

Simphonia VI

Niccolò Jommelli (1714 - 1774)

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Allegro assai

Violine I
Violine II
Viola
Violoncello

9

Vln. I
Vln. II
Vla.
Vc.

17

Vln. I
Vln. II
Vla.
Vc.

22

Vln. I
Vln. II
Vla.
Vc.

27

Vln. I
Vln. II
Vla.
Vc.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 27th measure. The score consists of four staves. Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play sixteenth-note patterns.

34

Vln. I
Vln. II
Vla.
Vc.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 34th measure. The score consists of four staves. Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play sixteenth-note patterns.

42

Vln. I
Vln. II
Vla.
Vc.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 42nd measure. The score consists of four staves. Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play sixteenth-note patterns. Dynamics: dynamic marking *f* above Vln. I and dynamic marking *p* above Vln. II.

50

Vln. I
Vln. II
Vla.
Vc.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 50th measure. The score consists of four staves. Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play sixteenth-note patterns. Dynamics: dynamic marking *p* above Vln. II, dynamic marking *f* above Vln. I, dynamic marking *f* above Vln. II, dynamic marking *f* above Vln. I, and dynamic marking *f* below Vc.

59

Vln. I

Vln. II

Vla.

Vc.

p

f

f

p

66

Vln. I

Vln. II

Vla.

Vc.

p

p

74

Vln. I

Vln. II

Vla.

Vc.

f

f

82

Vln. I

Vln. II

Vla.

Vc.

p

f

p

87

Vln. I

Vln. II

Vla.

Vc.

92

Vln. I

Vln. II

Vla.

Vc.

99

Vln. I

Vln. II

Vla.

Vc.

107

Vln. I

Vln. II

Vla.

Vc.

115

Vln. I

Vln. II

Vla.

Vc.

123

Vln. I

Vln. II

Vla.

Vc.

132

Vln. I

Vln. II

Vla.

Vc.

Andante

I

Violine I

Violine II

Viola

Violoncello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

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Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 2/4 time, key of A major (three sharps). Measure 17: Vln. I and Vln. II play eighth-note patterns with grace notes; Vla. and Vc. play eighth-note chords. Dynamics: forte (f) then piano (p). Measure 18: Similar patterns to measure 17. Measure 19: Vln. I and Vln. II play sixteenth-note patterns with grace notes; Vla. and Vc. play eighth-note chords. Dynamics: forte (f) then piano (p). Measure 20: Vln. I and Vln. II play sixteenth-note patterns with grace notes; Vla. and Vc. play eighth-note chords. Dynamics: forte (f) then piano (p).

Presto

I

Violine I Violine II Viola Violoncello

10

Vln. I Vln. II Vla. Vc.

19

Vln. I Vln. II Vla. Vc.

29

Vln. I Vln. II Vla. Vc.

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38

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains two staves of string parts. The top staff covers measures 38 through 40, and the bottom staff covers measures 45 through 47. The instrumentation includes Violin I, Violin II, Cello, and Double Bass. Measure 38 begins with a forte dynamic (f) in common time. Measures 39 and 40 show a continuation of the melodic line with various rhythmic patterns and slurs. The bottom staff (measures 45-47) begins with a forte dynamic (f) and continues with a similar melodic and harmonic progression. The score uses standard musical notation with four-line staves and a key signature of four sharps.