

1

Richard Wagner

23

*Adapted for smaller Orchestras by Fritz Hoffmann. With small orchestras, the notes representing the absent instruments (indicated by * in the parts) must be always played.*

63 *p*

67 *più p* 11

81 **B Allegro** (♩=80)

89 *pp* *un poco cresc.* 1 *fp*

95 *pp* *divisi* 6 *pp*

101 *pp* *divisi* 6 *pp* *p*

107 *mf dim.* *p* *trem.*

114 *pp* *p* *pp* *mp dim.* *p* *cresc.*

124 **D** *un poco ritenuto* *fp* *fp* *p* *fp*

129 *fp* *p* *fp* *fp* *poco acceler.* *sempre cresc.*

VIOLINO II

3

134

140

146

153

158

161

164

167

172

180

menof

cresc.

più f

div. ff

ff

dim.

trem.

pp

pp

pp

p

3

*Viol. I

The musical score for Violino II spans measures 134 to 180. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece transitions from a key of three sharps to a key of three flats (F, C, G) at measure 172. The score includes a section for Violino I starting at measure 180.

VIOLINO II

un poco ritenuto

*Fl. II

G

192

Measures 192-200. The score is for Violino II. The key signature is three sharps (F#, C#, G#). The tempo/mood is *un poco ritenuto*. The dynamics are *pp* (pianissimo). The music features a melodic line in the upper staff and a supporting line in the lower staff, both marked *pp*. The upper staff has a *G* marking above the first measure of the system.

201

Measures 201-207. The score continues with the same key signature and dynamics. The melodic line in the upper staff is marked *pp*. The supporting line in the lower staff is also marked *pp*.

208

Measures 208-214. The score continues with the same key signature and dynamics. The melodic line in the upper staff is marked *pp*. The supporting line in the lower staff is also marked *pp*. The music concludes with a final measure marked *pp*.

