble and bass staves with notes, rests, and dynamic markings like *f* and *p*.

Handwritten musical notation for the fifth system, featuring treble and bass staves with notes, rests, and dynamic markings like *f* and *p*.

Nr. 2

Handwritten musical notation for the sixth system, including treble and bass staves with notes, rests, and dynamic markings like *mf* and *p*.

Handwritten musical notation for the seventh system, featuring treble and bass staves with notes, rests, and dynamic markings like *f* and *mf*.

Handwritten musical notation for the eighth system, including treble and bass staves with notes, rests, and dynamic markings like *pp* and *f*. The system ends with a double bar line and the instruction *D.S. al Fine*.

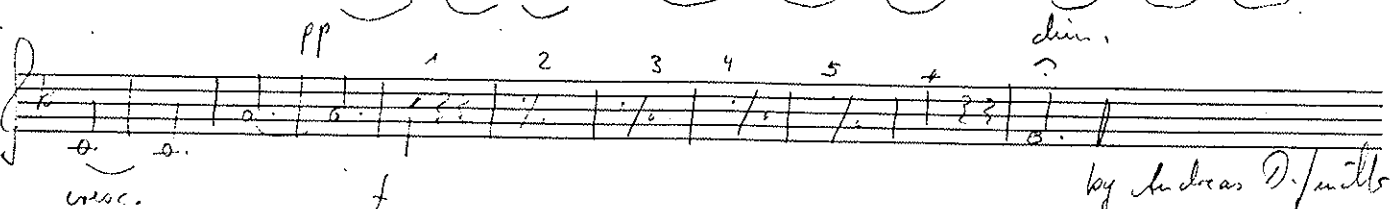
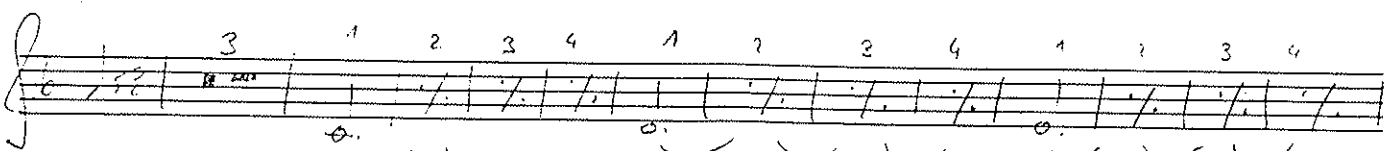
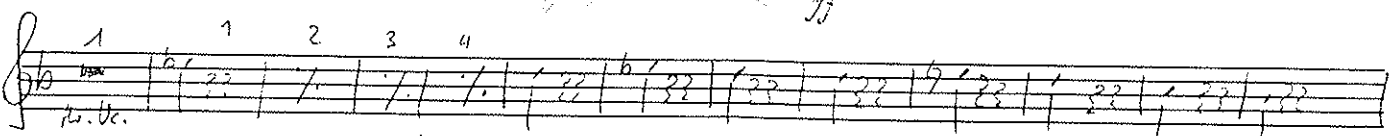
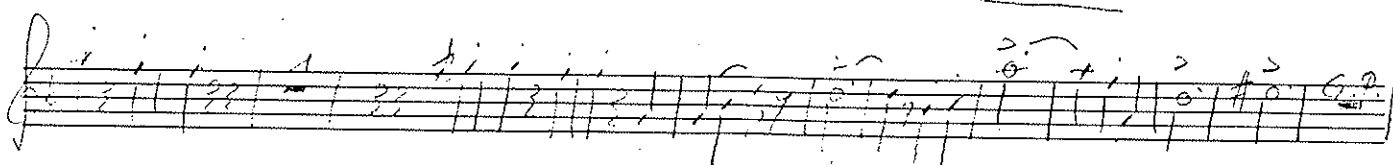
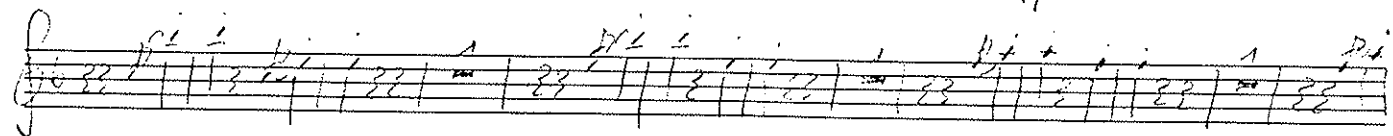
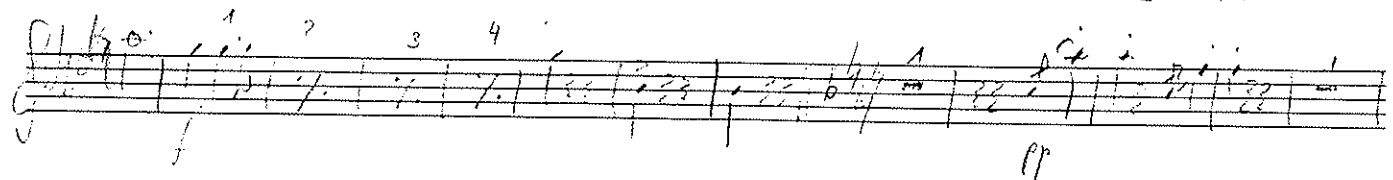
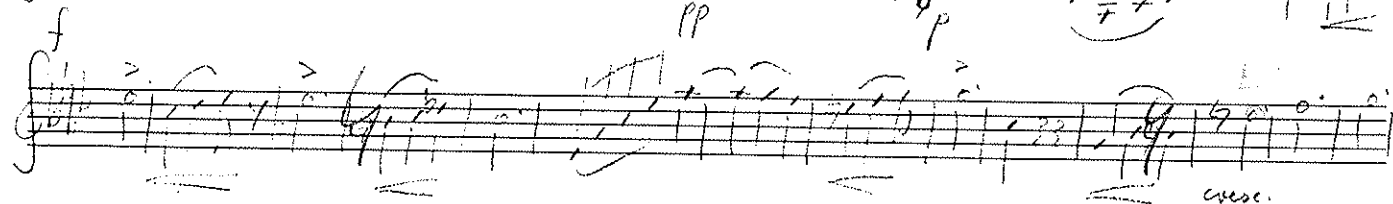
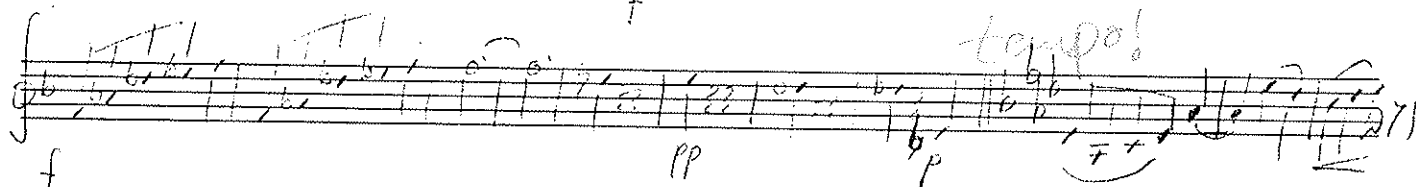
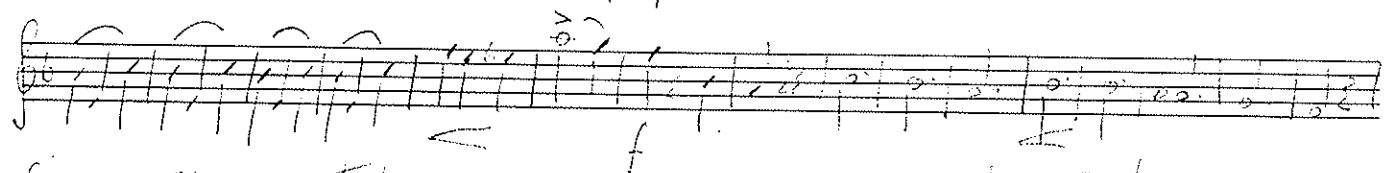
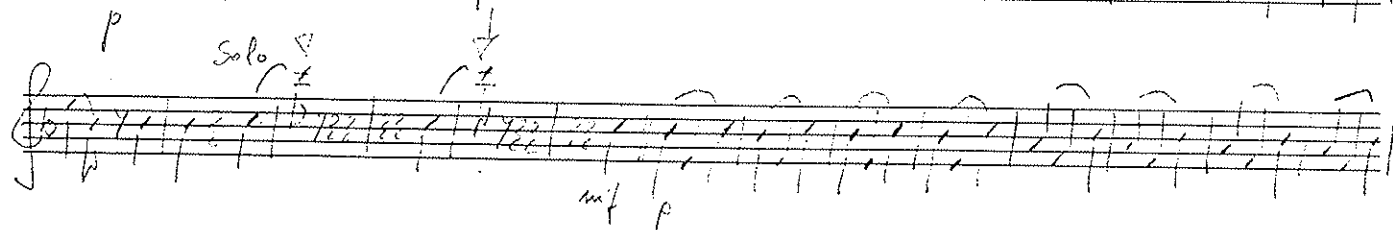
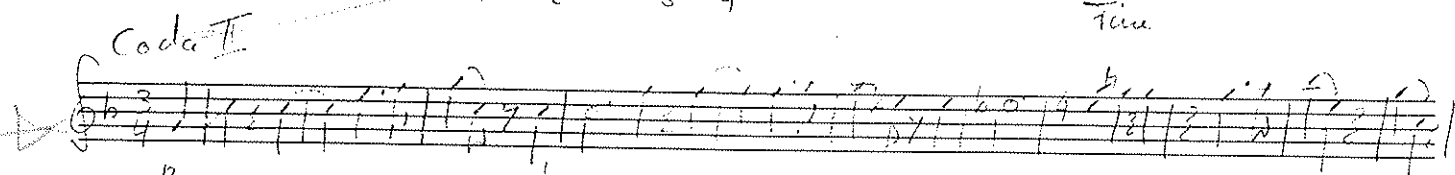
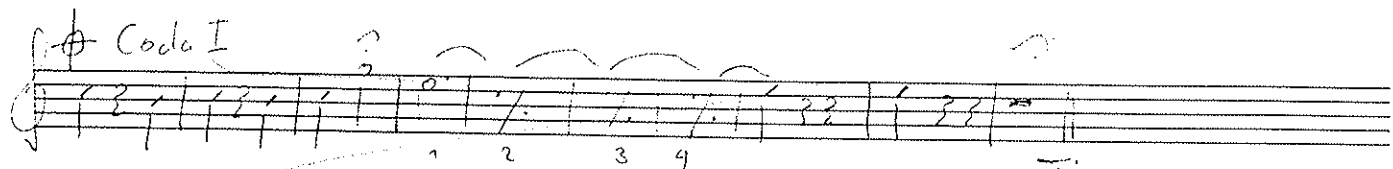
Handwritten musical score for three pieces, numbered 3, 4, and 5. The notation is in German and includes various musical symbols and dynamic markings.

No. 3
 3/4 time signature. The piece begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also handwritten annotations in German, including "Zebbaft". The piece ends with a "Fin" marking.

No. 4
 4/4 time signature. The piece begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also handwritten annotations in German, including "Waldes". The piece ends with a "Fin" marking.

No. 5
 3/4 time signature. The piece begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also handwritten annotations in German, including "Einquara". The piece ends with a "Fin" marking.

The score is marked with "1." and "2." for first and second endings, and "Fin" for the end. A large "D.S." (Da Capo) marking is at the bottom right.



by Andreas D./mills