VIOLINO II

5

215

pp

H

3

3

3

3

pp

224

molto espressione

un poco accelerando

sempre crescendo

p

p

230

f più f

235

f più f

242

I Tempo I

ff

ff

249

ff

ff

256

f

f

265

più f

più f

273

K Molto vivace

ff

ff

ff

ff

279

ff

ff

ff

ff

ff

286 *ff* *ff* *ff*

293 *ff* *ff*

298 *ff*

302

309 *f* *più f* *più f*

312 *più f* *ff* *dimin.*

315 *p*

318 *L* *più p*

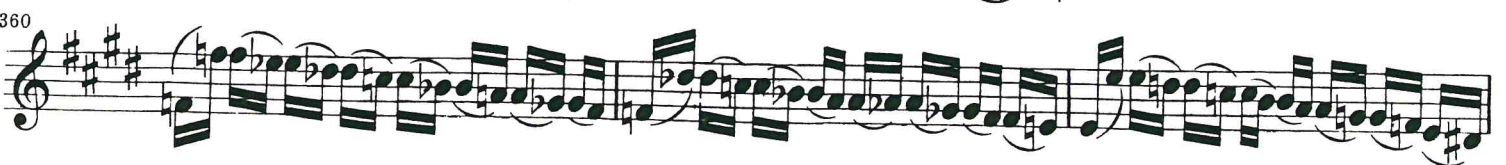
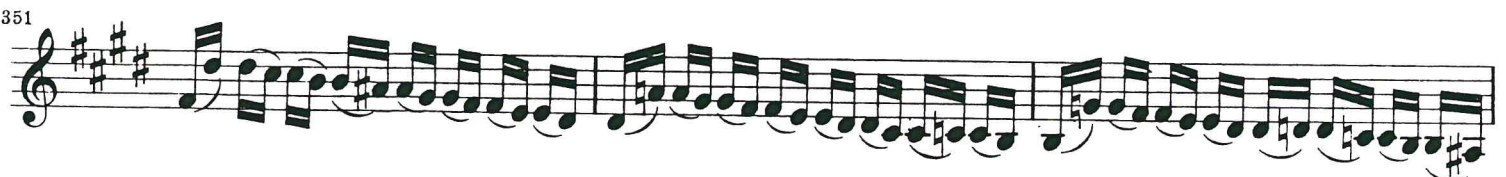
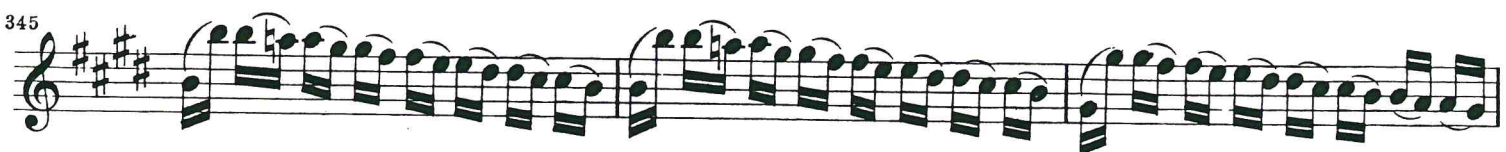
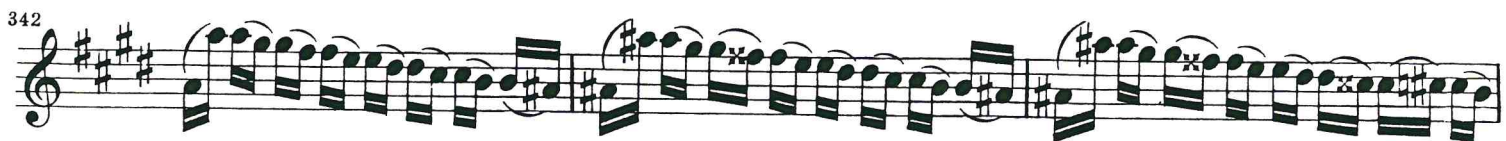
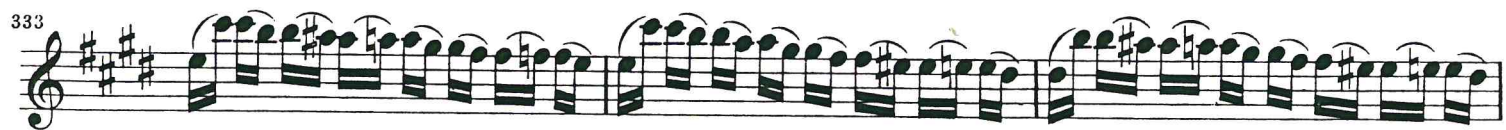
321 *pp*

324

327

VIOLINO II

7



VIOLINO II

366

369 *un poco accelerando*

372 *cresc.*

375 *più f*

M Assai stretto

378 *ff*

381

384

387

389 *ff*

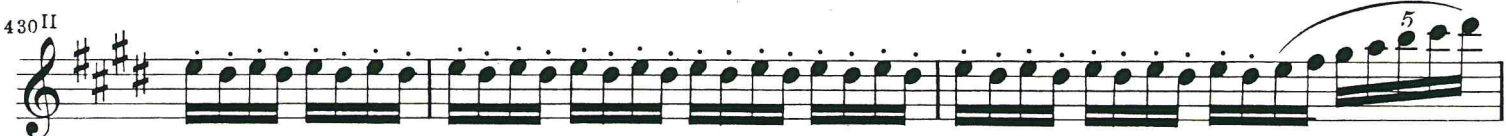
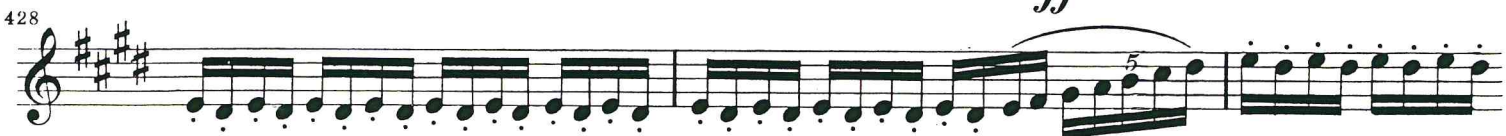
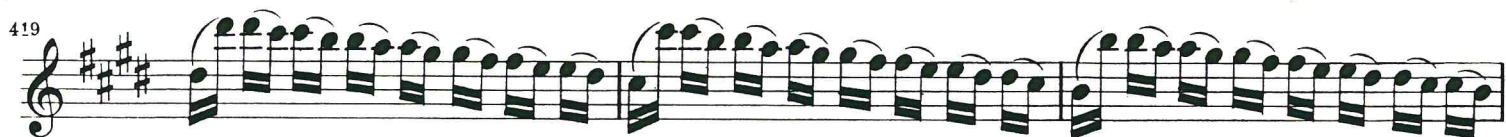
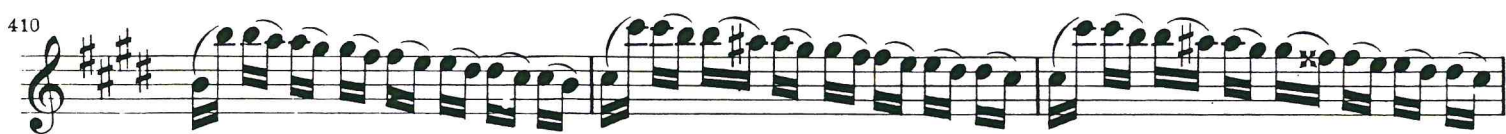
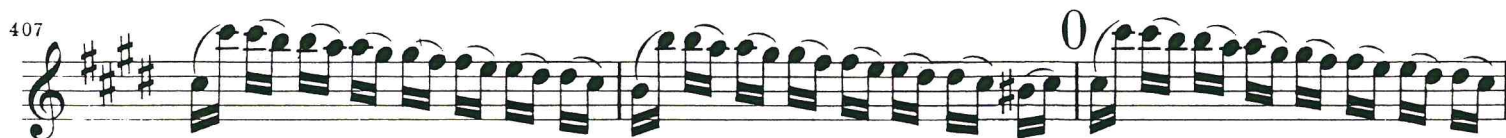
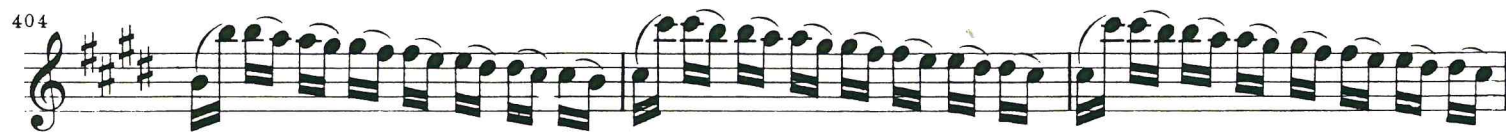
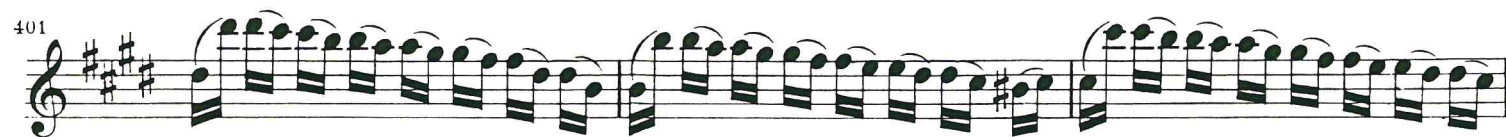
392

395

398

VIOLINO II

9



Più stretto

